

COLORYNNO QUINTTETE

Violon

pour Flûte, Clarinette en Sib, Violon, Violoncelle et Piano

Patrick Salaneuve

♩=64

4

7

pizz

arco

mf

ppp

rit.

arco

mf

10

pizz

ppp

13

♩=108

mf

17

f

21

pp

24

ff

29

32

p

mf

ppp

36

mf

p

mf

ppp

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V.S.

Violon

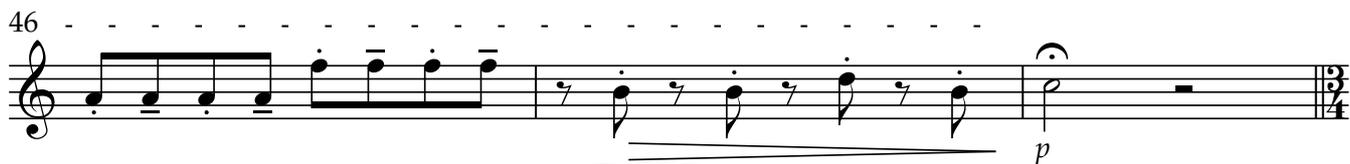
40 *mf*



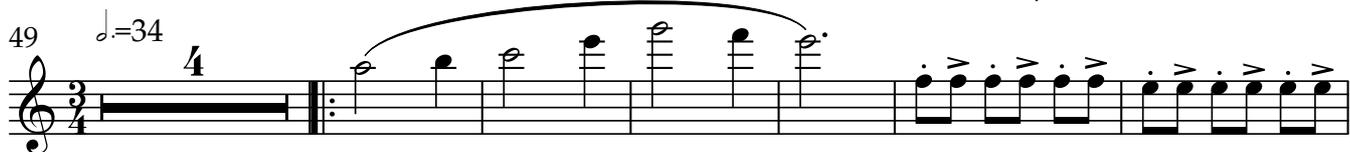
43 *rit.* *f*



46 *p*



49 $\text{♩} = 34$ *4*



59



63 *rall.*



66



69 $\text{♩} = 108$ *ff mf*



73



76 *p* *ppp*



80 *mf* *p* *ppp*



Violon

84 *mf*

Musical notation for measures 84-86. The key signature is two sharps (F# and C#). The melody starts with a sixteenth-note triplet in measure 84, followed by eighth notes and quarter notes. A dynamic marking of *mf* is placed below the first measure.

87 *f*

Musical notation for measures 87-88. The melody continues with eighth notes and quarter notes. A dynamic marking of *f* is placed below the second measure.

89 *rall.* *p*

Musical notation for measures 89-90. The tempo marking *rall.* is indicated above the first measure. The melody consists of quarter notes and eighth notes. A dynamic marking of *p* is placed below the final measure. The piece concludes with a double bar line.