

Mürgel

cello

for Chamber Orchestra , Tuba, Bass Trombone and Snare Drum

composer. Madis Järvi

ff *p* *f p* *f* *Andante p*

A *ff* *a tempo* 4

15 *ff*

22 *p* *f p* *f* *p* *f*

27 *f* *p* *f*

32 *ff* *p* *f p* *f* *p* *p*

38 *ff* **B** 5

48

55 *ff* *p* *f p* *f*

61 *p* *ff* 2

68 pizz. *Andante*

74

81

88 **C**

96 *rit.* **ff** *Andante*

102 **p**

116

122 **ff** *p* **f** **p**_D **f** *p* **ff**

129

135

Detailed description of the musical score: The score is written for a bass clef instrument. It begins at measure 68 with a 'pizz.' (pizzicato) marking and a tempo of 'Andante'. The music consists of eighth and sixteenth notes, some with accents. Measure 74 has a fermata over a note. Measure 81 has a fermata over a note. Measure 88 has a 'C' time signature change. Measure 96 has a 'rit.' (ritardando) marking and a 'ff' (fortissimo) dynamic. Measure 102 has a 'p' (piano) dynamic. Measure 116 has a fermata over a note. Measure 122 has a 'ff' dynamic and a 'D' time signature change. Measure 129 has a fermata over a note. Measure 135 has a fermata over a note.