

♩ = 68

12. Iravarava

version orchestre

F.Rossoni

2003

fl1

fl2

hautbois

sax

tpt1

tpt2

tb1

tb2

tb3

tuba

V1

V2

V3

Celli

CB

7

fl1

fl2

hautbois

sax

tpt1

tpt2

tb1

tb2

tb3

tuba

V1

V2

V3

Celli

CB

13

This musical score page, marked with rehearsal number 13, is arranged for a full orchestra. The woodwind section includes two flutes (fl1, fl2), oboes (hautbois), saxophone (sax), two trumpets (tpt1, tpt2), three trombones (tb1, tb2, tb3), and tuba. The brass section includes three violins (V1, V2, V3) and cellos (Celli). The string section includes a double bass (CB). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the violins and cellos.

19

fl1
fl2
hautbois
sax
tpt1
tpt2
tb1
tb2
tb3
tuba
V1
V2
V3
Celli
CB

Detailed description: This is a page of a musical score for measures 19 through 23. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (fl1, fl2), oboe (hautbois), and saxophone (sax). The brass section includes two trumpets (tpt1, tpt2), three trombones (tb1, tb2, tb3), and a tuba. The string section includes Violins 1, 2, and 3 (V1, V2, V3), Cellists (Celli), and a Double Bass (CB). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings. The page number '19' is in a box at the top left.

25

fl1
fl2
hautbois
sax
tpt1
tpt2
tb1
tb2
tb3
tuba
V1
V2
V3
Celli
CB

30

fl1
fl2
hautbois
sax
tpt1
tpt2
tb1
tb2
tb3
tuba
V1
V2
V3
Celli
CB

36

fl1
fl2
hautbois
sax
tpt1
tpt2
tb1
tb2
tb3
tuba
V1
V2
V3
Celli
CB

42

fl1
fl2
hautbois
sax
tpt1
tpt2
tb1
tb2
tb3
tuba
V1
V2
V3
Celli
CB

47

fl1
fl2
hautbois
sax
tpt1
tpt2
tb1
tb2
tb3
tuba
V1
V2
V3
Celli
CB

The image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 47. The score is written in 4/8 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (flutes, oboe, saxophone) and brass (trumpets, trombones, tuba) are primarily playing sustained notes or simple rhythmic patterns. The strings (Violins 1, 2, 3, Celli, and Contrabass) are playing a more active role with eighth and sixteenth notes. The score concludes at measure 52 with a final chord and a repeat sign.

This musical score is for page 53 and is written in 4/8 time with a key signature of two sharps (F# and C#). The score is divided into several sections:

- Flutes:** fl1 and fl2 both play a melodic line consisting of eighth and quarter notes, often beamed together.
- Hautbois:** The oboe part is mostly silent, indicated by a horizontal line with a dash.
- Saxophone:** The saxophone part plays a simple, sustained melodic line.
- Trumpets:** tpt1 and tpt2 play a melodic line similar to the flutes, with some harmonic support.
- Trumpets and Trombones:** tb1, tb2, and tb3 play a rhythmic pattern of quarter notes and rests.
- Tuba:** The tuba part plays a simple, sustained melodic line.
- Violins:** V1, V2, and V3 play a melodic line similar to the flutes.
- Celli and Double Bass:** Celi and CB play a rhythmic pattern of quarter notes and rests.

60

fl1
fl2
hautbois
sax
tpt1
tpt2
tb1
tb2
tb3
tuba
V1
V2
V3
Celli
CB

67

fl1
fl2
hautbois
sax
tpt1
tpt2
tb1
tb2
tb3
tuba
V1
V2
V3
Celli
CB