

Carina Chiara (berceuse)

score

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16/11/04

The musical score is written for a chamber ensemble. It consists of the following parts:

- piano:** Treble and bass clefs, 4/4 time. The right hand has a melodic line starting in the third measure, while the left hand plays a steady accompaniment of chords.
- vibra:** Treble clef, 4/4 time. Plays chords in the second and fourth measures of each measure.
- glock:** Treble clef, 4/4 time. Plays a single chord in the third measure.
- v1, v2, v3:** Treble clefs, 4/4 time. Violins 1, 2, and 3 play rhythmic accompaniment.
- celli, cb:** Bass clefs, 4/4 time. Cellos and double bass play rhythmic accompaniment.

5

piano

vibra

glock

v1

v2

v3

celli

cb

arco

The image shows a musical score for a piano, vibraphone, glockenspiel, and string ensemble. The score is in 4/4 time and features a key signature of two sharps (D major). The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. The vibraphone and glockenspiel parts provide harmonic support with chords and single notes. The string section includes three violins (v1, v2, v3), cellos (celli), and a double bass (cb). The double bass part features a long, sustained note in the final measure, marked with 'arco'.

9

piano

vibra

glock

v1

v2

v3

celli

cb

The image shows a musical score for a piano, vibraphone, glockenspiel, and strings. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The piano part (piano) is written in treble and bass clefs. The vibraphone (vibra) and glockenspiel (glock) parts are written in treble clef. The string section (v1, v2, v3, celli, cb) is written in treble and bass clefs. The score is divided into four measures. The first measure contains a piano introduction with a melodic line in the right hand and a bass line in the left hand. The second measure features a vibraphone and glockenspiel melody. The third and fourth measures show the piano and string parts. The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts (v1, v2, v3, celli, cb) are written in treble and bass clefs. The v1, v2, and v3 parts have a melodic line in the treble clef. The celli and cb parts have a melodic line in the bass clef. The score is marked with a '9' in a box at the beginning of the first measure.

13

piano

vibra

glock

v1

v2

v3

celli

cb

Detailed description: This is a musical score for a piano ensemble. The score is in D major (two sharps) and 4/4 time. It consists of eight staves. The piano part (top two staves) features a melody in the right hand and a bass line in the left hand. The vibraphone (vibra) and glockenspiel (glock) parts play chords. The string section (v1, v2, v3, celli, cb) provides harmonic support. The score is divided into four measures. Measure 13 is indicated by a box around the number '13' at the top left. The piano part begins with a rest in measure 13, followed by a melodic line in measures 14 and 15. The vibraphone and glockenspiel parts play chords in measures 13 and 14, and then single notes in measures 15 and 16. The string section plays chords in measures 13 and 14, and then a melodic line in measures 15 and 16.

17

piano

vibra

glock

v1

v2

v3

celli

cb

The musical score is written for measures 17 through 20. The key signature is two sharps (F# and C#). The piano part consists of two staves with complex rhythmic patterns and melodic lines. The vibraphone and glockenspiel parts play sustained chords. The string section includes three violins (v1, v2, v3), cellos (celli), and a double bass (cb). The violins play melodic lines with slurs, while the cellos and double bass provide harmonic support with sustained notes and moving lines.

21

piano

vibra

glock

v1

v2

v3

celli

cb

The musical score is written for measures 21 through 24. The key signature is two sharps (F# and C#). The piano part features a complex texture with sixteenth-note runs in the right hand and a more melodic line in the left hand. The vibraphone and glockenspiel parts provide harmonic support with chords and rhythmic patterns. The string section consists of three violins (v1, v2, v3), cellos (celli), and a double bass (cb). Violins 1 and 2 play a melodic line with slurs, while violin 3 plays a sustained note. The cellos and double bass provide a steady bass line with some rhythmic variation.

25

piano

vibra

glock

v1

v2

v3

celli

cb

pizz

solo

pizz

29

piano

vibra

glock

v1

v2

v3

celli

cb

cymb

solo

tutti

tutti

31

piano

vibra

glock

v1

v2

v3

celli

cb

33

piano

vibra

glock

v1

v2

v3

celli

cb

35

piano

vibra

glock

v1

v2

v3

celli

cb

solo

39

piano

vibra

glock

v1

v2

v3

celli

cb

8va

tutti

43

piano

vibra

glock

v1

v2

v3

celli

cb

pizz

47

piano

vibra

glock

v1

v2

v3

celli

cb

pizz