

Clarinet in B \flat 2

Passo a cei (Pas de six)

G Rossini

copiavit jp ostyn

Moderato

The musical score is written for Clarinet in B \flat 2. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure starts with a forte (*ff*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. From measure 6, the accompaniment begins with a piano (*p*) dynamic, consisting of eighth-note chords. The score continues with similar accompaniment patterns through measures 12, 18, 24, 30, 36, 42, and 48. A mezzo-piano (*mp*) dynamic is indicated at measure 30. The piece concludes with a final cadence in measure 52.

Musical score for 'Passo a cei (Pas de six)'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music consists of ten staves, each containing a series of chords and eighth notes. The score is marked with dynamics: *f* (forte) at measures 84 and 90, *ff* (fortissimo) at measure 78, and *p* (piano) at measure 108. The piece concludes with a final flourish in the last staff.

Passo a cei (Pas de six)

120 24 *ff*

149 *piu mosso* *p*

155 *mf*

161

167 *piu mosso* *f*

173 11 *ff*

189

195 *mf*

201 *accel.*

207 *p*

Detailed description: This is a musical score for a piece titled 'Passo a cei (Pas de six)'. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 8/8. The piece is divided into measures, with measure numbers 120, 149, 155, 161, 167, 173, 189, 195, 201, and 207 marked at the beginning of their respective lines. The score includes various dynamic markings: *ff* (fortissimo) at measure 120, *p* (piano) at measure 149, *mf* (mezzo-forte) at measure 155, *f* (forte) at measure 167, and *p* (piano) at measure 207. There are also tempo markings: *piu mosso* (faster) at measures 149 and 167, and *accel.* (accelerando) at measure 201. A repeat sign with a first ending bracket and the number '11' is present at measure 173. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also rests and fermatas. The piece concludes with a final measure at 207.

213



219



225



237



243



249



260

