

Clarinet in B \flat 1

Passo a cei (Pas de six)

G Rossini

copiavit jp ostyn

Moderato

The musical score is written for a single clarinet in B \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music, with measure numbers 7, 14, 21, 28, 35, 42, 48, 54, and 59 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at the beginning, *p* (piano) at measure 7, and *mp* (mezzo-piano) at measure 28. There are also several accents and slurs throughout the piece.

2

Passo a cei (Pas de six)

Musical score for 'Passo a cei (Pas de six)'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music, numbered 65, 70, 76, 82, 88, 94, 100, 106, 112, 118, 124, and 130. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). There are also accents (>) and slurs. The piece concludes with a triplet of eighth notes on the final staff.

Passo a cei (Pas de six)

136

143

150 *piu mosso* *p* 3

156 3 3 *mf*

161 3

166 3 3 19

189

194

199 *mf* *accel.* 3

205 3 3

210 3 *p*

215 3 15

Detailed description: This is a musical score for a piece titled "Passo a cei (Pas de six)". The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of 12 lines of music. The first line starts at measure 136. The second line starts at measure 143. The third line starts at measure 150 and includes the instruction "piu mosso" and a dynamic marking "p". The fourth line starts at measure 156 and includes dynamic markings "mf" and "3". The fifth line starts at measure 161 and includes a "3" marking. The sixth line starts at measure 166 and includes "3", "3", and a measure rest for 19 measures. The seventh line starts at measure 189. The eighth line starts at measure 194. The ninth line starts at measure 199 and includes "mf", "accel.", and "3". The tenth line starts at measure 205 and includes "3" and "3". The eleventh line starts at measure 210 and includes "3" and "p". The twelfth line starts at measure 215 and includes "3" and a measure rest for 15 measures. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and triplets.

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Passo a cei (Pas de six)

234

ff

241

247

ff

252

257

ff

263

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