

Eclats de Roches

3-Obsidienne

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très enlevé

The musical score is written for a percussion ensemble and includes the following parts:

- Bassoon:** Rests throughout the first system.
- Vibraphone:** Melodic line in the right hand, starting with a forte (*f*) dynamic. The left hand has rests.
- Xylophone:** Melodic line in the right hand, starting with a forte (*f*) dynamic. The left hand has a rhythmic accompaniment.
- Timpani:** Rhythmic accompaniment in the bass clef, starting with a forte (*f*) dynamic.
- Snare Drum:** Rhythmic accompaniment in the snare clef, starting with a forte (*f*) dynamic.

The second system (measures 5-8) includes:

- Bsn.:** Melodic line in the bass clef, starting with a forte (*f*) dynamic.
- Vib:** Melodic line in the right hand, starting with a forte (*f*) dynamic. The left hand has rests.
- Xyl:** Melodic line in the right hand, starting with a forte (*f*) dynamic. The left hand has a rhythmic accompaniment.
- Timp.:** Rhythmic accompaniment in the bass clef.
- S.Dr.:** Rhythmic accompaniment in the snare clef.

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Bsn.
 Vib.
 Xyl.
 Timp.
 S.Dr.

Bsn.
 Vib.
 Xyl.
 Timp.
 S.Dr.

Eclats de Roches

16 *mystérieux*

Bsn.

Vib

Xyl

Timp.

S.Dr.

p

20 *avec énergie*

Bsn.

Vib

Xyl

Timp.

S.Dr.

f

24

Bsn.

Vib

Xyl

Timp.

S.Dr.

27

Bsn.

Vib

Xyl

Timp.

S.Dr.

This musical score page contains five systems of staves for different instruments. The first system (measures 24-27) includes: Bsn. (Bassoon) in bass clef with a melodic line; Vib. (Vibraphone) in treble clef with a rhythmic accompaniment of eighth notes; Xyl. (Xylophone) in treble clef with a rhythmic accompaniment of eighth notes; Timp. (Timpani) in bass clef with a rhythmic accompaniment of eighth notes; and S.Dr. (Snare Drum) in a drum set notation with a rhythmic accompaniment of eighth notes. The second system (measures 27-30) includes: Bsn. (Bassoon) in bass clef with a melodic line; Vib. (Vibraphone) in treble clef with a rhythmic accompaniment of eighth notes; Xyl. (Xylophone) in treble clef with a rhythmic accompaniment of eighth notes; Timp. (Timpani) in bass clef with a rhythmic accompaniment of eighth notes; and S.Dr. (Snare Drum) in a drum set notation with a rhythmic accompaniment of eighth notes. The score concludes with a double bar line at the end of the second system.