

4th Clarinet in B \flat

Flores de México

for Maestro Chris Davies and La Camerata de Clarinetes de Mexico

Juventino Rosas arr. Ioan Dobrinescu

Polca $\text{♩} = 132$

f

4 **A** *pp* *p* *mf* *mp* *frull.* *ord.*

11 **2** *p* *mf*

18 **1.** **2.** **B** *tr~* *mf* *mp* *sfz* *mp*

23 *tr~* *sfz* *mf* *sfz* *mp* *sfz* *mp*

30 *sfz* *mp* *sfz* *mp*

36 **1.** **2.** *f* *mp* *f*

38 **C** Trio

Musical staff 38-42: Treble clef, key signature of one sharp (F#). Measures 38-42 contain a melodic line with slurs and ties. Measure 42 ends with a fermata.

Musical staff 43-49: Treble clef, key signature of one sharp. Measures 43-49 continue the melodic line with slurs and ties. Measure 49 ends with a fermata.

Musical staff 50-55: Treble clef, key signature of one sharp. Measure 50 starts with a fermata and a *mp* dynamic. Measure 51 has a *pp* dynamic. Measure 52 has a **D** section marker. Measures 53-55 continue the melodic line with slurs and ties.

Musical staff 56-60: Treble clef, key signature of one sharp. Measures 56-60 contain a rhythmic pattern of eighth notes with slurs and ties. A *p* dynamic is indicated.

Musical staff 61-67: Treble clef, key signature of one sharp. Measure 61 has first and second endings. Measure 62 has a **E** section marker and *legato ord.* instruction. Measures 63-67 continue the melodic line with slurs and ties. Dynamics include *pp* and *p*.

Musical staff 68-74: Treble clef, key signature of one sharp. Measures 68-74 continue the melodic line with slurs and ties. A *p* dynamic is indicated.

Musical staff 75-80: Treble clef, key signature of one sharp. Measure 75 has a **F** section marker and **Polca** title with tempo marking $\text{♩} = 132$. Measures 76-80 continue the melodic line with slurs and ties. Dynamics include *f* and *pp*.

Musical staff 81-87: Treble clef, key signature of one sharp. Measures 81-87 contain a melodic line with slurs and ties. Dynamics include *p*, *mf*, *mp*, *frull.*, *ord.*, and *p*.

Musical staff 88: Treble clef. Measure 88 contains a whole rest with a **2** below it, indicating a double bar line.

90 *mf* *mf* *mp*

95 *trm* *sfz* *mp* *trm* *sfz* *mf*

99 *trm* *sfz* *mp* *trm* *sfz* *mp* *sfz*

105 *mp* *sfz* *mp* *f* *mp* *f*

1. 2.

Detailed description: This is a musical score for the 4th Clarinet in B flat, spanning measures 90 to 105. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), and *f* (forte). Trills are indicated with 'trm' and accents with '^'. A first and second ending bracket is present at the end of the piece. The notation includes eighth and sixteenth notes, rests, and slurs.