

Solo Cornets in B \flat

Flight of the Bumble-Bee

from "The Tale of the Tsar Saltan" Op. 57

for Brass Band

N. Rimsky-Korsakov
arr. J. Srutowski

Vivace tutti

f **p**

7 **A**

11

15 **B** Sop. Cor. (one player)

20

23 **C** **7** **D** **8**

39 **E** Sop. Cor. **pp**

45 **F** **pp**

51 **p**

Detailed description: This is a musical score for Solo Cornets in B flat. It consists of six systems of music. The first system starts with a treble clef, a 2/4 time signature, and a key signature of two flats. It begins with a forte (f) dynamic and a 'Vivace tutti' tempo marking. The melody is characterized by rapid sixteenth-note passages. The second system starts at measure 7 and is marked with a boxed 'A'. The third system starts at measure 11. The fourth system starts at measure 15 and is marked with a boxed 'B'. It includes a 'Sop. Cor. (one player)' instruction. The fifth system starts at measure 23 and contains two boxed sections, 'C' and 'D', with measure numbers '7' and '8' respectively. The sixth system starts at measure 39 and is marked with a boxed 'E'. It includes a 'Sop. Cor.' instruction and a pianissimo (pp) dynamic. The seventh system starts at measure 45 and is marked with a boxed 'F' and a pianissimo (pp) dynamic. The eighth system starts at measure 51 and is marked with a piano (p) dynamic. The score concludes with a final measure at measure 54.

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57 **G**
mp *mf*

62

67 **H**

72 *f*

77 5 1. 2 2. *p*

88 **I** *f* *mf* 3

95 solo *p* 4 tutti *pp*