

Flugel

Flight of the Bumble-Bee
from "The Tale of the Tsar Saltan" Op. 57
for Brass Band

N. Rimsky-Korsakov
arr. J. Srutowski

Vivace

The musical score is written for Flugel in 2/4 time, marked **Vivace**. It consists of nine staves of music, each with a key signature change and various dynamics and articulations. The score includes rehearsal marks A through I, some with repeat signs and first/second endings. Dynamics range from *pp* to *f*. Articulations include accents, slurs, and mutes. The piece concludes with an *open* instruction.

A Solo Cor. 3

B 7 **C** 5 mute *mp* *mf* *mp*

D 4 *pp* *mp* *mf* *mp*

E open 5 **F** 14 **G** 7 *pp* *mf*

H 8 *f* 5 1. *p*

87 2. **I** *mf* *f* prepare mte. v.s. 3 mute *mp*

95 *p* *p* *pp* 6 *open*