

TRIO "Janus"

Alain Ricaud
30 XII 09

Piano

Po.

Po.

Po.

Po.

Po.

TRIO "Janus"

Po.

25

Po.

30

Po.

35

Po.

40

Po.

44

Po.

45

TRIO "Janus"

Po.

48 49 50 51 52 53 54

Po.

55 56 57 58 59 60

Po.

61 62 63 64

Po.

65 66 67 68

Po.

69 70 71 72

Po.

73 74 75 76

Po.

75

Po.

80

Po.

85

Po.

90

Po.

95

Po.

100

TRIO "Janus"

100

Po.

Po.

105

Po.

Po.

115

Po.

Po.

TRIO "Janus"

Po.

125

Po.

130

Po.

135

Po.

140

Po.

Po.

TRIO "Janus"

145

Po.

150

Po.

155

Po.

Po.

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Violon

5

10

15

20

25

30

35

40

45

50

55

TRIO "Janus"

60

65

70

75

80

85

90

95

100

105

110

115

TRIO "Janus"

Violin (V.) score for Trio "Janus", measures 120-155. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). Measure numbers 120, 125, 130, 135, 140, 145, and 150 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

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The image displays a musical score for a Trio titled "Janus" by Alain Ricaud. The score is written for Violoncelle (Cello) and Violin (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 12 staves, with the first staff being the Violoncelle part and the subsequent 11 staves being the Violin part. The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The Violin part features several triplet markings (indicated by a '3' over a group of notes) and a repeat sign at measure 55. The Violoncelle part starts with a double bar line and a repeat sign at measure 5.

TRIO "Janus"

The image displays a musical score for a Trio titled "Janus", featuring three violoncelles (Vcl.). The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves, each labeled "Vcl." at the beginning. The music is divided into measures, with measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 marked. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as triplets and rests. The piece concludes with a final measure at measure 120.

TRIO "Janus"

125
Vcl.

130
Vcl.

135
Vcl.

140
Vcl.

Vcl.

145
Vcl.

150
Vcl.

155
Vcl.

Vcl.