

Petite cantate mandolinatesque

© all rights reserved

Texte et musique : Serge RIBARDIERE

Moderato $\text{♩} = 108$

Soprano

5

8 *mf*

Bon - soir Mes - da - mes et Mes

10

- sieurs Pour

13

vous tous nous al - lons chan - ter Et ten - ter

15

de vous ré - cré - er A - vec nous ve - nez voy - à -

18

- ger

20

Des - ti - na - tions di - ver - si - fiées En par - cou

23

- rant le monde en - tier

25 $\text{♩} = 88$

Ain - si donc vous en - ten - drez des chants de

3

Soprano

26
S
Fran - ce Mais aus - si de belles mé - lo -

27
S
- dies d'l - ta - lie

28
S

29
S

30
S

31
S

32
S

33
S

34
S
Et vous en - ten - drez

36
S
♩ = 100 sans pi
Des so - pra - nos,

resser
S

Soprano

42

S

45

S

oui des té - nors,

47

S

49

S

toutes pleines d'au -

51

S

- dace!

53

S

54

S

55

S

Et des man - doles, oui des man - doles

57

S

58

S

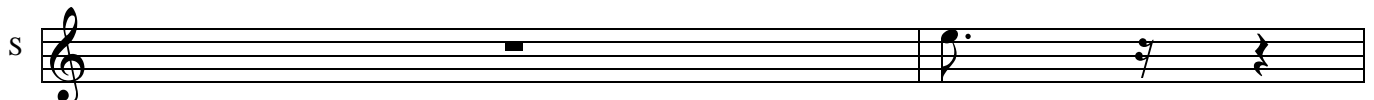
sa - crés gail - lards!

60


S


Soprano


62

S 
 toute

64


S 
 Et tou - te la Man - do - li -


S 
 - na - ta pour vous joue - ra et chan - te -

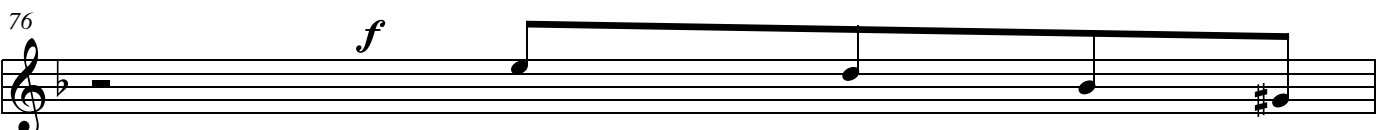
S 
 - ra For - - té,

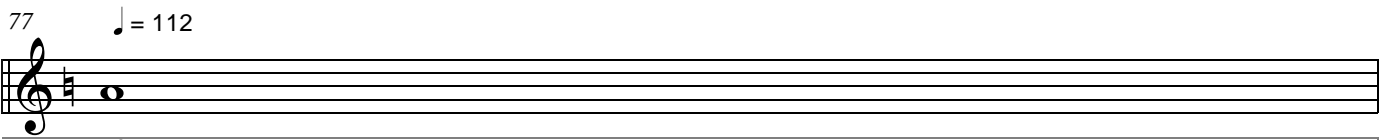
S 
 for - té, pia - no, pia - no, Et

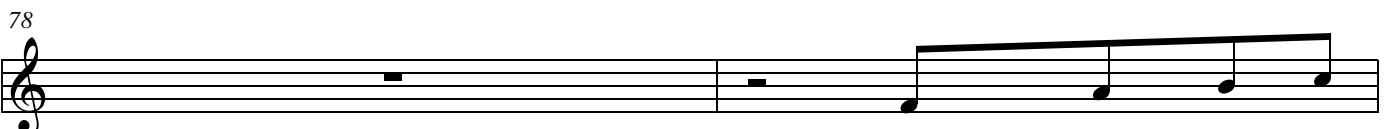
S 
 mê - me rine - for - zane do An -

S 
 - dan - te, an - dan - te, al - lé - gro, al - lé - gro al - lé - gro, Mais aus

S 
 - si Piz - zi - ca - to

S 
 Mais ce qui est

S 
 sûr

S 
 C'est que vous al -

Soprano

80

S
- lez

82

S
C'est que vous al -

83

S
- lez C'est que vous al -

84

S
- lez C'est que vous al -

85

S
- lez pas - ser une bonne soi -

86

S
- rée O - lé!

Petite cantate mandolinatesque

© all rights reserved

Texte et musique : Serge RIBARDIERE

Alto

5

8 *mf*

10

13

15

18


20

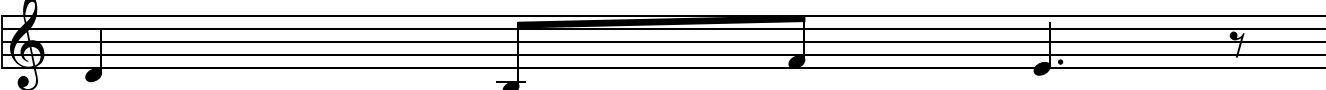
23

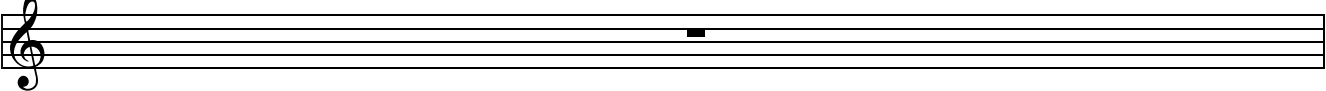
25

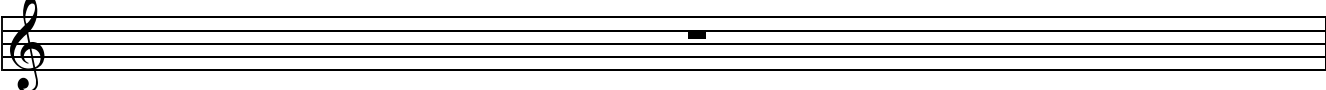
Bon - soir Mes - da - mes et Mes
- sieurs Pour
vous tous nous al - lons chan - ter Et ten - ter
de vous ré - cré - er A - vec nous ve - nez voy - a -
- ger
Des - ti - na - tions di - ver - si - fiées En par - cou -
- rant le monde en - tier
Ain - si donc vous en - ten - drez des chants de

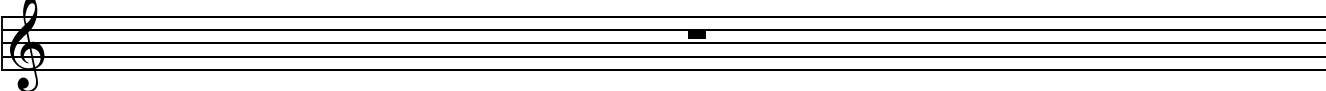
Alto

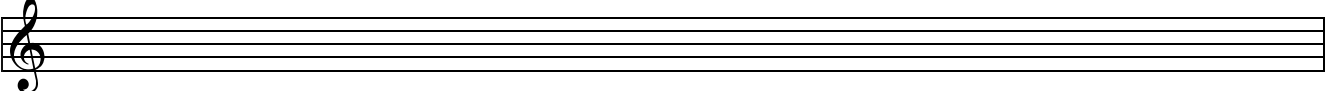
26
A  Fran - ce Mais aus - si de belles mé - lo -

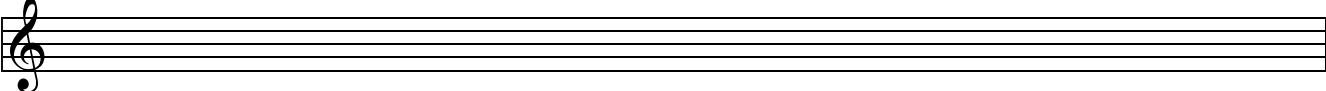
27
A  - dies d'l - ta - lie

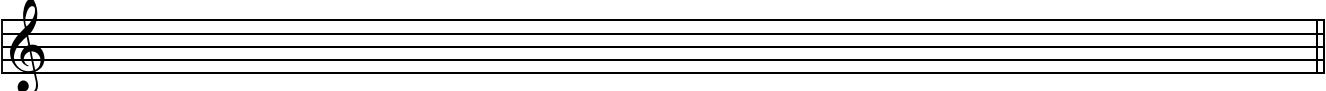
28
A 

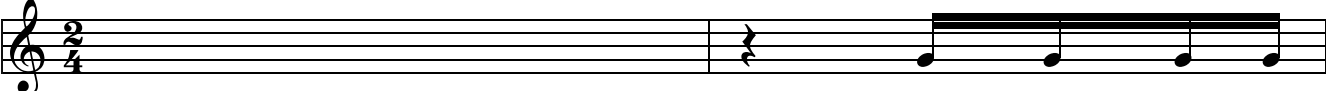
29
A 

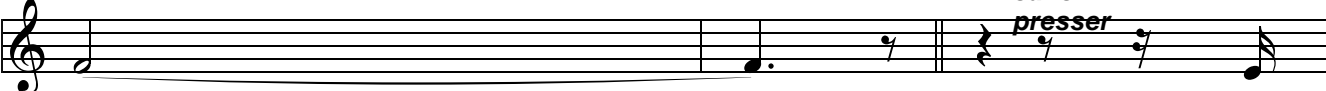
30
A 

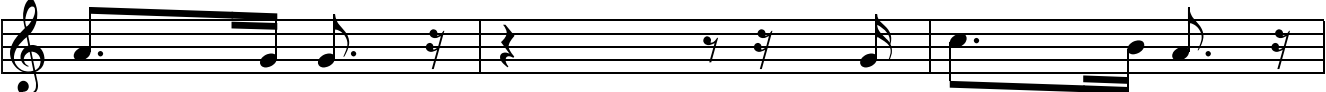
31
A 

32
A 

33
A 

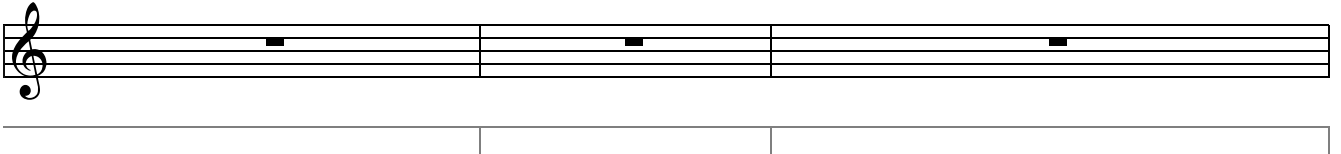
34
A  Et vous en - ten -

36
A  - drez **sans presser** Des

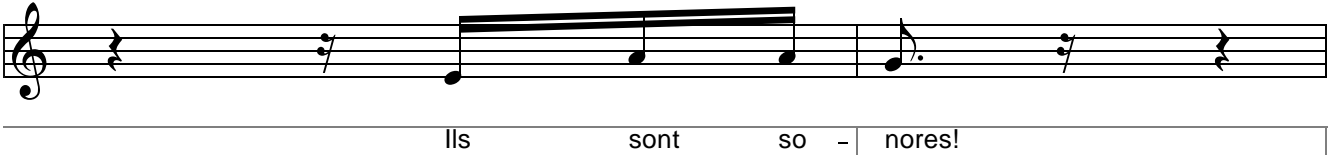
39
A  so - pra - nos, Et des al - tis,

Alto

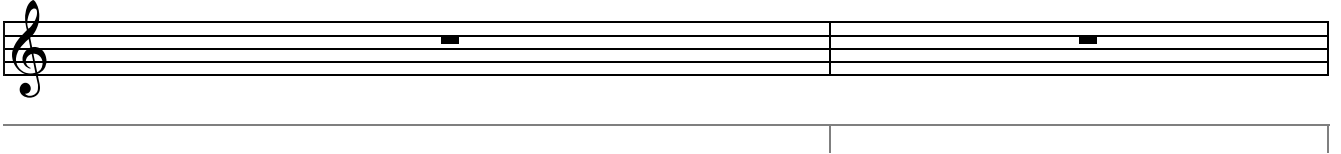
42

A 

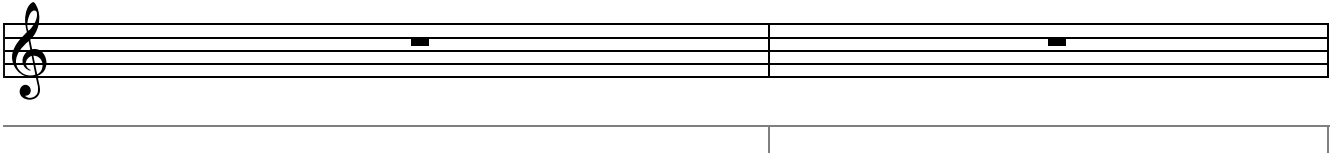
45

A 
ils sont so - nores!

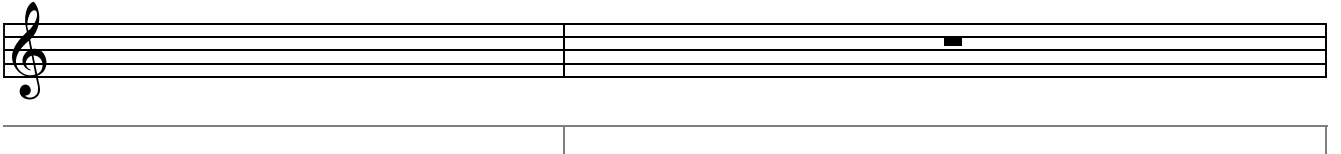
47

A 

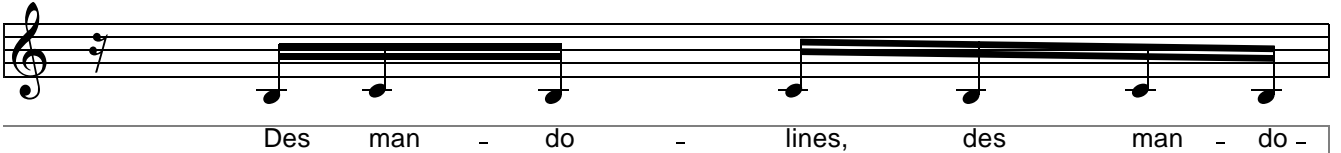
49

A 

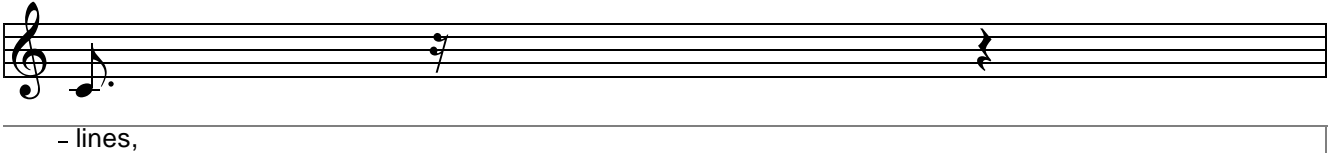
51

A 

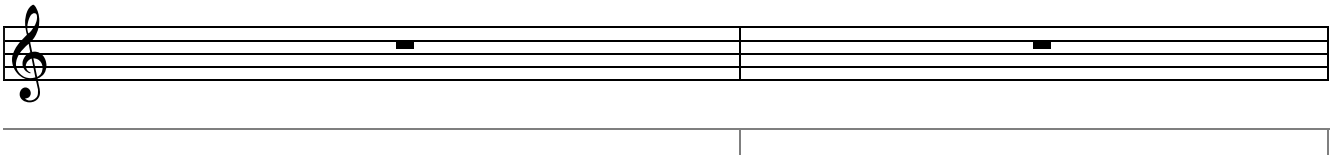
53

A 
Des man - do - lines, des man - do -

54

A 
- lines,

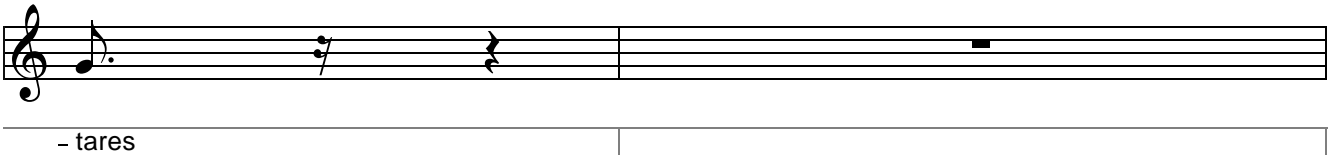
55

A 

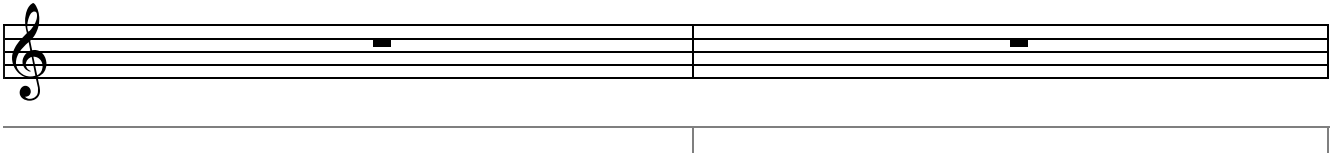
57

A 
Quel - - ques gui - tares, oui des gui -

58

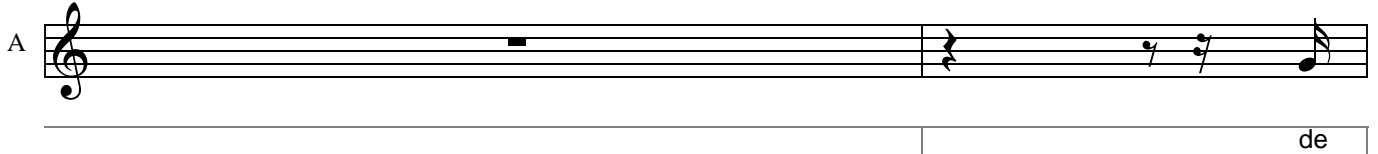
A 
- tares

60

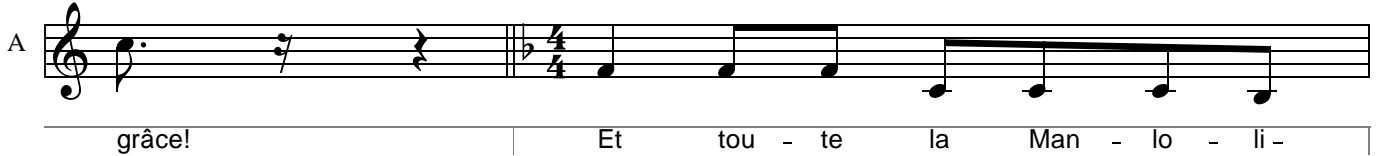
A 

Alto

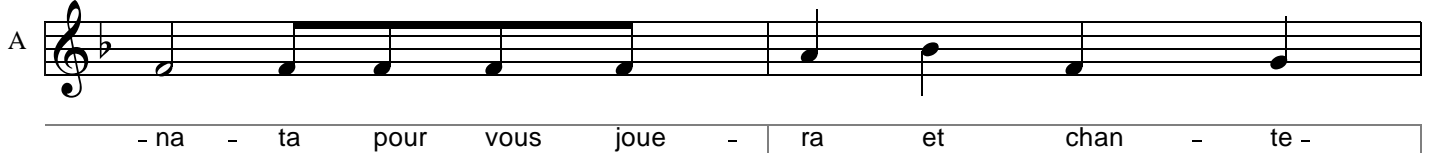
62

A  de

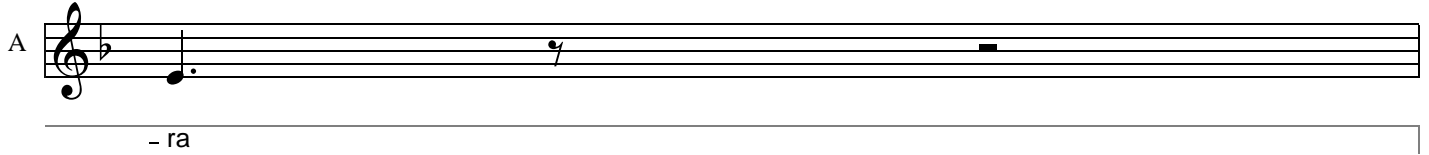
64

A  grâce! Et tou - te la Man - lo - li -

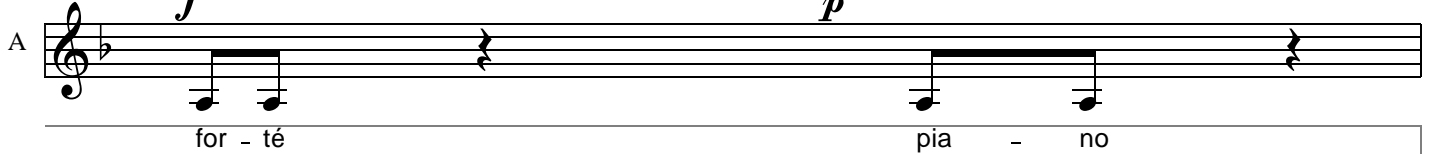
66

A  - na - ta pour vous joue - ra et chan - te -

68

A  - ra

69

A *f*  for - té *p* pia - no

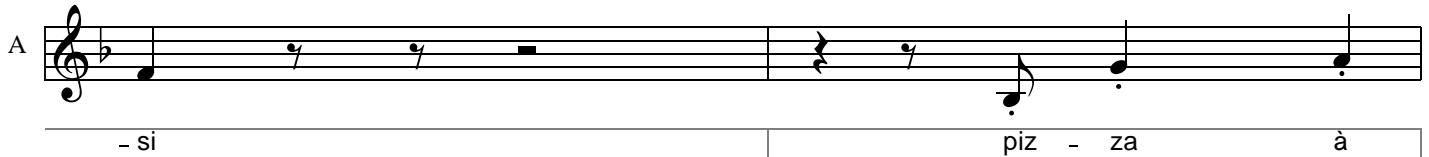
70

A  do - do!

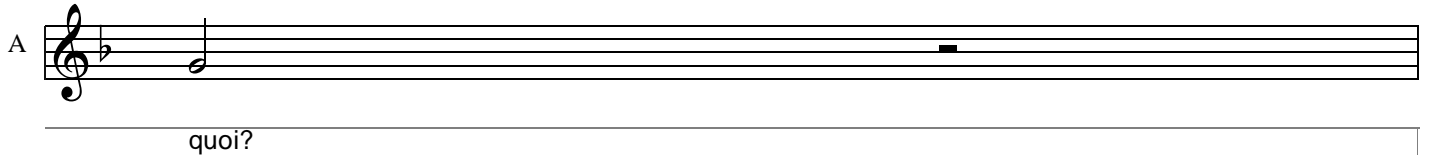
72

A *mf*  an - dan - te Mais aus -

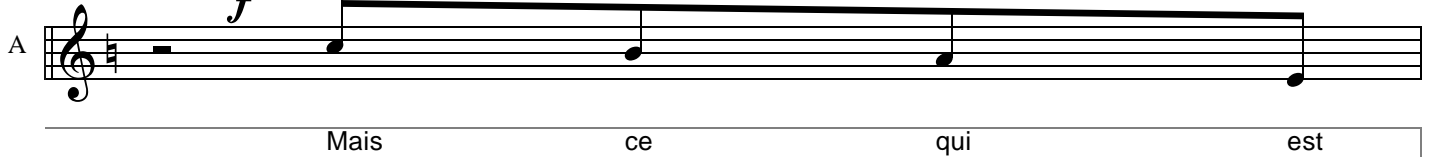
74

A  - si piz - za à

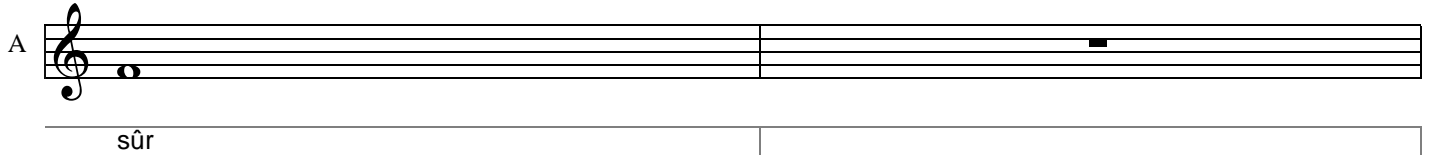
76

A  quoi?

77

A *f*  Mais ce qui est

78

A  sûr

Alto

80

A

C'est que vous al - lez

82

A

83

A

C'est que vous al -

84

A

- lez C'est que vous al -

85

A

- lez pas - ser une bonne soi -

86

A

ff

- rée O - lé!

Petite cantate mandolinatesque

© all rights reserved

Texte et musique : Serge RIBARDIERE

Ténor

5

8 *mf* Bon - soir Mes - da - mes et Mes

10 - sieurs - Ra - vis de vous voir en ce lieu

13 Et ten - ter

15 de vous ré - cré - er A - vec nous ve nez voy - a -

18 - ger Au dé - part de nos Py - ré -

20 - nées En par - cou -

23 - rant le monde en - tier

25

Ténor

26

T

8

27

T

8

28

T

8 Et pour un pe - tit mo - ment chan - ger d'am

29

T

8 - bian - ce De très beaux chants d'ail - leurs et d'i -

30

T

8 - ci Des chants d'Es - pagne, d'Ar - gen - tine, du Pa - ys

31

T

8 Bas - que, Du fol - klo - rique, du clas - sique et du fan -

32

T

8 - tas - que Et des mor - ceaux de con - cert dé - pa - y -

33

T

8 - sants, Tan - tôt dan - sants, tan - tôt ly - riques et é - mou

34

T

8 - vants

36

T

8 Et vous en - ten - drez

39

T

8 *sans presser* Oh c'est trop beau! Et

Ténor

42
T
8 des al - tis, Ain - si que des té -

45
T
8 - nors,

47
T
8 eh oui des

49
T
8 basses,

51
T
8 Et vous en - ten - drez aus -

53
T
8 - si

54
T
8

55
T
8 pas des casse - roles!

57
T
8

58
T
8

60
T
8

Ténor

62
T
8
pleine

64
T
8
Et tou - te la Man - do - li -

66
T
8
- na - ta pour vous joue - ra et chan - te -

68
T
8
- ra

69
T
8
f for - té *p* pia - no

70
T
8
sfz do - do!

72
T
8
mf an - dan - te Mais aus -

74
T
8
- si piz - za à

76
T
8
quoi?

77
T
8

78
T
8
f Ah oui çà c'est sûr!

Ténor

80

T

ff

Où ça?

82

T

83

T

C'est que vous al -

84

T

- lez C'est que vous al -

85

T

- lez pas - ser une bonne soi -

86

T

ff

- rée O - lè!

Petite cantate mandolinatesque

© all rights reserved

Texte et musique : Serge RIBARDIERE

Basse

5

8

8

mf

10

13

15

18

20

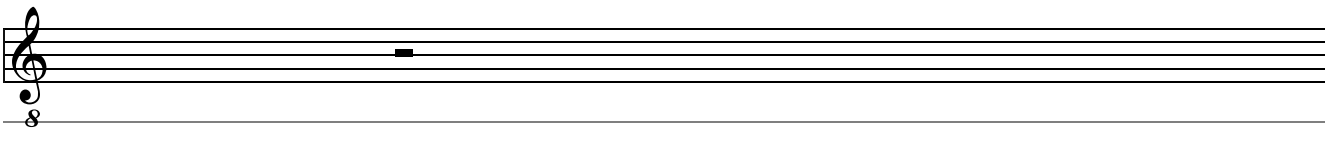
23

25

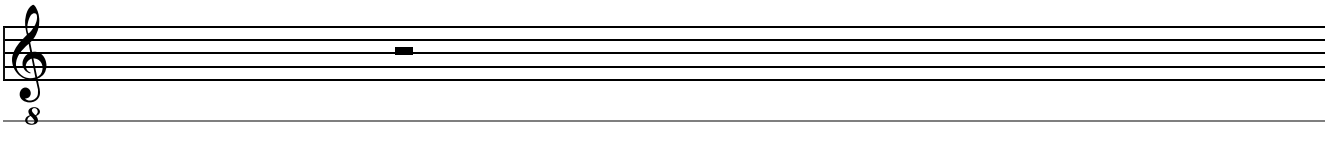
Bon - soir Mes - da - mes et Mes -
- sieurs Ra - vis de vous voir en ce lieu
Et ten - ter
de vous ré - cré - er A - vec nous ve - nez voy - a -
- ger Au dé - part de nos Py - ré -
- nées En par - cou -
- rant le monde en - tier

Basse

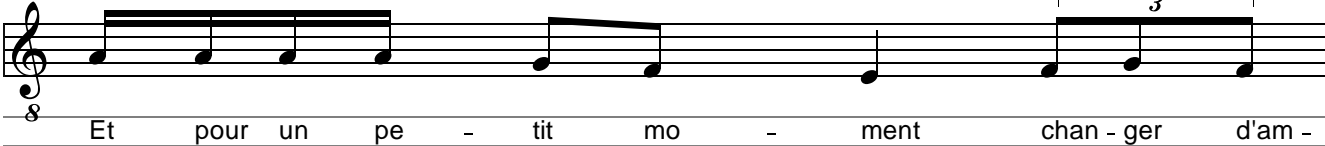
26

B.  Musical staff for measure 26, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a whole rest.

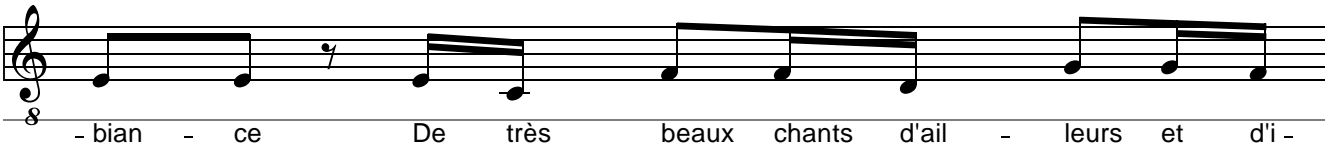
27

B.  Musical staff for measure 27, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a whole rest.

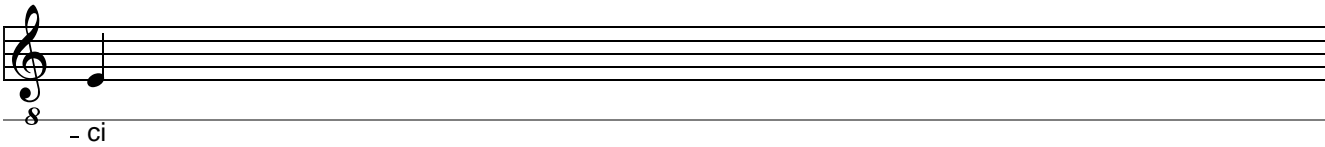
28

B.  Musical staff for measure 28, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The lyrics are: Et pour un pe - tit mo - ment chan - ger d'am -

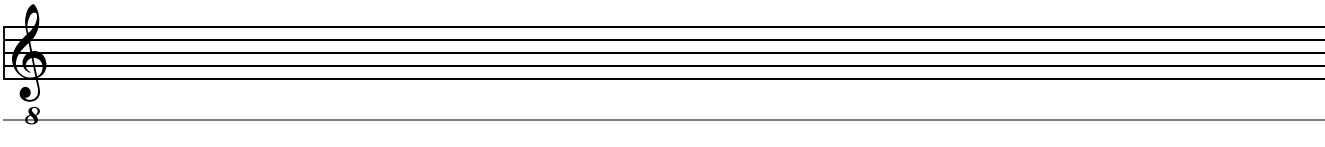
29

B.  Musical staff for measure 29, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: - bian - ce De très beaux chants d'ail - leurs et d'i -

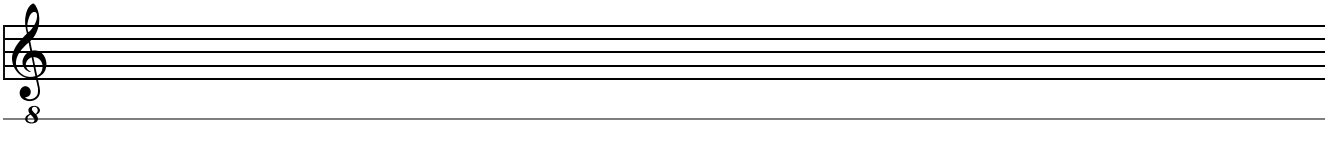
30

B.  Musical staff for measure 30, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a single eighth note G4. The lyrics are: - ci

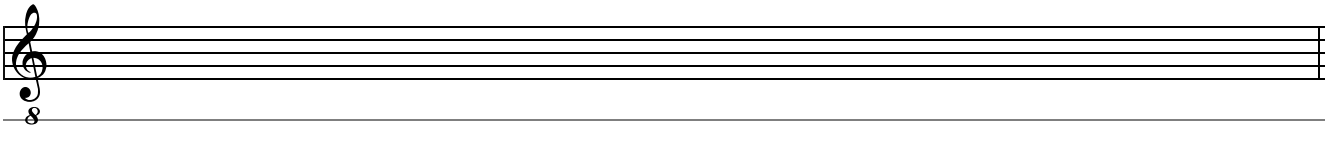
31

B.  Musical staff for measure 31, featuring a treble clef, a key signature of one flat, and a common time signature. The staff is empty.

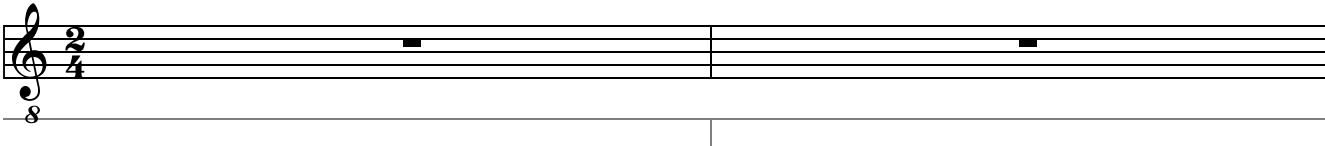
32

B.  Musical staff for measure 32, featuring a treble clef, a key signature of one flat, and a common time signature. The staff is empty.


33

B.  Musical staff for measure 33, featuring a treble clef, a key signature of one flat, and a common time signature. The staff is empty.


34

B.  Musical staff for measure 34, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains two whole rests.

36


B.  Musical staff for measure 36, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: Et vous en - ten - drez

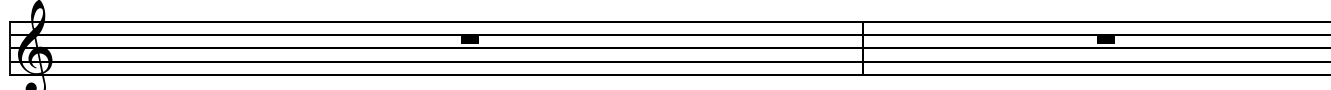
39


B.  Musical staff for measure 39, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains three whole rests.

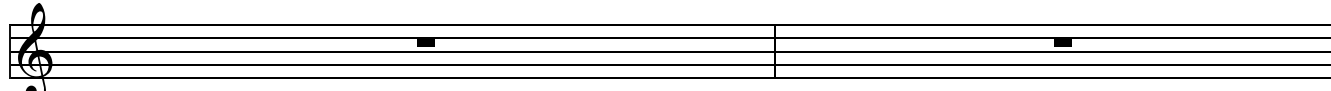
Basse

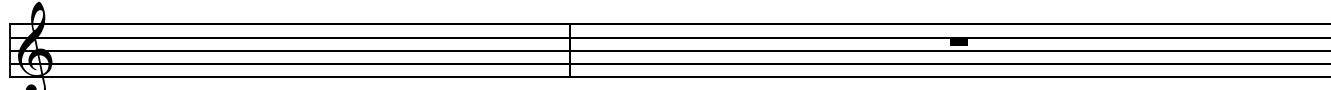
sans presser

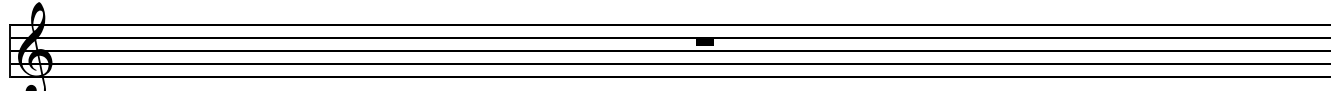
42
B. 
8
Ah c'est gen - til!

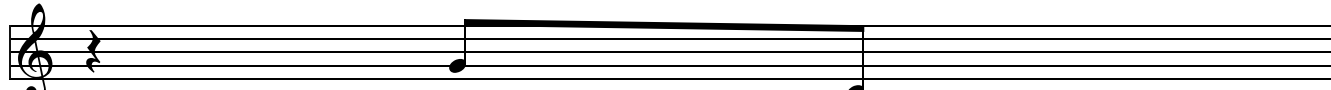
45
B. 
8

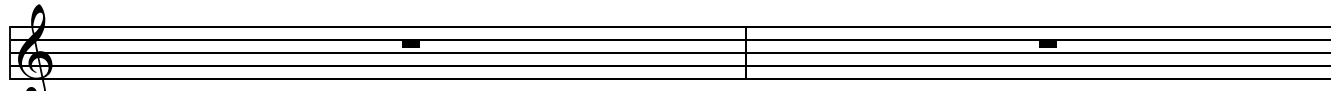
47
B. 
8
Et puis aus - si des basses,

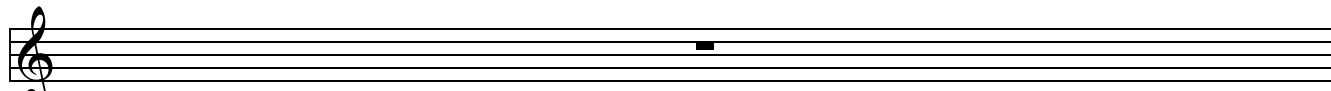
49
B. 
8


51
B. 
8


53
B. 
8

54
B. 
8
li lines

55
B. 
8

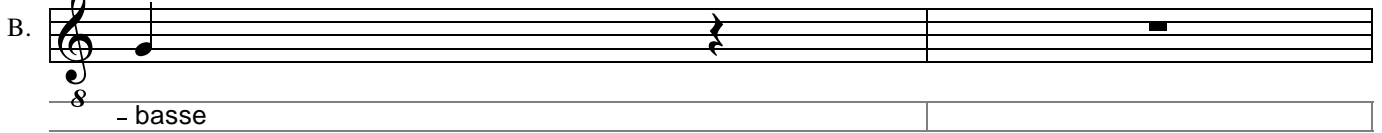
57
B. 
8

58
B. 
8
Et

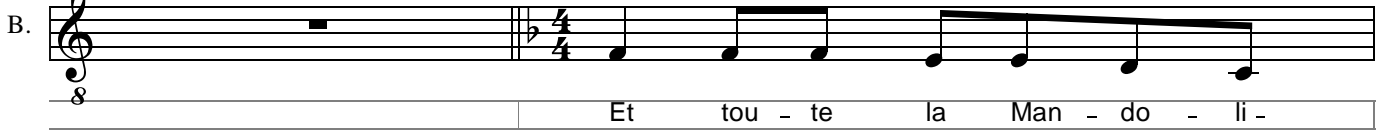
60
B. 
8
même u - ne con - tre basse u - ne con - tre -

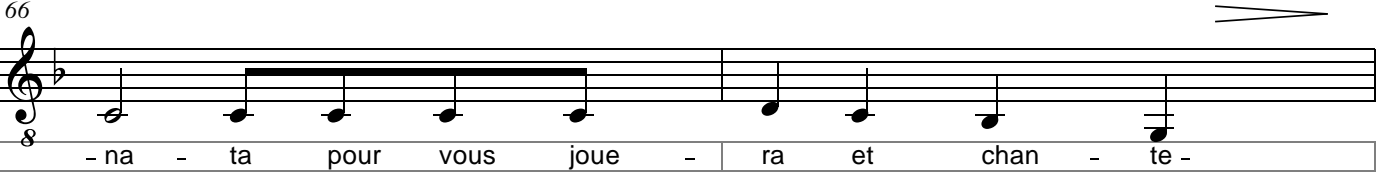
Basse

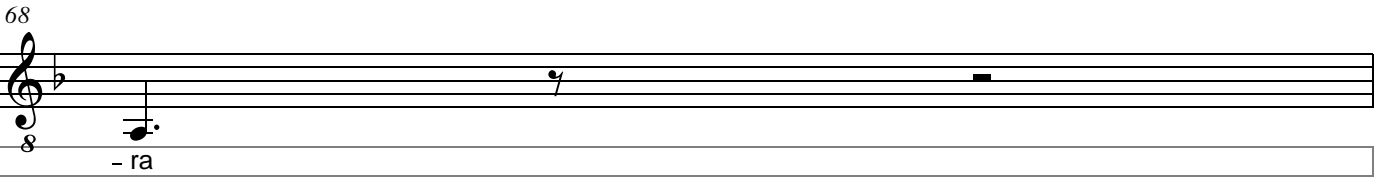
62

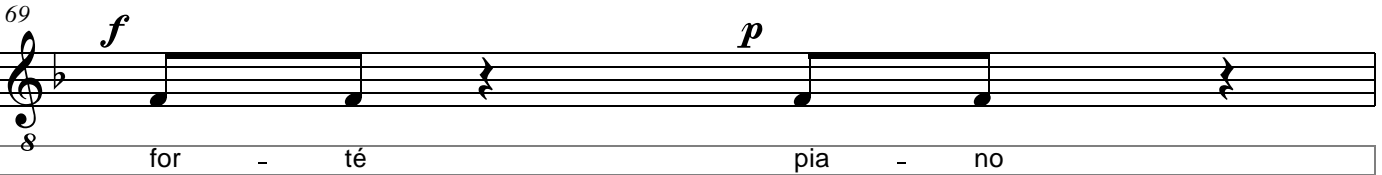
B. 
- basse

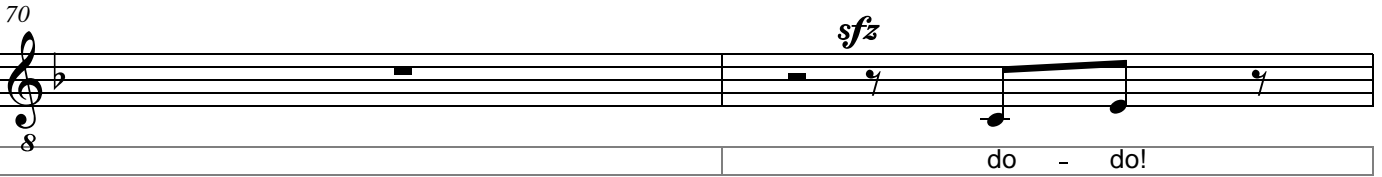
64

B. 
Et tou - te la Man - do - li -

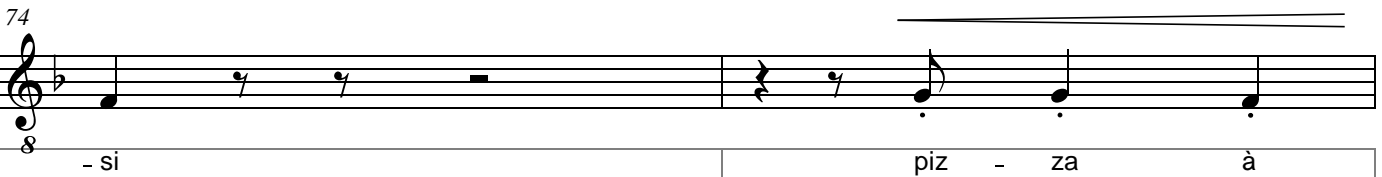
B. 
- na - ta pour vous joue - ra et chan - te -

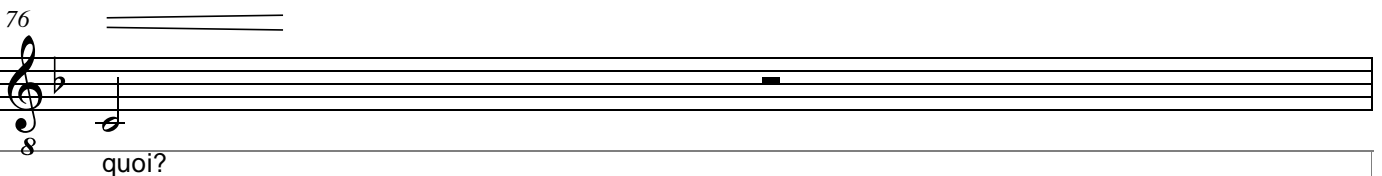
B. 
- ra

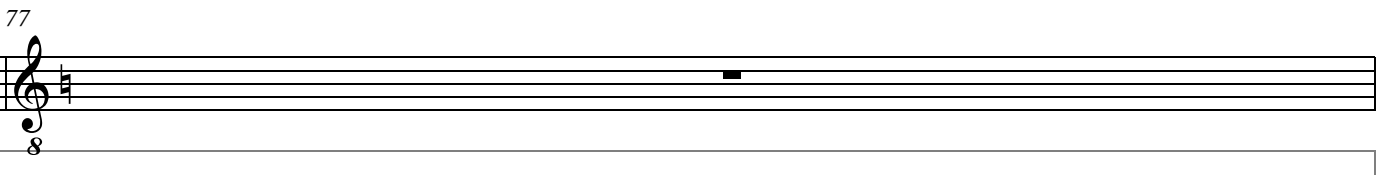
B. 
for - té pia - no

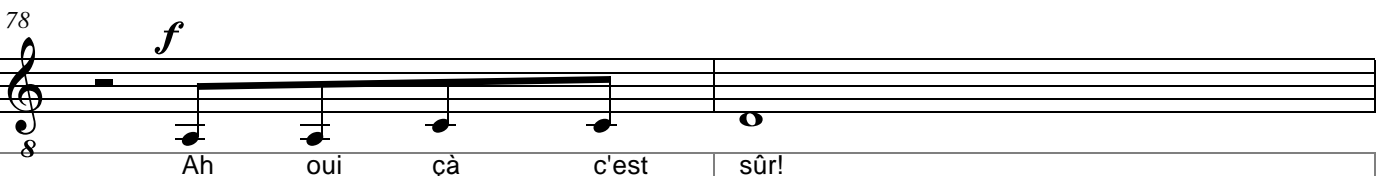
B. 
do - do!

B. 
an - dan - te Mais aus -

B. 
- si piz - za à

B. 
quoi?

B. 
Ah oui ça c'est sùr!

B. 
Ah oui ça c'est sùr!

Basse

80

B.

8

82

B.

8

83

B.

8

C'est que vous al -

84

B.

8

- lez C'est que vous al -

85

B.

8

- lez pas - ser une bonne soi -

86

B.

8

- rée O - lè!

Petite cantate mandolinesque

© all rights reserved

Texte et musique : Serge RIBARDIERE

Mandoline

Mine

Mine

Mine

Mine

Mine

Mine

Mine

Mine

Mine

Mine

The musical score is written for Mandoline and Mine. The Mandoline part begins with a treble clef, a 3/4 time signature, and a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth and sixteenth notes. The Mine parts are also in treble clef. The first Mine part starts at measure 5, the second at measure 8, and the third at measure 10. A piano (*p*) dynamic is indicated at measure 8. The score concludes with a double bar line at measure 26, where the time signature changes to 4/4. The final Mine part consists of a single whole note chord.

Mandoline

Mine

Mine

Mine

Mine

Mine

Mine

Mine

Mine

Mine

Mine

Mine

Mine

Mine

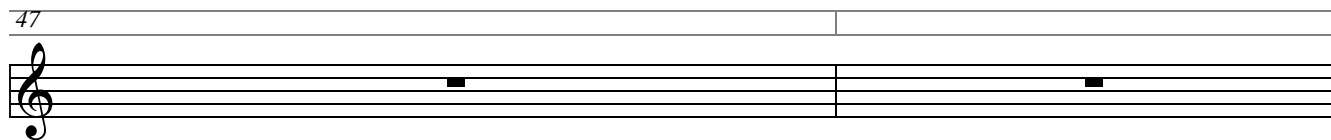
Mine

Mine

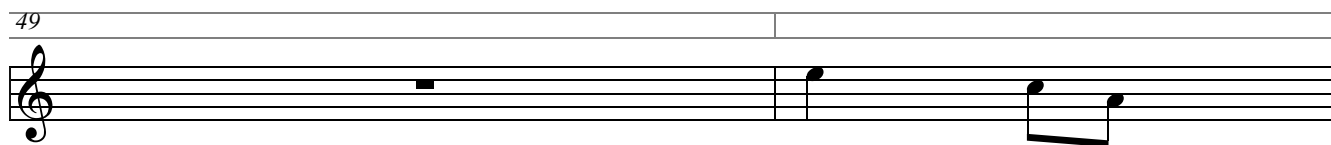
The image shows a musical score for a mandoline, consisting of 12 staves of music. The music is written in treble clef and 2/4 time. The first staff (measure 27) contains two quarter notes. The second staff (measure 28) features a rhythmic pattern of eighth notes with grace notes. The third staff (measure 29) continues this pattern. The fourth staff (measure 30) has five quarter notes. The fifth staff (measure 31) has five quarter notes. The sixth staff (measure 32) has five quarter notes. The seventh staff (measure 33) has five quarter notes. The eighth staff (measure 34) shows a change in time signature to 2/4 and includes a half note, a quarter note, and a quarter rest. The ninth staff (measure 36) includes a half rest, a quarter rest, and a quarter note, followed by a phrase marked 'sans presser' (without rushing) consisting of eighth notes. The tenth staff (measure 39) continues with eighth notes and quarter notes. The eleventh staff (measure 42) has a quarter note, a quarter rest, and a quarter note. The twelfth staff (measure 45) features eighth notes and quarter notes.

Mandoline

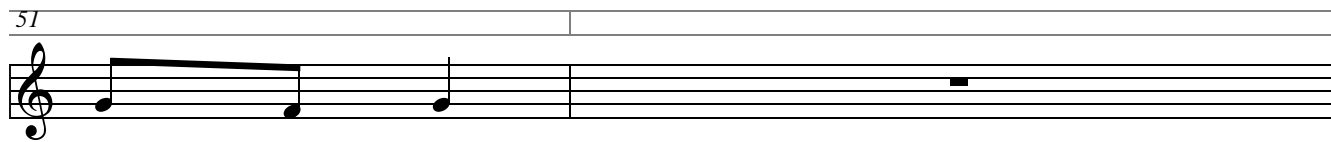
Mine 47



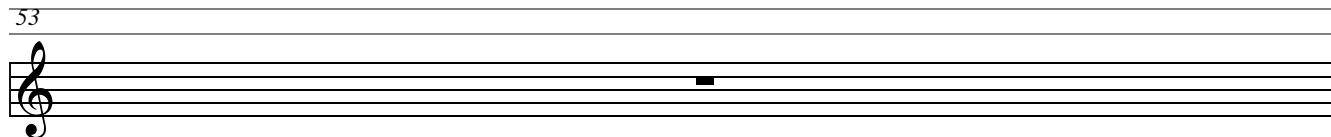
Mine 49



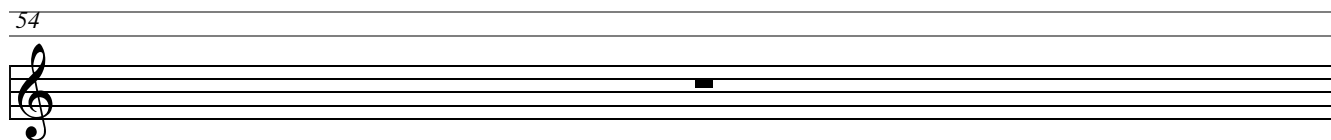
Mine 51



Mine 53



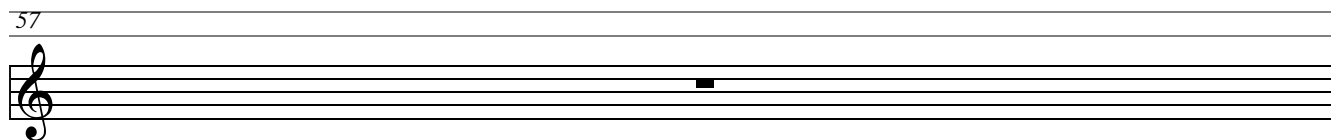
Mine 54



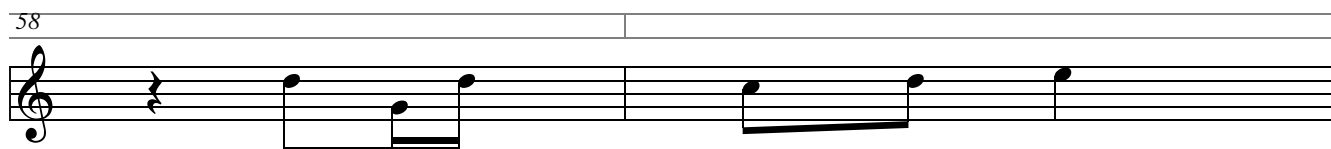
Mine 55



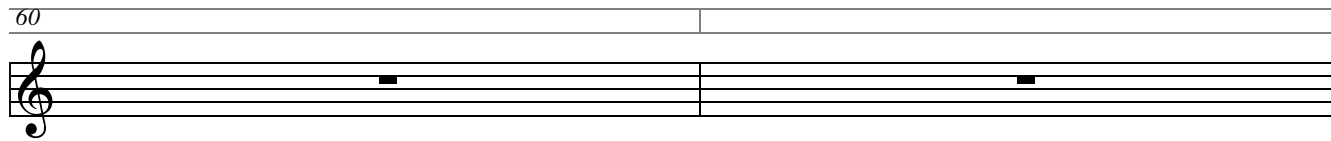
Mine 57



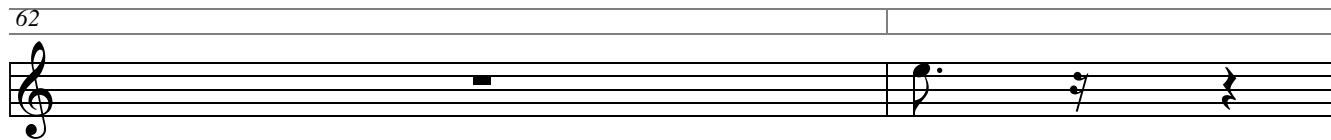
Mine 58



Mine 60



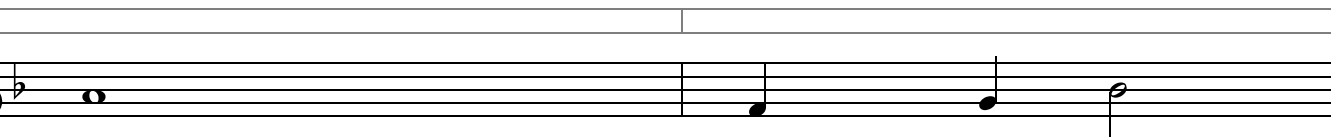
Mine 62



Mine 64



Mine 66



Mandoline

Mine 68

Mine 69 *f* *p*

Mine 70 *sfz*

Mine 72 *mf*

Mine 74

Mine 76

Mine 77

Mine 78

Mine 80

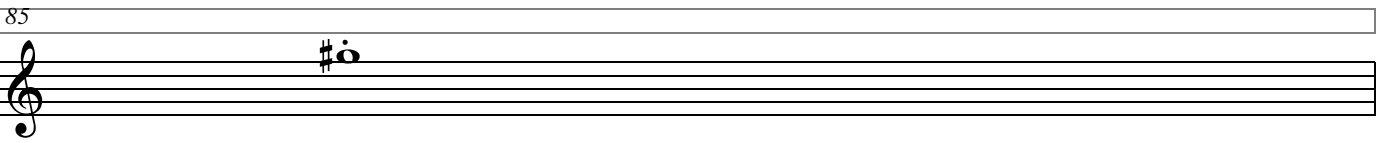
Mine 82

Mine 83

Mine 84

85

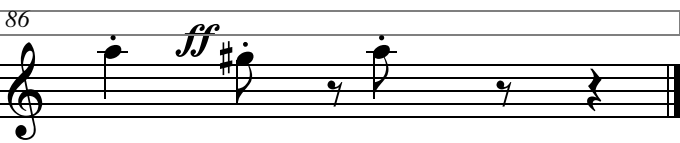
Mine



A musical staff for a mandoline, labeled 'Mine' on the left. The staff is in treble clef. Above the staff, the number '85' is written. The staff contains a single note, a half note with a sharp sign and a dot, positioned on the second line of the staff.

86

Mine



A musical staff for a mandoline, labeled 'Mine' on the left. The staff is in treble clef. Above the staff, the number '86' is written. The staff contains a sequence of notes: a quarter note on the second line, followed by a half note on the second line with a sharp sign and a dot, then a quarter note on the second line, a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. The staff ends with a double bar line.

Petite cantate mandolinesque

© all rights reserved

Texte et musique : Serge RIBARDIERE

Mandoline2 *mf*

5

Mandoline2

8

Mandoline2 *p*

10

Mandoline2

13

Mandoline2

15

Mandoline2

18

Mandoline2

20

Mandoline2

23

Mandoline2

25

Mandoline2

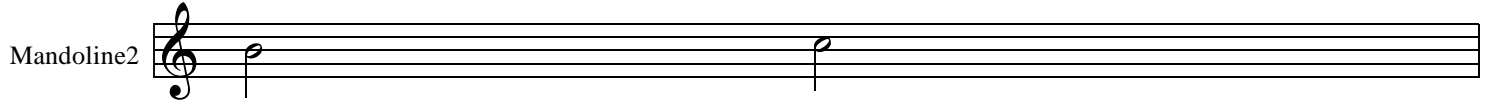
26

Mandoline2

Mandoline2

27

Mandoline2



Musical staff for measure 27, featuring a treble clef and a single half note.

28

Mandoline2



Musical staff for measure 28, featuring a treble clef and a series of eighth notes with slurs.

29

Mandoline2



Musical staff for measure 29, featuring a treble clef and a series of eighth notes with slurs.

30

Mandoline2



Musical staff for measure 30, featuring a treble clef and a series of quarter notes.

31


Mandoline2



Musical staff for measure 31, featuring a treble clef and a series of quarter notes.

32

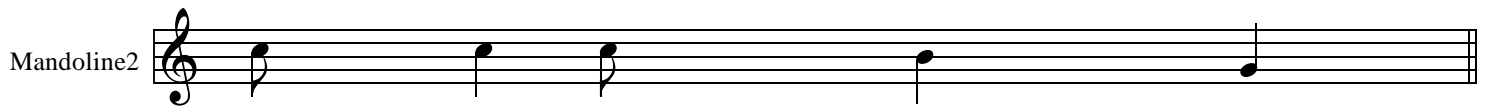
Mandoline2



Musical staff for measure 32, featuring a treble clef and a series of quarter notes.

33

Mandoline2



Musical staff for measure 33, featuring a treble clef and a series of quarter notes.

34

Mandoline2



Musical staff for measure 34, featuring a treble clef, a 2/4 time signature, and a series of eighth notes.

36

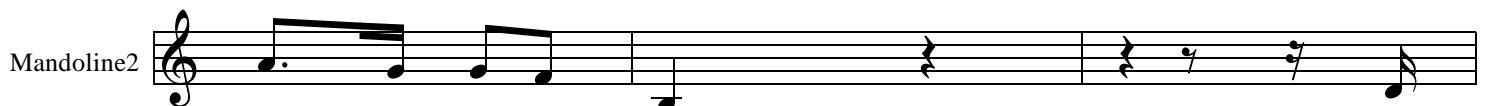
Mandoline2



Musical staff for measure 36, featuring a treble clef, a double bar line, and a series of eighth notes. The text *sans presser* is written above the staff.

39

Mandoline2



Musical staff for measure 39, featuring a treble clef and a series of eighth notes.

42

Mandoline2



Musical staff for measure 42, featuring a treble clef and a series of eighth notes, including a sharp sign.

45

Mandoline2

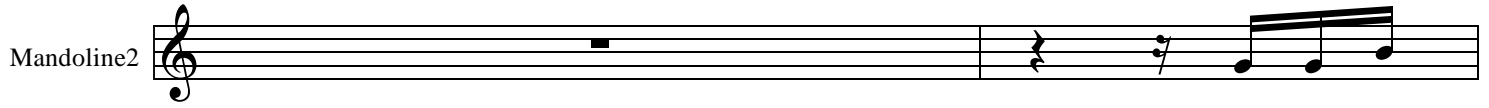


Musical staff for measure 45, featuring a treble clef and a series of eighth notes.

Mandoline2

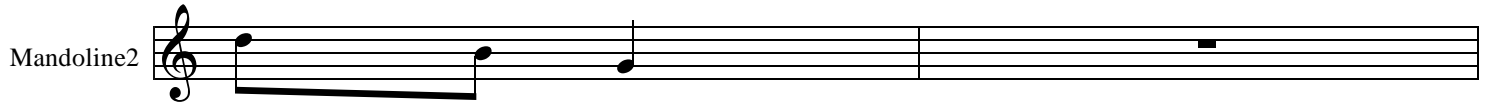
47

Mandoline2



49

Mandoline2




51

Mandoline2



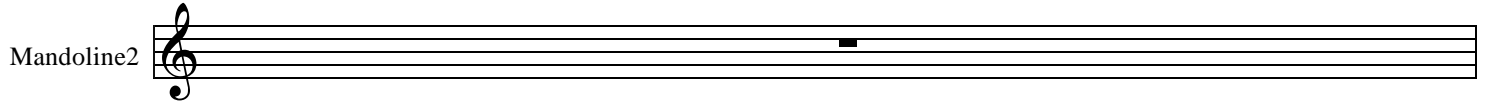
53

Mandoline2




54

Mandoline2



55

Mandoline2



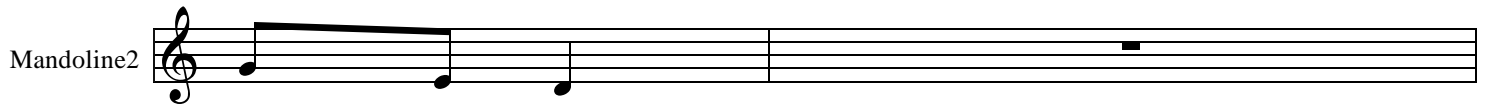
57

Mandoline2



58

Mandoline2



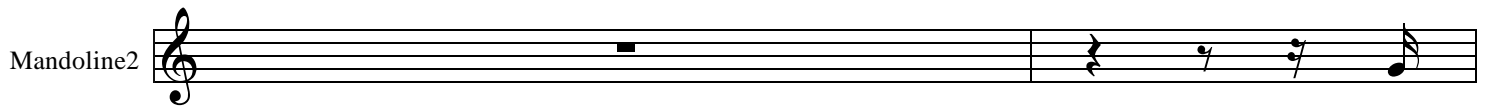
60

Mandoline2



62

Mandoline2



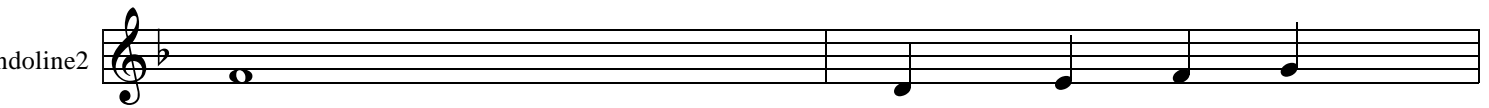
64

Mandoline2



66

Mandoline2



Mandoline2

68

Musical staff for Mandoline 2, measure 68. The staff contains a single quarter note followed by a whole rest.

69

Musical staff for Mandoline 2, measure 69. The staff contains a series of eighth notes starting with a dynamic marking of *f* (forte) and ending with a dynamic marking of *p* (piano).

70

Musical staff for Mandoline 2, measure 70. The staff contains a series of eighth notes with a dynamic marking of *sfz* (sforzando).

72

Musical staff for Mandoline 2, measure 72. The staff contains a series of eighth notes with a dynamic marking of *mf* (mezzo-forte).

74

Musical staff for Mandoline 2, measure 74. The staff contains a series of eighth notes.

76

Musical staff for Mandoline 2, measure 76. The staff contains a single quarter note followed by a whole rest.

77

Musical staff for Mandoline 2, measure 77. The staff contains a series of eighth notes.

78

Musical staff for Mandoline 2, measure 78. The staff contains a series of eighth notes.

80

Musical staff for Mandoline 2, measure 80. The staff contains a series of eighth notes.

82

Musical staff for Mandoline 2, measure 82. The staff contains a single quarter note followed by a whole rest.

83

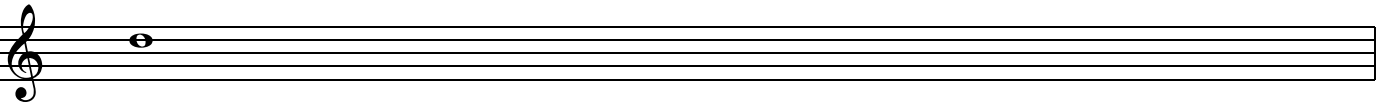
Musical staff for Mandoline 2, measure 83. The staff contains a single quarter note followed by a whole rest.

84

Musical staff for Mandoline 2, measure 84. The staff contains a single quarter note followed by a whole rest.

85

Mandoline2



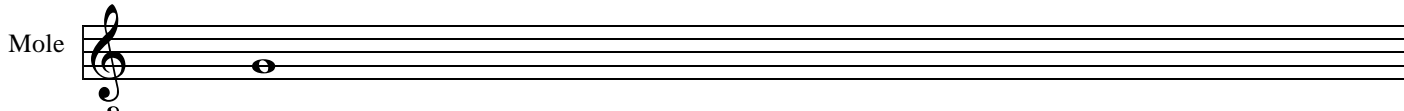
86

Mandoline2



Mandole

27

Mole 

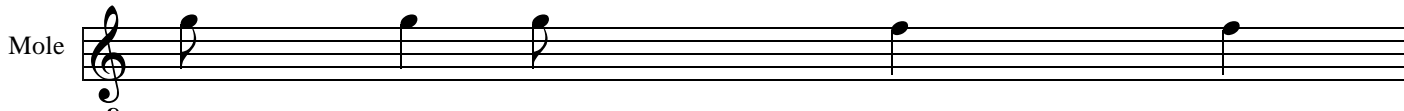
28

Mole 

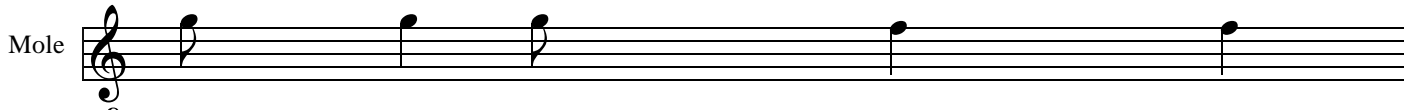
29

Mole 


30

Mole 

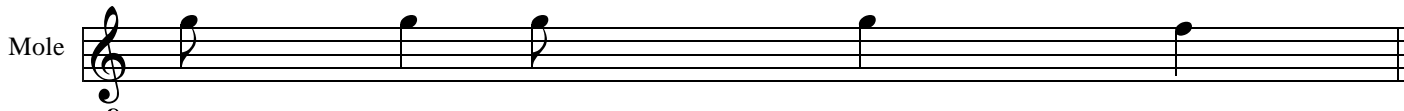
31

Mole 

32

Mole 

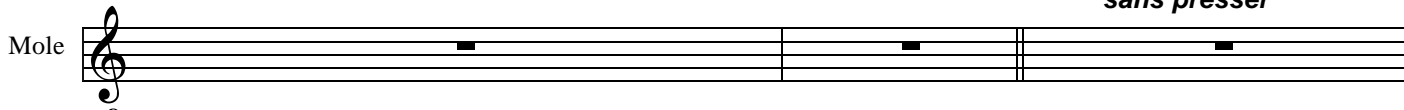
33

Mole 

34

Mole 

36

Mole  *sans presser*

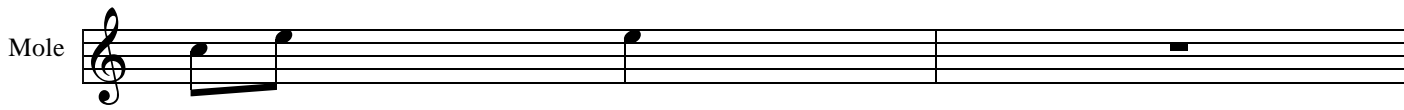
39

Mole  *sans presser*

42


Mole 

45

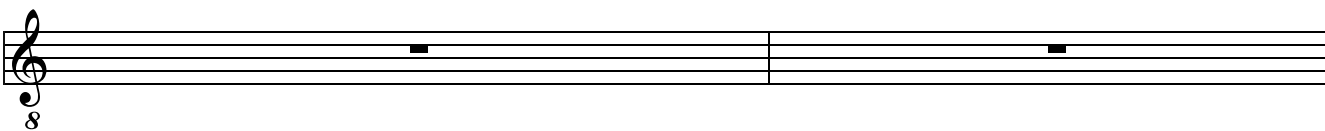
Mole 

Mandole

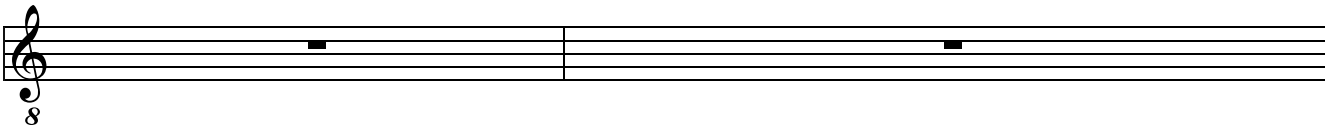
47

Mole 

49

Mole 

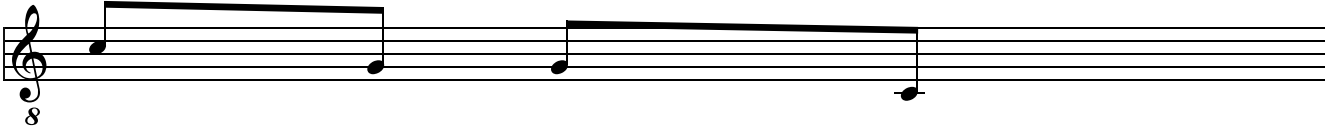
51

Mole 

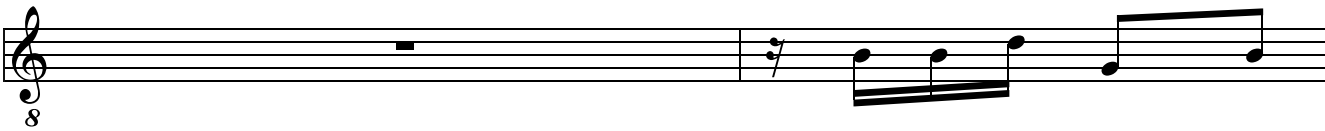
53

Mole 

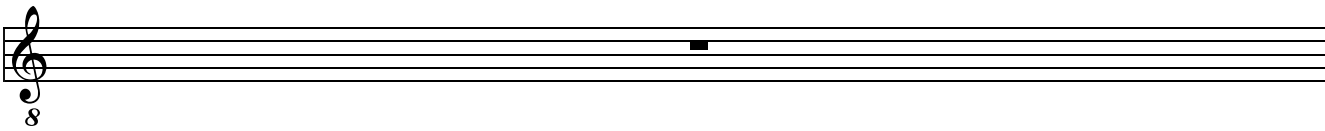
54

Mole 

55

Mole 

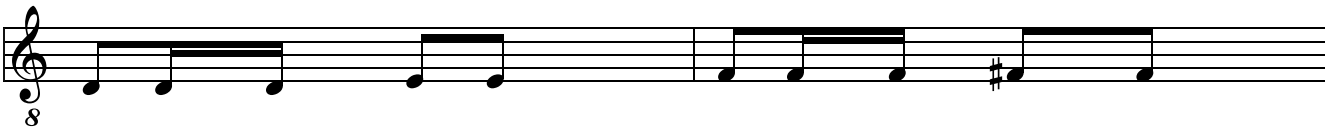
57

Mole 

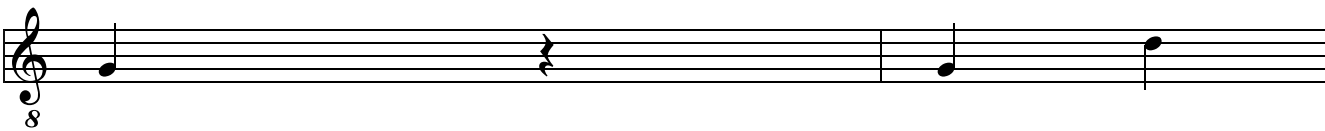
58

Mole 

60

Mole 

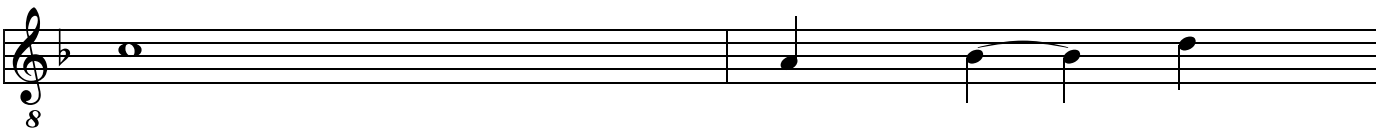
62

Mole 

64

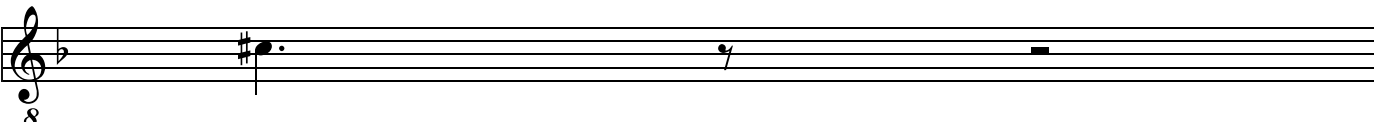
Mole 

66

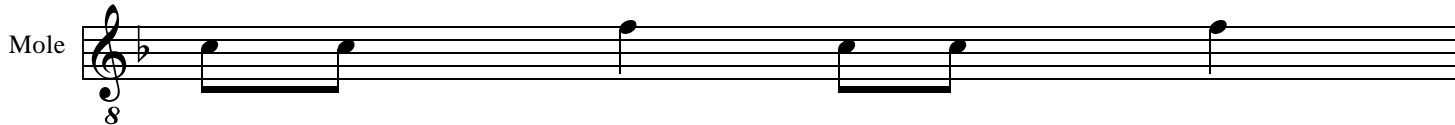
Mole 

Mandole

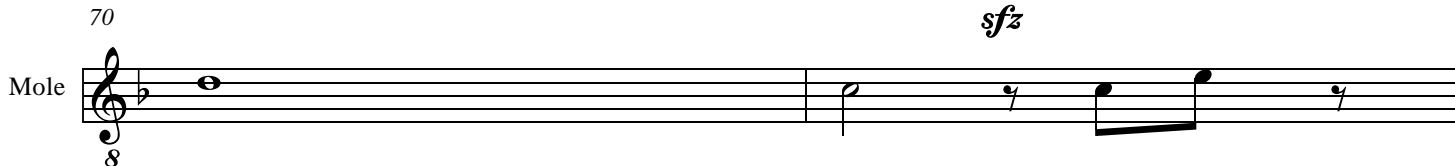
68

Mole 

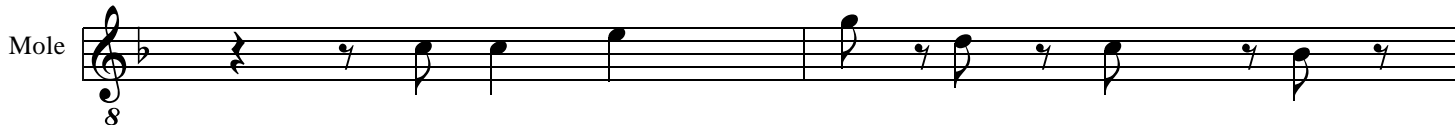
69 *f*

Mole 

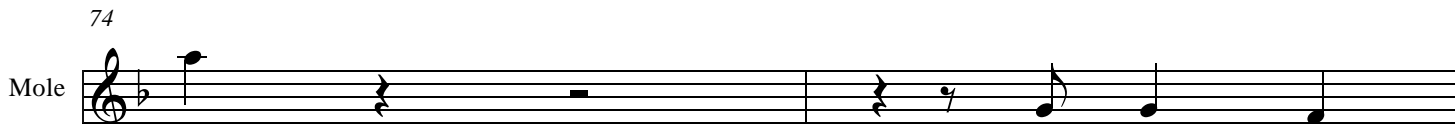
70

Mole 

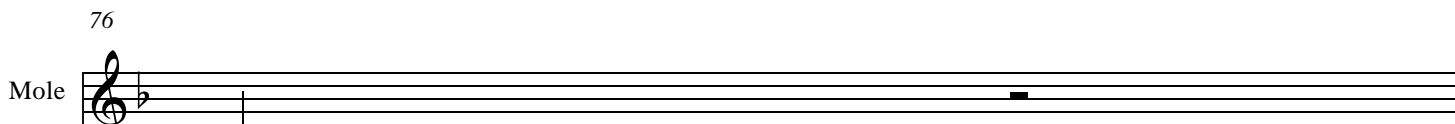
72 *mf*

Mole 


74

Mole 

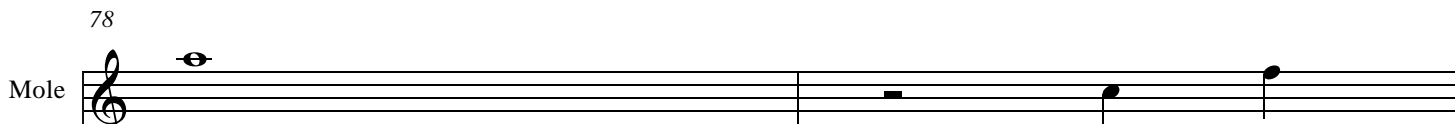
76

Mole 

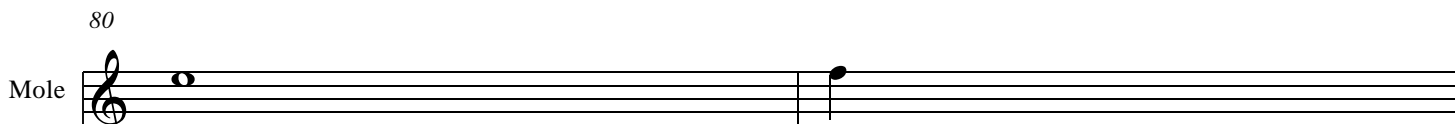
77

Mole 

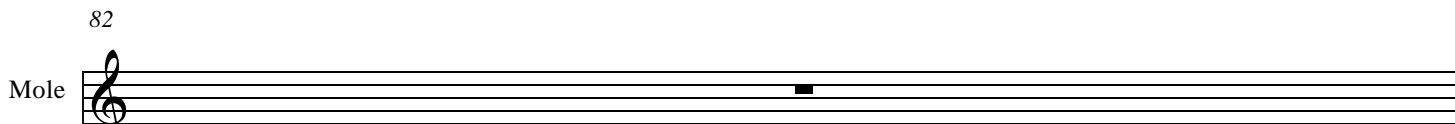
78

Mole 

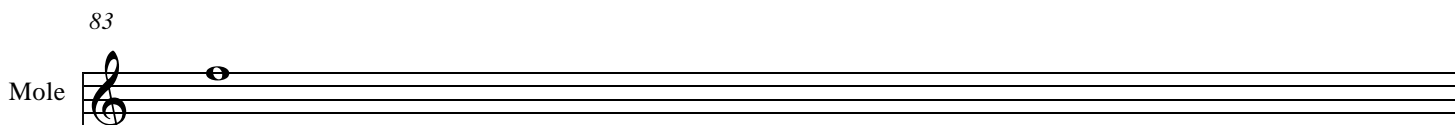
80

Mole 

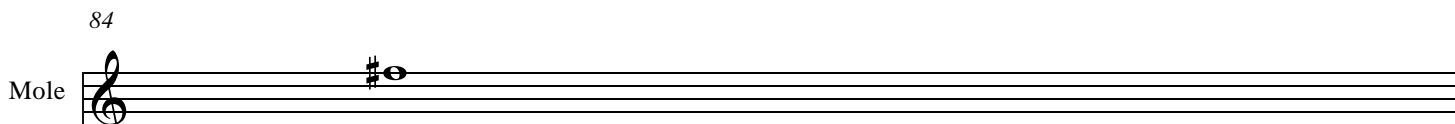
82

Mole 

83


Mole 

84

Mole 

85

Mole




8

86

Mole

ff



8

Petite cantate mandolinatesque

© all rights reserved

Texte et musique : Serge RIBARDIERE

Guitare

The score is written for guitar in 3/4 time, starting with a mezzo-forte (mf) dynamic. It consists of ten staves of music. The first nine staves are in 3/4 time, while the final two staves (measures 26-27) change to 4/4 time. The music features a mix of chords and melodic lines, with some measures containing tremolos. A piano (p) dynamic marking appears in the third staff. Measure numbers 5, 8, 10, 13, 15, 18, 20, 23, 25, and 26 are indicated at the beginning of their respective staves. The piece concludes with a fermata over a final chord in the 4/4 section.

Guitare

27

Gt

28

Gt

29

Gt

30

Gt

31

Gt

32

Gt

33

Gt

34

Gt

36

Gt

39

Gt

42

Gt

45

Gt

Guitare

47
Gt 8

49
Gt 8

51
Gt 8

53
Gt 8

54
Gt 8

55
Gt 8

57
Gt 8

58
Gt 8

60
Gt 8

62
Gt 8

64
Gt 8

66
Gt 8

Guitare

68

Gt

8

69

f *p*

Gt

8

70

Gt

8

72

mf

Gt

8

74

Gt

8

76

Gt

8

77

Gt

8

78

Gt

8

80

Gt

8

82

Gt

8

83

Gt

8

84

Gt

8

85

Gt

8

86

Gt

ff

8

Petite cantate mandolinate

© all rights reserved

Texte et musique : Serge RIBARDIERE

Contrebasse

mf

8

5

8

8

p

8

10

8

13

8

15

8

18

8

20

8

23

8

25

8

26

8

27

8

28

8

29

8

30

8

The image shows a musical score for a piece titled "Petite cantate mandolinate" by Serge Ribardiere. The score is written for a double bass (Contrebasse) and a mandolin (Ctrb). The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The score consists of 14 staves, each representing a measure of music. The first staff is for the double bass, and the subsequent 13 staves are for the mandolin. The mandolin part features a variety of articulations, including slurs, accents, and a dynamic change to piano (*p*) at measure 10. The score concludes at measure 30.

Contrebasse

31
Ctrb 8

32
Ctrb 8

33
Ctrb 8

34
Ctrb 8

36
Ctrb 8 *sans presser*

39
Ctrb 8

42
Ctrb 8

45
Ctrb 8

47
Ctrb 8

49
Ctrb 8

51
Ctrb 8

53
Ctrb 8

54
Ctrb 8

55
Ctrb 8

57
Ctrb 8

58
Ctrb 8

Contrebasse

60 Ctrb 8

62 Ctrb 8

64 Ctrb 8

66 Ctrb 8

68 Ctrb 8

69 Ctrb 8 *f* *p*

70 Ctrb 8

72 Ctrb 8 *mf*

74 Ctrb 8

76 Ctrb 8

77 Ctrb 8

78 Ctrb 8

80 Ctrb 8

82 Ctrb 8

83 Ctrb 8

84 Ctrb 8

85
Ctrb

8

Detailed description: This block shows the musical notation for measure 85. It consists of a single staff with a bass clef and a key signature of one flat. The measure is divided into eight eighth notes. The notes are: G2 (quarter note), A2 (quarter rest), B2 (quarter note), C3 (quarter rest), D3 (quarter note), E3 (quarter rest), F3 (quarter note), and G3 (quarter note). The number '85' is written above the staff, and the number '8' is written below the first note.

86
Ctrb

8

Detailed description: This block shows the musical notation for measure 86. It consists of a single staff with a bass clef and a key signature of one flat. The measure is divided into eight eighth notes. The notes are: G2 (quarter note), A2 (quarter rest), B2 (quarter note), C3 (quarter rest), D3 (quarter note), E3 (quarter rest), F3 (quarter note), and G3 (quarter note). The number '86' is written above the staff, and the number '8' is written below the first note.