

# CONCERTINO

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pour orchestre à plectres

Serge RIBARDIERE

*Allegro moderato* = 108  
*mf*

1ere Mandoline

5

1ere Mand.

9

1ere Mand.

14

1ere Mand.

19

1ere Mand.

24

1ere Mand.

30

1ere Mand.

37

1ere Mand.

42

1ere Mand.

46

1ere Mand.

52

1ere Mand.

57

1ere Mand.

63

1ere Mand.

69

1ere Mand.

74

1ere Mand.

*f*

*mf*

*Rall. p*

*mf*

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2ème Mandoline *mf*

5

2ème Mand.

9

2ème Mand.

14

2ème Mand.

19

2ème Mand.

24

2ème Mand. *f*

30

2ème Mand.

37

2ème Mand. *tr*

42

2ème Mand. *mf*

46

2ème Mand. *f*

52

2ème Mand. *mf*

57

2ème Mand.

63

2ème Mand.

69

2ème Mand. *Rall.*

74

2ème Mand.

Detailed description: This is a musical score for the 2nd Mandolin part of a concertino. The score is written in 4/4 time and consists of 14 staves. The first staff is labeled '2ème Mandoline' and starts with a mezzo-forte (*mf*) dynamic. The subsequent staves are labeled '2ème Mand.' and are numbered with measure numbers: 5, 9, 14, 19, 24, 30, 37, 42, 46, 52, 57, 63, 69, and 74. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings: *f* (forte) at measure 24, *mf* (mezzo-forte) at measures 42 and 52, and *Rall.* (Ritardando) at measure 69. A trill (*tr*) is indicated above a note in measure 37. The piece concludes with a double bar line at measure 74.

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Musical score for Concertino for guitar orchestra, composed by Serge Ribardiere. The score is written for 14 mandolin parts, labeled 'Mando.' and numbered from 5 to 74. The music is in 4/4 time and features various dynamics including *mf*, *f*, and *Rall.* The notation includes eighth notes, quarter notes, and rests, with some measures containing slurs and accents.

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Guitare

mf

6

Guit.

10

Guit.

15

Guit.

20

Guit.

26

Guit.

33

Guit.

39

Guit.

44

Guit.

49

Guit.

55

Guit.

61

Guit.

