

# Gebet, Prayer

Ein neues Notenbuch für kleine Leute op. 107, no. 3

Andante

Getragen und einfach

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The first system of musical notation consists of two staves, Treble and Bass clef, in common time (C). The piece begins with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. A crescendo hairpin is present at the end of the system.

Fingerings for the first system:

Measure	RH Fingerings	LH Fingerings
1	4 1	2 4
2	4 1	2 4
3	5 1	1 4
4	4 1	2 4
5	3 1	3 4
6	4 1	3 4
7	5 1	1 4
8	2	2 4
9		1 5
10		1 4

The second system of musical notation continues from the first system, starting at measure 9. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. A piano (*p*) dynamic is indicated. The piece concludes with a double bar line. A crescendo hairpin is present at the end of the system.

Fingerings for the second system:

Measure	RH Fingerings	LH Fingerings
9	3 2	1 3
10	1 2	4
11	3 4	5
12	5 3	2
13	5 3 1	1
14	5 2 1	1
15	5 4 2	5