



"Pavane for a Dead Princess" (*Pavane pour une Infante Defunte*) for Woodwind Quintet

Maurice Ravel, 1899

Arranged for Woodwind Quintet by Mike Magatagan 2012

Adagio (♩ = ca. 60)

Flute

Oboe *mp*

Bb Clarinet *mp*

French Horn *mp*

Bassoon *mp*

5

F

O

C

H

B

9

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, Bb Clarinet, French Horn, and Bassoon. The second system includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is Adagio, with a quarter note equal to approximately 60 beats per minute. The dynamic marking is mezzo-piano (mp). The score features various musical notations including notes, rests, slurs, and articulation marks. A sixteenth-note triplet is marked with a '6' in the second system, and a sixteenth-note triplet is marked with a '3' in the third system.

14

Woodwind Quintet score for measures 14-19. The score is in G minor (one flat) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 14 starts with a key signature change to G minor. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts have more rhythmic patterns. The Horn part has a long note in the first two measures. The Bassoon part has a steady eighth-note accompaniment.

20

Woodwind Quintet score for measures 20-26. The score continues in G minor and 3/4 time. The Flute part is highly active with sixteenth-note runs. The Oboe and Clarinet parts have a more melodic and harmonic role. The Horn part has a long note in the first two measures. The Bassoon part has a steady eighth-note accompaniment.

27

Woodwind Quintet score for measures 27-32. The score continues in G minor and 3/4 time. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts have a more rhythmic and harmonic role. The Horn part has a long note in the first two measures. The Bassoon part has a steady eighth-note accompaniment.

33

39

45

Meno mosso (♩ = 52)

50

50

F O C H B

This system contains measures 50, 51, and 52. The Flute (F) part features a continuous sixteenth-note pattern. The Oboe (O) part has a melodic line with a long slur over measures 50 and 51. The Clarinet (C) part provides harmonic support with quarter notes. The Horn (H) part is mostly silent, with a few notes in measure 51. The Bassoon (B) part plays a steady quarter-note accompaniment.

53

53

F O C H B

This system contains measures 53, 54, and 55. The Flute (F) part continues with the sixteenth-note pattern. The Oboe (O) part has a melodic line with a slur over measures 54 and 55. The Clarinet (C) part has a melodic line that ends with a trill in measure 55. The Horn (H) part is mostly silent. The Bassoon (B) part continues with the quarter-note accompaniment.

56

56

F O C H B

This system contains measures 56, 57, 58, 59, and 60. The Flute (F) part has a sixteenth-note run in measure 56, followed by a melodic line with a slur over measures 57 and 58, and a triplet in measure 59. The Oboe (O) part has a melodic line with a slur over measures 57 and 58. The Clarinet (C) part has a melodic line with a slur over measures 57 and 58. The Horn (H) part has a melodic line with a slur over measures 57 and 58. The Bassoon (B) part has a melodic line with a slur over measures 57 and 58. The system ends with a double bar line in measure 60.