

Laideronnette, impératrice des pagodes - Little Ugly Girl, Empress of the Pagodas

Ma mère l'oye (Mother Goose)

Maurice Ravel (1910)

Transc. pour flûte & piano : Bernard Dewagtere

Mouvement de marche ♩ = 116

Piano

pp

10

20

mf f p f

8va loco

27

p f p

8va loco

35

p mf p mf

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2
45

glissando

10

Sea

56

8va

p

63

ff

f

mf

76

pp

p espressif

p

90

pp

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104

pp mp

Musical score for measures 104-116. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex, arpeggiated texture with many beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *pp* to *mp*. A fermata is placed over the final measure of this system.

117

p

Musical score for measures 117-129. The right hand continues with the arpeggiated texture, and the left hand maintains the eighth-note accompaniment. The dynamic is marked *p*. A fermata is placed over the final measure of this system.

130

en dehors et très expressif

pp

Musical score for measures 130-143. The piece transitions to a more expressive style. The right hand plays a melodic line with a fermata at the beginning, while the left hand continues with the eighth-note accompaniment. The dynamic is marked *pp*.

144

mf f

Musical score for measures 144-153. The right hand features a melodic line with a fermata, and the left hand continues with the eighth-note accompaniment. Dynamics range from *mf* to *f*.

154

8va loco

p f p f

Musical score for measures 154-163. The right hand features a rapid sixteenth-note passage with *8va* and *loco* markings. The left hand continues with the eighth-note accompaniment. Dynamics alternate between *p* and *f*.

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4
160

170

181

glissando

10

8^{va}

p

189

ff