

ILAY BE VONINAHITRA

Heriliva RANARIVELO

1

5

In dro

6

ny Fa mon je na i zay ham ba ra ho a n'i reo 'zay mi noA nao

11

Je soa Mpan ja

12

ka sa dy lo ha ra

14

non tso a Mia ro i re o tro tra ky ny a

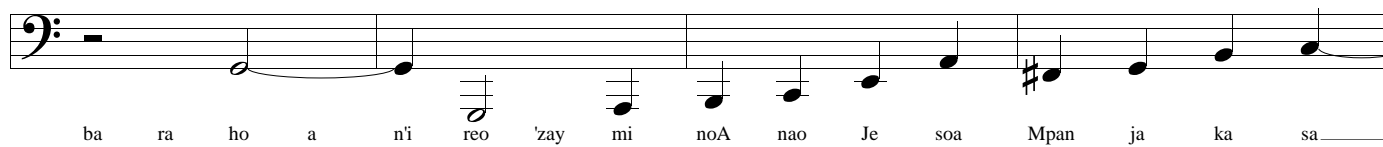
17

dy e ty

19

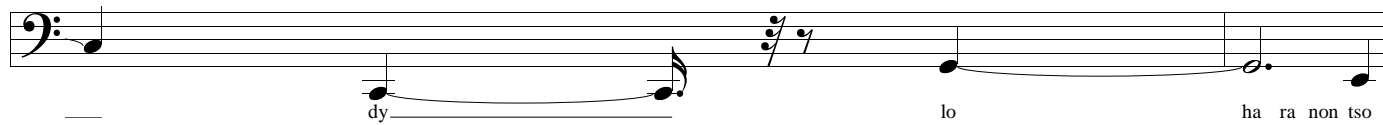
In dro ny Fa mon je na i zay ham

24



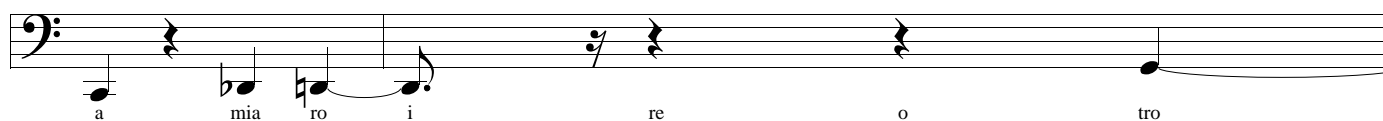
ba ra ho a n'i reo 'zay mi noA nao Je soa Mpan ja ka sa

28



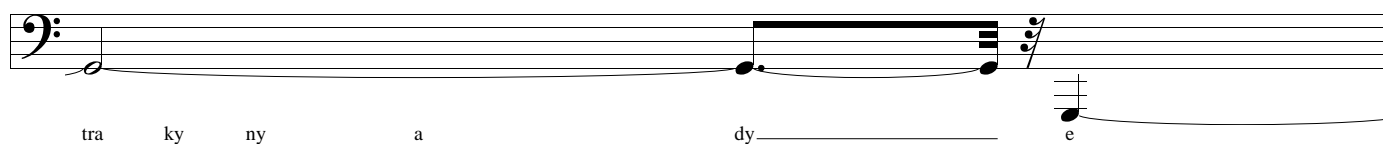
dy lo ha ra non tso

30



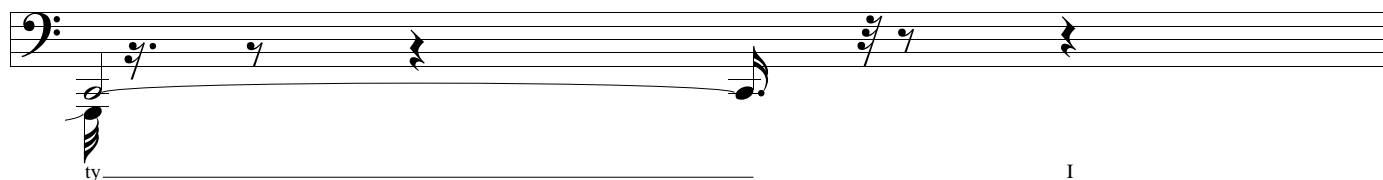
a mia ro i re o tro

32



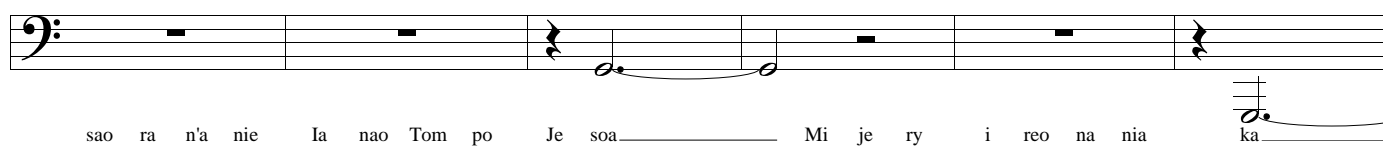
tra ky ny a dy e

33



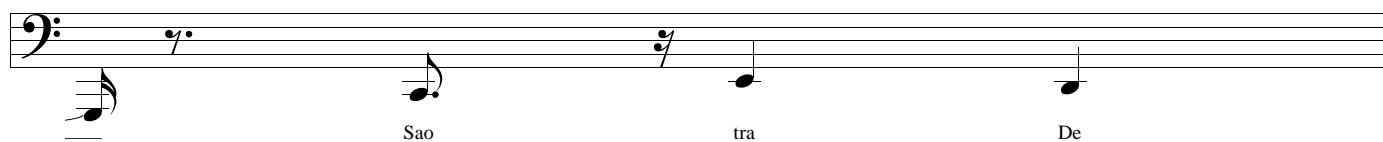
ty I

34



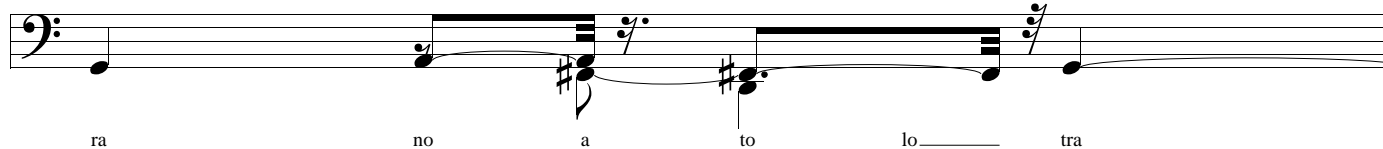
sao ra n'a nie la nao Tom po Je soa Mi je ry i reo na nia ka

40



Sao tra De

41



ra no a to lo tra

42

y ho A nao

43

Je soa Mpa ja ka nay

44

fo ma nai

45

ky han ka la

46

za ka mi hi

47

ra ho A nao

48

A via

49

hia ra ka hi de ra

50

i lay Mpan ja

51

ka nao I zy no be vo ni

52

na hi tr'a nie be vo ni hi tra man man dra ki zay De

54

rao ny Tom po tsi toha Mpan ja

56

ka nao Lay ma

57

nan da za

58

De rao ny

59

Tom po nao

60

Be Vo ni na hi tra man dra ki zay Be Vo ni na hi tra

62

man dra ki zay Sao tra

63

de ra no a to lo tra y ho A

65

nao Je soa Mpa ja ka

66

nay Fo ma nai ky han ka

68

la za ka mi

69

hi ra ho A

70

nao A via

71

— hia ra ka hi de ra I lay Mpan ja ka nao I zy no

74

be Vo ni na hi tr'a nie Be Vo ni na hi tra man dra ki zay

76

De rao ny Tom

77

po tsi toha Mpan

78

ja ka nao Lay ma nan da za De rao ny Tom po nao

82

Be Vo ni na hi tra man dra ki zay Be Vo ni


84

na hi tra man dra ki zay I zy no Mpan

86

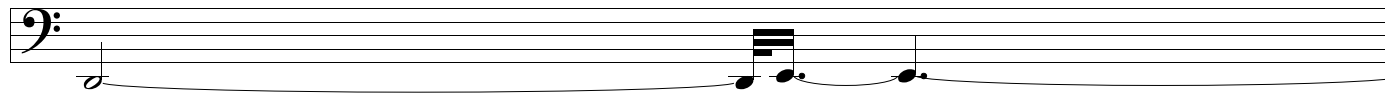
ja ka nao

87



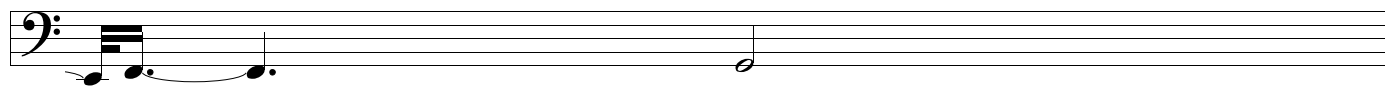
Musical notation for measure 87, bass clef. The melody consists of a half note 'ho' on the first line, followed by a dotted half note 'do' on the second line, and a quarter note 'ria' on the second line. A fermata is placed over the 'do' note.

88



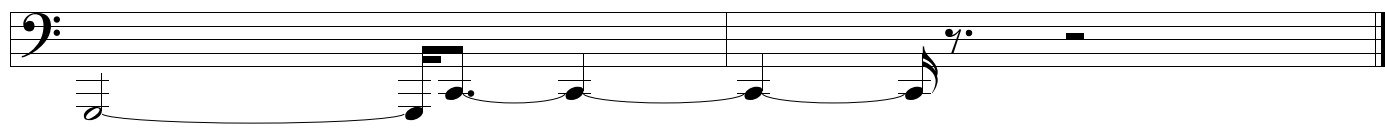
Musical notation for measure 88, bass clef. The melody consists of a half note on the first line, followed by a dotted half note on the second line, and a quarter note on the second line. A fermata is placed over the dotted half note.

89



Musical notation for measure 89, bass clef. The melody consists of a quarter note on the first line, followed by a dotted quarter note on the first line, and a half note on the first line. A fermata is placed over the dotted quarter note.

90



Musical notation for measure 90, bass clef. The melody consists of a half note on the first line, followed by a dotted half note on the second line, and a quarter note on the second line. A fermata is placed over the dotted half note.