

Menuet en Rondeau

Pièces de Clavessin avec une Méthode, RCT 4 (Livre 2)

Introductory Piece

Jean-Philippe Rameau

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a sequence of quarter notes: G3, A3, B3, C4. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 5-8. The right hand continues the eighth-note sequence. The left hand plays quarter notes: G3, A3, B3, C4. Measure 8 ends with a fermata and the word "Fine".

Musical notation for measures 9-12. The right hand continues the eighth-note sequence. The left hand plays quarter notes: G3, A3, B3, C4. Measure 12 ends with a fermata and the word "D.C. al Fine".

Musical notation for measures 13-16. The right hand continues the eighth-note sequence. The left hand plays quarter notes: G3, A3, B3, C4. Measure 16 ends with a fermata and the word "D.C. al Fine".

First Edition, Paris 1724:

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