

The Majesty of Christ

About the Son, however, God said: "Your kingdom, O God will last forever and ever! You rule over your people with justice."
- Hebrews 1:8 (GNT)

$\bullet = 130$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Bass Trombone & Tuba, Timpani, Cymbals, Violins I, Violins II, Violas, Violoncellos, and Double Basses. The score is in common time (C) with a key signature of one sharp (F#). The tempo is marked as $\bullet = 130$. The first staff (Piccolo) and most other woodwind and string staves are mostly empty, indicating they are silent for this section. The Trumpets I & II and Trumpet III staves have a dynamic marking of *f* (forte). The Trombones I & II staff also has a dynamic marking of *f*. The Trumpets I & II and Trombones I & II staves contain musical notation for the first few measures of the piece.

A

He reflects the brightness of God's glory and is the exact likeness of God's own word. After achieving forgiveness for the sins of all human beings, he sat down in heaven at the right side of God, the Supreme Power .
- Hebrews 1:3 (GNT)

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: FL (Flute), OB (Oboe), EH (English Horn), CL (Clarinet), BN (Bassoon), TPT12 (Trumpet 12), TPT3 (Trumpet 3), TBN12 (Trombone 12), VN1 (Violin 1), VN2 (Violin 2), VA (Viola), VC (Violoncello), and DB (Double Bass). The score begins with a dynamic marking of *f* (forte) in the first measure of the Flute part. The Flute part features a complex, rapid sixteenth-note passage in the first measure, followed by a melodic line. The Oboe and Clarinet parts have melodic lines with some rests. The Bassoon part has a melodic line with some rests. The Trumpet and Trombone parts have melodic lines with some rests. The Violin and Viola parts have melodic lines with some rests. The Violoncello and Double Bass parts have melodic lines with some rests. The score concludes with a final *f* dynamic marking.

13

OB

dim. *mf*

13

CL

dim. *mf*

13

BN

dim. *mf*

13

HN12

dim. *mf*

13

VN1

dim.

13

VN2

dim.

13

VA

dim.

13

VC

dim.

13

DB

dim. *mf*

B

He rescued us from the power of darkness and brought us safe into the kingdom of his dear Son, by whom we are set free, that is, our sins are for given.
- Colossians 1:13-14 (GNT)

17

1.

FL

mf

17

1.

OB

mf

17

VN1

mf

17

VN2

mf

17

VA

mf

17

VC

mf

21

FL

OB

VN1

VN2

VA

VC

26

PICC

FL

OB

CL

VN1

VN2

VA

VC

DB

mf

mf

mf

31
PICC *cresc. poco a poco*

31
FL *cresc. poco a poco*

31
OB *cresc. poco a poco*

31
CL *cresc. poco a poco* 1.

31
BN1 *mf cresc. poco a poco*

31
VN1 *cresc. poco a poco*

31
VN2 *cresc. poco a poco*

31
VA *cresc. poco a poco*

31
VC *cresc. poco a poco*

31
DB *cresc. poco a poco*

C

Christ is the visible likeness of the invisible God. He is the first-born Son, superior to all created things. For through him God created everything in heaven and on earth, the seen and the unseen things, including spiritual powers, lords, rulers, and authorities. God created the whole universe through him and for him.
- Colossians 1:15-16 (GNT)

Musical score for a full orchestra and strings, starting at measure 37. The score includes parts for Piccolo (PICC), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bass Clarinet (BCL), Bassoon 1 (BN1), Bassoon 2 (BN2), Contrabassoon (CBN), Horns 12 (HN12), Horns 34 (HN34), Trumpets 12 (TPT12), Trumpets 3 (TPT3), Trombones 1 (TBN1), Trombones 2 (TBN2), Bass Trombone (BTBNTU), Timpani (TIMP), Cymbals (CYM), Violins 1 (VN1), Violins 2 (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The music is in a key with one sharp (F#) and a common time signature. The dynamic marking is 'ff' (fortissimo) throughout. The score shows the beginning of a new section at measure 37, with various instruments playing sustained notes and rhythmic patterns.

PICC
FL
OB
EH
CL
BCL
BN1
BN2
CBN
HN12
HN34
TPT12
TPT3
TBN1
TBN2
BTBNTU
TIMP
CYM
VN1
VN2
VA
VC
DB

D God put all things under Christ's feet and gave him to the church as supreme Lord over all things.
The church is Christ's body, the completion of him who himself completes all things everywhere.
- Ephesians 1:22-23 (GNT) *rit.*

The image displays a comprehensive musical score for a concert band or orchestra. The score is organized into 24 staves, each labeled with an instrument or section. The instruments listed are: PICC (Piccolo), FL (Flute), OB (Oboe), EH (English Horn), CL (Clarinet), BCL (Bass Clarinet), BN1 (Bassoon 1), BN2 (Bassoon 2), CBN (Contrabassoon), HN12 (Horn 1 & 2), HN34 (Horn 3 & 4), TPT12 (Trumpet 1 & 2), TPT3 (Trumpet 3), TBN1 (Trumpet B1), TBN2 (Trumpet B2), BTBNTU (Baritone/Bass Trombone/Tuba), TIMP (Timpani), CYM (Cymbal), VN1 (Violin 1), VN2 (Violin 2), VA (Viola), VC (Violoncello), and DB (Double Bass). The score begins at measure 46 and is written in a key signature of one sharp (F#). The tempo marking *rit.* (ritardando) is present at the top right. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

50

PICC *mf*

50

FL *mf*

50

OB *mf*

50

EH *mf*

50

CL *mf*

50

BCL

50

BN

50

CBN

50

TPT12 *dim.*

50

TPT3

50

TBN1 *dim.*

50

TBN2

50

BTBNTU

50

TIMP

50

CYM

50

VN1 *dim.*

50

VN2 *mf*

50

VA *dim.*

50

VC *dim.*

50

DB *dim.* *mf*

E Christ existed before all things, and in union with him all things have their proper place. He is the head of his body, the church; he is the source of the body's life. He is the first-born Son, who was raised from death, in order that he alone might have the first place in all things. - Colossians 1:17-18 (GNT)

$\bullet = 101$

55 1. *mf*

Musical score for measures 55-58. The score is for six instruments: TPT12, TPT3, TBN1, VN1, VA, and VC. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\bullet = 101$. The dynamic is *mf*. The first measure of this system is marked with a '1.' and a first ending bracket. The TPT12, TBN1, VN1, and VA parts play a melodic line of eighth notes, while TPT3 and VC play a bass line of quarter notes.

59 *mf*

Musical score for measures 59-62. The score is for six instruments: TPT12, TPT3, TBN1, VN1, VA, and VC. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is *mf*. The TPT12, TBN1, VN1, and VA parts play a melodic line of eighth notes, while TPT3 and VC play a bass line of quarter notes.

63

TPT12

TPT3

TBN1

VN1

VA

VC

F "They will fight against the Lamb; but the Lamb, together with his called, chosen, and faithful followers, will defeat them, because he is Lord of lords and King of kings."
 - Revelations 17:14 (GNT)

68

TPT12

TPT3

TBN1

VN1

VA

VC

DB

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

82

PICC

FL

OB

CL

BCL

Musical score for measures 82-86. The score is for five instruments: Piccolo (PICC), Flute (FL), Oboe (OB), Clarinet (CL), and Bass Clarinet (BCL). The key signature is one sharp (F#) and the time signature is 4/4. Measures 82-86 show a melodic line for the woodwinds, with Piccolo, Flute, and Oboe playing a sequence of eighth notes beamed in pairs, and Clarinet and Bass Clarinet playing a similar line. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

87

PICC

mf

FL

mf

OB

mf

CL

mf

VN1

mf

VN2

mf

VA

mf

VC

mf

DB

mf

Musical score for measures 87-91. The score is for nine instruments: Piccolo (PICC), Flute (FL), Oboe (OB), Clarinet (CL), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. Measures 87-91 show a melodic line for the woodwinds and strings, with Piccolo, Flute, and Oboe playing a sequence of eighth notes beamed in pairs, and Violin 1, Violin 2, Viola, Violoncello, and Double Bass playing a similar line. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamic marking *mf* is present for all instruments.

91
PICC *cresc. poco a poco*

91
FL *cresc. poco a poco*

91
OB *cresc. poco a poco*

91
CL *cresc. poco a poco*

91
BN1 *mf cresc. poco a poco*

91
VN1 *cresc. poco a poco*

91
VN2 *cresc. poco a poco*

91
VA *cresc. poco a poco*

91
VC *cresc. poco a poco*

91
DB *cresc. poco a poco*

H ... He is the one through whom God created the universe, the one whom God has chosen to possess all things at the end.

- Hebrews 1:2 (GNT)

Musical score for a full orchestra, starting at measure 97. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 12 & 34, Trumpets 12 & 3, Trombones 1 & 2, Bass Trombone/Tuba, Timpani, Cymbals, Violins 1 & 2, Viola, Violoncello, and Double Bass. The music is in G major and 4/4 time, marked 'ff' (fortissimo).

101
PICC

101
FL

101
OB

101
EH

101
CL

101
BCL

101
BN1

101
BN2

101
CBN

101
HN12

101
HN34

101
TPT12

101
TPT3

101
TBN1

101
TBN2

101
BTBNTU

101
TIMP

101
CYM

101
VN1

101
VN2

101
VA

101
VC

101
DB

105
PICC

105
FL

105
OB

105
EH

105
CL

105
BCL

105
BN1

105
BN2

105
CBN

105
HN12

105
HN34

105
TPT12

105
TPT3

105
TBN1

105
TBN2

105
BTBNTU

105
TIMP

105
CYM

105
VN1

105
VN2

105
VA

105
VC

105
DB

I Let us, then, hold firmly to the faith we profess. For we have a great High Priest who has gone into the very presence of God--Jesus, the Son of God.
rit. - Hebrews 4:14 (GNT)

Musical score for a full orchestra and choir, starting at measure 109. The score includes parts for Piccolo (PICC), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bass Clarinet (BCL), Bassoon 1 (BN1), Bassoon 2 (BN2), Contrabassoon (CBN), Trumpet 12 (TPT12), Trumpet 3 (TPT3), Trombone 1 (TBN1), Trombone 2 (TBN2), Baritone/Tuba (BTBNTU), Timpani (TIMP), Cymbal (CYM), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'rit.' (ritardando).

J

♩ = 90

Then I saw heaven open, and there was a white horse. Its rider is called Faithful and True; it is with justice that he judges and fights his battles. The armies of heaven followed him, riding on white horses and dressed in clean white linen. On his robe and on his thigh was written the name: "King of kings and Lord of lords."
- Revelations 19:1 1, 14, 16 (GNT)

The musical score is arranged in 20 staves, each representing a different instrument. The instruments listed on the left are: PICC, FL, OB, EH, CL, BCL, BN1, BN2, CBN, HN12, HN34, TPT12, TPT3, TBN12, BTBNTU, VN1, VN2, VA, VC, and DB. The score is written in treble clef for most instruments and bass clef for BN1, BN2, CBN, BTBNTU, VC, and DB. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 90. The score consists of two measures, with a repeat sign at the beginning of the second measure. The first measure contains a melodic line for most instruments, while the second measure contains a sustained chordal texture. The VA staff includes the instruction 'div.' above the first measure.

Musical score for orchestra, starting at measure 117. The score includes parts for Piccolo (PICC), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bass Clarinet (BCL), Bassoon 1 (BN1), Bassoon 2 (BN2), Contrabassoon (CBN), Horn 12 (HN12), Horn 34 (HN34), Trumpet 12 (TPT12), Trumpet 3 (TPT3), Trombone 12 (TBN12), Trombone 3 (BTBNTU), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is written in treble and bass clefs with a key signature of one sharp (F#).

Musical score for a symphony orchestra, page 144. The score includes staves for PICC, FL, OB, EH, CL, BCL, BN1, BN2, CBN, HN12, HN34, TPT12, TPT3, TBN12, BTBNTU, VNI, VN2, VA, VC, and DB. The music is in 2/4 time with a key signature of one sharp (F#). The score shows two measures of music, with various instruments playing sustained notes and moving lines. The number 121 is written above the first measure of each staff.

K

♩ = 85

... "To him who sits on the throne and to the Lamb, be praise and honor , glory and might, forever and ever!" Then I heard a loud voice in heaven saying, "Now God's salvation has come! Now God has shown his power as King! Now his Messiah has shown his authority! For the one who stood before our God and accused believers day and night has been thrown out of heaven!"
- Revelations 5:13, 12:10 (GNT)

Musical score for a full orchestra and vocal soloist. The score includes parts for Piccolo (PICC), Flute (FL), Oboe (OB), English Horn (EH), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BCL), Bassoon (BN), Contrabassoon (CBN), Horn 12 (HN12), Horn 34 (HN34), Trumpet 12 (TPT12), Trumpet 3 (TPT3), Trombone 12 (TBN12), Trombone/Tuba (BTBNTU), Timpani (TIMP), Cymbal (CYM), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is in 3/4 time with a key signature of one sharp (F#). It features a variety of note values, rests, and dynamic markings. A 'K' box is present at the top left, and a tempo marking '♩ = 85' is at the top. The text of the hymn is written above the vocal line. The page number '-145-' is at the bottom center.

129

PICC

FL

OB

EH

CL1

CL2

BCL

BN

CBN

HN12

HN34

TPT12

TPT3

TBN12

BTBNTU

TIMP

CYM

VN1

VN2

VA

VC

DB

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-146-