

Flight to Egypt

... an angel of the Lord appeared in a dream to Joseph and said, "Herod will be looking for the child in order to kill him. So get up, take the child and his mother and escape to Egypt, and stay there until I tell you to leave."
- Matthew 2:13 (GNT)

♩ = 110

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flutes I & II:** Rests throughout the piece.
- Oboes I & II:** Play a melodic line starting with a first ending (1.) marked *mf*.
- English Horn:** Rests throughout the piece.
- Clarinets I & II:** Play a melodic line starting with a first ending (1.) marked *mf*.
- Bass Clarinet:** Rests throughout the piece.
- Bassoons I & II:** Play a rhythmic accompaniment marked *mf*.
- Contrabassoon:** Rests throughout the piece.
- Horns I & II:** Play a rhythmic accompaniment marked *mf*.
- Horns III & IV:** Play a rhythmic accompaniment marked *mf*.
- Trumpets I & II:** Rests throughout the piece.
- Trumpet III:** Rests throughout the piece.
- Trombones I & II:** Play a long note marked *mf*.
- Bass Trombone & Tuba:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Cymbals:** Rests throughout the piece.
- Violins I & II:** Rests throughout the piece.
- Violas:** Rests throughout the piece.
- Violoncellos:** Rests throughout the piece.
- Double Basses:** Rests throughout the piece.

OB

CL

BN

HN12

HN34

TBN12

Detailed description: This block contains the first system of a woodwind section. It includes staves for Oboe (OB), Clarinet (CL), Bassoon (BN), Horn 12 (HN12), Horn 34 (HN34), and Trombone 12 (TBN12). The music features melodic lines for the Oboe and Clarinet, and harmonic support from the Bassoon, Horns, and Trombone. Dynamic markings include accents and breath marks.

A Joseph got up, took the child and his mother, and left during the night for Egypt, where he stayed until Herod died. ...
- Matthew 2:14-15 (GNT)

FL

OB

CL

BN

HN12

HN34

TBN12

BTBNTU

VN1

VN2

DB

Detailed description: This block contains the second system of the score, starting with the text 'Joseph got up...'. It includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Horn 12 (HN12), Horn 34 (HN34), Trombone 12 (TBN12), Trombone/Tuba (BTBNTU), Violin 1 (VN1), Violin 2 (VN2), and Double Bass (DB). The Flute and Violin parts have a melodic line marked *mf*. The woodwinds and strings provide harmonic support, with many parts marked *cresc.* and *mf*. The Trombone/Tuba part has a first ending bracket labeled '1.'. Dynamic markings include accents, breath marks, and crescendo/decrescendo hairpins.

13

FL

OB

CL

BN

HN12

HN34

TPT12

TPT3

mf cresc.

13

1.

BTBN

BTBNTU

VN1

VN2

VC

DB

B

... This was done to make come true what the Lord had said through the prophet, "I called my Son out of Egypt".
- Matthew 2:15 (GNT)

Musical score for various instruments, including Piccolo (PICC), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bass Clarinet (BCL), Bassoon (BN), Contrabassoon (CBN), Horn 12 (HN12), Horn 34 (HN34), Trumpet 12 (TPT12), Trumpet 3 (TPT3), Trombone 12 (TBN12), Bass Trombone (BTBNTU), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is in G major (one sharp) and 4/4 time. The tempo is marked '16'. The dynamics are marked 'f' (forte). The score is divided into measures, with some measures containing rests or sustained notes. The Piccolo part has a melodic line with a slur over the first two measures. The Flute part has a melodic line with a slur over the first two measures. The Oboe part has a melodic line with a slur over the first two measures. The English Horn part has a melodic line with a slur over the first two measures. The Clarinet part has a melodic line with a slur over the first two measures. The Bass Clarinet part has a melodic line with a slur over the first two measures. The Bassoon part has a melodic line with a slur over the first two measures. The Contrabassoon part has a melodic line with a slur over the first two measures. The Horn 12 part has a melodic line with a slur over the first two measures. The Horn 34 part has a melodic line with a slur over the first two measures. The Trumpet 12 part has a melodic line with a slur over the first two measures. The Trumpet 3 part has a melodic line with a slur over the first two measures. The Trombone 12 part has a melodic line with a slur over the first two measures. The Bass Trombone part has a melodic line with a slur over the first two measures. The Violin 1 part has a melodic line with a slur over the first two measures. The Violin 2 part has a melodic line with a slur over the first two measures. The Viola part has a melodic line with a slur over the first two measures. The Violoncello part has a melodic line with a slur over the first two measures. The Double Bass part has a melodic line with a slur over the first two measures.

Musical score for various instruments, including Piccolo (PICC), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bass Clarinet (BCL), Bassoon (BN), Contrabassoon (CBN), Horns (HN12, HN34), Trumpets (TPT12, TPT3), Trombones (TBN12), Bass Trombone (BTBNTU), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is in common time (C) and features various musical notations such as notes, rests, and slurs.

C

When Herod realized that the visitors from the East had tricked him, he was furious. ...
- Matthew 2:16 (GNT)

28 ♩ = 127

FL *mp* cresc.

OB *mp* cresc.

EH *mp* cresc.

CL *dim.* *mp* cresc.

BCL *mp* cresc.

BTBNTU BTBNTU *dim.* *mp* cresc.

VN2 *dim.* *mp*

VA *dim.* *mp* cresc.

VC *mp* cresc.

DB *dim.*

rit.

Musical score for various instruments including FL, OB, EH, CL, BCL, BN, HN12, HN34, TPT12, BTBNTU, VN2, VA, VC, and DB. The score includes dynamics like *mf*, *cresc.*, and *ff*, and performance markings like "1.", "3.", and "div.". The score is for measures 33-36.

D

$\text{♩} = 122$ **Espressivo** ... He gave orders to kill all the boys in Bethlehem and its neighborhood who were two years old and younger ...
- Matthew 2:16 (GNT)

The musical score is arranged in 18 staves, each labeled with an instrument or section. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as $\text{♩} = 122$ and the style is **Espressivo**. The score begins at measure 38. The Flute (FL) part features a melodic line with sixteenth-note runs, each marked with a '6' for sixteenth notes. The Oboe (OB) part provides harmonic support with sustained chords. The Clarinet (CL) and Bassoon (BN) parts play a rhythmic pattern of eighth notes. The Horns (HN12, HN34) and Trombones (TBN12) play sustained chords. The Trumpets (TPT12, TPT3) play a melodic line. The Violins (VN1, VN2) play a melodic line, with the second violin (VN2) also featuring sixteenth-note runs. The Double Basses (VC, DB) play a simple bass line. The score is marked with **ff** (fortissimo) throughout. The page number -117- is at the bottom.

E In this way what the prophet Jeremiah had said came true:
- Matthew 2:17 (GNT)

The musical score is arranged in 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: FL (Flute), OB (Oboe), CL (Clarinet), BN (Bassoon), CBN (Contrabassoon), HN12 (Horn 12), HN34 (Horn 34), TPT12 (Trumpet 12), TPT3 (Trumpet 3), TBN12 (Tuba 12), BTBNTU (Baritone/Trombone/Tuba), CYM (Cymbal), VN1 (Violin 1), VN2 (Violin 2), VA (Viola), VC (Violoncello), and DB (Double Bass). The score begins at measure 42. The first two staves (FL and OB) feature sixteenth-note runs with a '6' fingering. The vocal line (FL) starts with a large 'E' and the text 'In this way what the prophet Jeremiah had said came true: - Matthew 2:17 (GNT)'. The instrumental parts include various dynamics such as 'dim.' (diminuendo) and 'mp' (mezzo-piano). The score uses a variety of musical notations, including slurs, ties, and dynamic markings.

F

$\bullet = 139$

"A sound is heard in Ramah, the sound of bitter weeping, Rachel is crying for her children; she refuses to be comforted, for they are dead."
- Matthew 2:18 (GNT)

48 *mp*

48 1. *mp*

48 2. *mp*

48 1. *mp*

48 3. *mp*

48 *mp*

48 *mp*

48 *mp*

52

52

52

52

52

52

52

52

56
FL *mf*

56
OB *mf*

56
CL *mf*

56
BCL *mf*

56
BN *mf*

56
HN12 *mf*

56
HN34 *mf*

56 1.
TPT12 *mf*

56
TBN12 *mf*

56
BTBNTU *mf*

56
VA *mf*

56
VC *mf*

56
DB *mf*

60 *rit.*

FL
OB
CL
BCL
BN
HN12
HN34
TPT12
TBN12
BTBNTU
VA
VC
DB

G

♩ = 107

After Herod died, an angel of the Lord appeared in a dream to Joseph in Egypt and said, "Get up, take the child and his mother, and go back to the land of Israel, because those who tried to kill the child are dead."
- Matthew 2:19-20 (GNT)

The musical score is arranged in 14 staves, each labeled with an instrument or voice part. The key signature is G major (one sharp) and the tempo is marked as quarter note = 107. The score begins at measure 64. The instruments and their parts are:

- OB (Oboe):** Plays a sustained note with a *cresc.* marking.
- CL (Clarinet):** Features a melodic line with *cresc.* markings.
- BN (Bassoon):** Plays a rhythmic accompaniment with *cresc.* markings.
- HN12 (Horn 12):** Features a melodic line with *cresc.* markings.
- HN34 (Horn 34):** Plays a sustained note with *cresc.* markings.
- TPT12 (Trumpet 12):** Plays a sustained note with *cresc.* markings.
- TBN12 (Trombone 12):** Plays a sustained note with *cresc.* markings.
- BTBNTU (Baritone/Tuba):** Plays a sustained note with *cresc.* markings.
- TIMP (Timpani):** Remains silent until measure 74, where it plays a rhythmic pattern with *mf* and *cresc.* markings.
- VN1 (Violin 1):** Remains silent until measure 74, where it plays a melodic line with *mf* and *cresc.* markings.
- VN2 (Violin 2):** Plays a sustained note with *cresc.* markings.
- VA (Viola):** Plays a sustained note with *cresc.* markings.
- VC (Violoncello):** Features a melodic line with *cresc.* markings.

H So Joseph got up, took the child and his mother, and went back to Israel.
- Matthew 2:21 (GNT)

PICC
FL
OB
EH
CL
BCL
BN
CBN
HN12
HN34
TPT12
TPT3
TBN12
BTBNTU
TIMP
CYM
VN1
VN2
VA
VC
DB