

The Magi

$\text{♩} = 75$ Wise men from the East study the stars.

The musical score is arranged in 24 staves, each representing a different instrument or section of the orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 75. The score begins with a Piccolo staff, followed by Flutes I & II, Oboes I & II (with a *mp* dynamic marking), English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Bass Trombone & Tuba, Timpani, Cymbals, Violins I (with a *mp* dynamic marking), Violins II, Violas, Violoncellos (with a *mp* dynamic marking), and Double Basses. The Oboes I & II and Violins I parts contain the primary melodic material, while the Violoncellos provide a harmonic accompaniment.

A They discover Christ's star.

HN12 *mf* *cresc.*

HN34 *mf* *cresc.*

VN1 *mf* *cresc.*

VN2 *mf* *cresc.*

VC *mf* *cresc.*

DB *mf* *cresc.*

HN12

HN34

BTBNTU *mf* *cresc.*

VN1

VN2

VC

DB

B

The three learn that Christ will be born in the town of Bethlehem in Judea.

FL *f*

OB *f*

CL *f* *mf* *cresc.*

BN *f*

HN12 *f*

TPT12 *f*

TBN12 *f*

BTBNTU *f*

VN1 *f* *mf* *cresc.*

VN2 *f* *mf* *cresc.*

VA *f* *mf* *cresc.*

VC *f* *mf* *cresc.*

DB *f*

Musical score for orchestra, starting at measure 14. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 12 and 34, Trumpets 12 and 3, Trombones 12 and 3, Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 14 with a forte (f) dynamic marking.

C $\text{♩} = 78$ The three argue about whether to make the journey.

CL *mf* 1.

TBN12 *mf* 1.

BTBNTU *mf* BTBN

VN2 *mf* pizz.

VA *mf* pizz.

CL

TBN12

BTBNTU *TUBA*

VN2

VA

D The Magi journey west to Judea to follow the star.

FL *mp* 1.

OB *mp* 1.

BN *mp* 1.

HN12 *mp* 1.

FL
OB
CL
BN
HN12

E ♩ = 85 The three arrived in Jerusalem

FL
OB
CL
BN
HN12
TPT12
TBN12
VN1
VN2
VA
VC
DB

Fand asked, "Where is the baby born to be the king of the Jews? We saw his star when it came up in the east, and we have come to worship him."
- Matthew 2:2 (GNT)

Musical score for a full orchestra, starting at measure 38. The score includes parts for Piccolo (PICC), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bass Clarinet (BCL), Bassoon (BN), Contrabassoon (CBN), Horns in 12 (HN12), Horns in 34 (HN34), Trumpets in 12 (TPT12), Trumpets in 3 (TPT3), Trombones in 12 (TBN12), Trombones in 3 (BTBNTU), Timpani (TIMP), Violins 1 (VN1), Violins 2 (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and rests.

G When King Herod heard about this, he was very upset, and so was everyone else in Jerusalem.
- Matthew 2:3 (GNT)

Musical score for section G, measures 42-45. The score is for three instruments: Violin 1 (VN1), Violin 2 (VN2), and Viola/Celli (VC). The key signature is one sharp (F#) and the time signature is 12/8. The music begins at measure 42. The dynamics are marked *mf*. A tempo marking of $\bullet = 100$ is present above the VN2 staff.

H He called together all the chief priests and the teachers of the Law and asked them, "Where will the Messiah be born?"
- Matthew 2:4 (GNT)

Musical score for section H, measures 46-49. The score is for three instruments: Violin 1 (VN1), Violin 2 (VN2), and Viola/Celli (VC). The key signature is one sharp (F#) and the time signature is 12/8. The music begins at measure 46. The dynamics are marked *mf*.

I "In the town of Bethlehem in Judea", they answered.
- Matthew 2:5 (GNT)

Musical score for section I, measures 50-53. The score is for seven instruments: Flute (FL), Oboe (OB), Clarinet (CL), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), and Viola/Celli (VC). The key signature is one sharp (F#) and the time signature is 12/8. The music begins at measure 50. The dynamics are marked *mf* and *cresc.* (crescendo).

J "For this is what the prophet wrote: 'Bethlehem in the land of Judah, you are by no means the least of the leading cities of Judah; for from you will come a leader who will guide my people Israel.'" - Matthew 2:5-6 (GNT)

The musical score is arranged in 14 staves, each representing a different instrument or voice part. The instruments are: FL (Flute), OB (Oboe), CL (Clarinet), BN (Bassoon), HN12 (Horn 12), HN34 (Horn 34), TPT12 (Trumpet 12), TBN12 (Trumpet Bass 12), BTBNTU (Bass Trombone), VN1 (Violin 1), VN2 (Violin 2), VA (Viola), and DB (Double Bass). The score begins at measure 54. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* (diminuendo). The DB part consists of a simple bass line with long notes.

57

OB *mp*

CL *mp*

BN *mp*

VN2 *mp*

VA *mp*

VC *mf* *dim.* *mp*

DB *mp*

K $\text{♩} = 80$ So Herod called the visitors from the East to a secret meeting and found out from them the exact time the star had appeared. Matthew 2:7 (GNT)

60

CL 1. *trm trm trm trm trm trm trm trm*

VA *pizz.*

VC *pizz.*

65

CL

VA

VC

L Then he sent them to Bethlehem with these instructions: "Go and make a careful search for the child; and when you find him, let me know, so that I too may go and worship him."
 - Matthew 2:8 (GNT)

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- PICC:** Piccolo, starting at measure 69 with a rest, then playing a melodic line from measure 73.
- FL:** Flute, starting at measure 69 with a first ending (1.) and playing a melodic line.
- OB:** Oboe, starting at measure 69 with a rest, then playing a melodic line.
- CL:** Clarinet, starting at measure 69 with a second ending (2.) and playing a melodic line.
- BN:** Bassoon, starting at measure 69 with a rest, then playing a melodic line.
- HN12:** Horns in 12ths, starting at measure 69 with a rest, then playing a melodic line.
- HN34:** Horns in 3rds, starting at measure 69 with a rest, then playing a melodic line.
- TBN12:** Trombones in 12ths, starting at measure 69 with a rest, then playing a melodic line.
- VN1:** Violin 1, starting at measure 69 with a rest, then playing a melodic line.
- VN2:** Violin 2, starting at measure 69 with a rest, then playing a melodic line.
- VA:** Viola, starting at measure 69 with a rest, then playing a melodic line.
- VC:** Cello, starting at measure 69 with a rest, then playing a melodic line.

Dynamics and performance instructions include *mf* (mezzo-forte) and *cresc.* (crescendo) throughout the piece. The score is in a key signature of one flat and a 3/4 time signature.

rit.

Musical score for a full orchestra, measures 74-78. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 12 and 34, Trumpets 12 and 3, Trombones 12, Bass Trombone, Timpani, Cymbals, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one flat. Dynamics include forte (f) and trills (tr). The tempo is marked 'rit.' (ritardando).

M

♩ = 70

And so they left, and on their way they saw the same star they had seen in the East.
- Matthew 2:9 (GNT)

78

VN1 *mf*

VN2 *mf*

VC *mf*

N

When they saw it, how happy they were, what joy was theirs! It went ahead of them until it stopped over the place where the child was.
- Matthew 2:10 (GNT)

82

FL *mf* *tr* *tr* *tr* *tr* dim. *mp*

OB *mf* *tr* *tr* *tr* *tr* dim. *mp*

CL *mf* dim. *mp*

TPT12 *mf* dim. *mp*

TBN12 *mf* dim. *mp*

VN1 dim. *mp*

VN2 dim. *mp*

VA *mf* dim. *mp*

VC dim. *mp*

DB *mf* dim. *mp*

O

They went into the house, and when they saw the child with his mother Mary , they knelt down and worshipped him. They brought out their gifts of gold, frankincense, and myrrh, and presented them to him.
- Matthew 2:1 1 (GNT)

FL *mp*

OB *mp*

BN *mp*

FL

OB

BN

P

Then they returned to their country by another road, since God had warned them in a dream not to go back to Herod.
- Matthew 2:12 (GNT)

FL *dim.* *p*

OB *dim.*

CL *dim.*

FL 1.

OB *p*

CL *p*

BN *p*

CBN *p*