

The Birth of Jesus

♩ = 130

This was how the birth of Jesus Christ took place. His mother Mary was engaged to Joseph, but before they were married, she found out that she was going to have a baby by the Holy Spirit.
- Matthew 1:18 (GNT)

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombones I & II (with a *mp* dynamic marking), Bass Trombone & Tuba, Timpani, Cymbals, Harp (with two staves), Violins I, Violins II, Violas (with a *mp* dynamic marking and a melodic line), Violoncellos, and Double Basses (with a *pizz.* dynamic marking and a melodic line). The score is in common time (C) and features a key signature of one sharp (F#).

5

TBN12

Harp

VA

DB

A Joseph was a man who always did what was right, but he did not want to disgrace Mary publicly , so he made plans to break the engagement privately .
 - Matthew 1:19 (GNT)

9

Harp

9

mp

cresc.

mf

VN1

mp

cresc.

mf

VN2

mp

cresc.

mf

VC

mp

cresc.

mf

13

Harp

13

cresc.

mf

VN1

13

mp

cresc.

mf

VN2

13

mp

cresc.

mf

VC

13

mp

cresc.

mf

17 *mp*

17 *mp*

17 *mp*

17 *mp*

17 *pizz.*

21

21

21

21

21 *mp*

25

25 *cresc.*

25 *mf*

25 *mp* *cresc.* *mf*

25 *mp* *cresc.* *mf*

25 *arco.* *mf*

25 *mf*

B

Joseph's dreams were very troubled, while he contemplated what he must do.

Musical score for orchestra and woodwinds, measures 30-34. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- CL (Clarinet):** Measures 30-34, *mf*. Part 1.
- BN (Bassoon):** Measures 30-34, *mf*. Part 1.
- HN12 (Horn 12):** Measures 30-34, *mf*. Part 1.
- HN34 (Horn 34):** Measures 30-34, *mf*. Part 3.
- VN1 (Violin 1):** Measures 30-34, *mf*. Part 1.
- VN2 (Violin 2):** Measures 30-34, *mf*. Part 2.
- VA (Viola):** Measures 30-34, *mf*. Part 1.
- VC (Violoncello):** Measures 30-34, *mf*. Part 1.
- DB (Double Bass):** Measures 30-34, *mf*, *arco*. Part 1.
- FL (Flute):** Measures 34-34, *mf*. Part 1.
- OB (Oboe):** Measures 34-34, *mf*. Part 1.
- CL (Clarinet):** Measures 34-34, *mf*. Part 1.
- BN (Bassoon):** Measures 34-34, *mf*. Part 1.
- HN12 (Horn 12):** Measures 34-34, *mf*. Part 1.
- HN34 (Horn 34):** Measures 34-34, *mf*. Part 3.
- VN1 (Violin 1):** Measures 34-34, *mf*. Part 1.
- VN2 (Violin 2):** Measures 34-34, *mf*. Part 2.
- VA (Viola):** Measures 34-34, *mf*. Part 1.
- VC (Violoncello):** Measures 34-34, *mf*. Part 1.
- DB (Double Bass):** Measures 34-34, *mf*. Part 1.

40

FL

40

OB

1.

40

CL

40

BN

40

CBN

40

HN12

40

TPT12

1.

mf

40

TBN12

40

BTBNTU

40

Harp

40

40

40

VN1

pizz.

arco.

cresc. *f*

40

VN2

cresc. *f*

40

VA

40

VC

cresc. *f*

40

DB

cresc. *f*

C

Musical score for a full orchestra, starting at measure 48. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (12 and 34), Trumpets (12 and 3), Trombones (12), Timpani, Cymbals, Harp, Violins (1 and 2), Viola, Violoncello, and Double Bass. The music features various dynamics like fortissimo (f) and accents, and includes trills and tremolos in the woodwinds.

54

PICC

FL

OB

EH

CL

BCL

BN

CBN

HN12

HN34

TPT12

TPT3

TBN12

BTBNTU

TIMP

CYM

Harp

VN1

VN2

VA

VC

DB

D ... an angel of the Lord appeared to him in a dream and said, ...
- Matthew 1:20 (GNT)

Musical score for a full orchestra and harp, starting at measure 59. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (12 and 34), Trumpets (12 and 3), Trombones (12), Bass Trombone, Timpani, Cymbals, Harp, Violins (1 and 2), Viola, Violoncello, and Double Bass. The music features a prominent tremolo in the woodwinds and strings, with dynamic markings such as *ff* and *mf*.

E

... "Joseph, descendant of David, do not be afraid to take Mary to be your wife. For it is by the Holy Spirit that she has conceived."
- Matthew 1:20 (GNT)

This musical score is for the Gospel of Matthew, chapter 1, verse 20. It is arranged for a full orchestra and harp. The score is divided into two systems, each starting at measure 64 and 68 respectively. The instruments included are Flute (FL), Oboe (OB), Clarinet (CL), Bass Clarinet (BCL), Bassoon (BN), Harp, Violin I (VN1), Violin II (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The score features long, sweeping melodic lines for the woodwinds and strings, with the harp providing a rhythmic accompaniment of eighth notes. The overall mood is solemn and reverent.

72

FL

OB

CL

BCL

BN

Harp

VN1

VN2

VA

VC

DB

F "She will have a son, and you will name him Jesus--because he will save his people from their sins."
 - Matthew 1:21 (GNT)

76

FL

OB

CL

Harp

VN1

VN2

VA

VC

DB

dim.

mp

mp

mp

mp

arco. dim.

arco. dim.

dim.

G

Joseph went from the town of Nazareth in Galilee to the town of Bethlehem in Judea, the birthplace of King David. ... He went to register with Mary , who was promised in marriage to him. ...
- Luke 2:4-5 (GNT)

The musical score is arranged in three systems, each containing six staves for different instruments: Flute (FL), Oboe (OB), Horn in F (HN34), Violin I (VN1), Viola (VC), and Double Bass (DB). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano). The first system covers measures 80 to 83, the second system covers measures 84 to 87, and the third system covers measures 88 to 91. The music features long, sweeping melodic lines with many ties across measures, and some instruments have rests. A first ending bracket is present above the first staff in each system, indicating a repeat of the first few notes of the system.

92

FL

OB

HN34

VN1

VC

DB

4.

96

FL

CL

HN34

TBN12

TIMP

VN1

VN2

VC

DB

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp cresc. *mf*

mp cresc.

3

Musical score for various instruments. The score is divided into two systems of staves. The instruments listed are:

- FL (Flute)
- CL (Clarinet)
- BN (Bassoon)
- CBN (Contrabassoon)
- HN12 (Horn 12)
- HN34 (Horn 34)
- TPT12 (Trumpet 12)
- TIMP (Timpani)
- CYM (Cymbal)
- VN1 (Violin 1)
- VN2 (Violin 2)
- VA (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo). The tempo or volume markings '100' are present at the beginning of each staff. The music is written in a key signature of one sharp (F#) and a common time signature (C).

H

and while they were in Bethlehem, the time came for her to have her baby .
- Luke 2:6 (GNT)

♩ = 108

Musical score for various instruments including FL, CL, BN, CBN, HN12, HN34, TPT12, TBN12, BTBNTU, VN2, VA, VC, and DB. The score is in 12/8 time and includes dynamics such as *mp* and *mp*. The key signature is one flat (B-flat). The score starts at measure 104. The instruments are arranged in the following order from top to bottom: FL, CL, BN, CBN, HN12, HN34, TPT12, TBN12, BTBNTU, VN2, VA, VC, and DB. The VA part has a 12/8 time signature. The VC part has a 12/8 time signature. The DB part has a 12/8 time signature. The score includes various musical notations such as rests, notes, and slurs.

108 1.

FL

OB *mp*

CL

TBN12

BTBNTU

VN2

VA

I ... there was no room for them to stay in the inn.
- Luke 2:7 (GNT)

112

FL

OB

CL

VN1 *mp* *cresc.*

VN2 *cresc.*

VC *cresc.*

DB *cresc.*

116 1. *mf* *cresc.*

FL

116 1. *mf* *cresc.*

OB

116 1. *mf* *cresc.*

CL

116 1. *mf* *cresc.* *f*

TPT12

116 *mf* *cresc.*

TBN12

116 *mf* *cresc.*

BTBNTU

116 *mf* *cresc.*

VN1 *mf* *cresc.*

VN2 *mf*

VA *mf* *cresc.*

VC

116 *mf* *cresc.*

DB *mf* *cresc.*

J

Mary was heavy with child, and Joseph begged for help. An innkeeper allowed them to spend the night in his stable.

120

PICC

FL

OB

CL

BCL

BN1

BN2

CBN

HN12

HN34

TPT12

TBN12

BTBNTU

TIMP

CYM

VN1

VN2

VA

VC

DB

f

120

rit.

Musical score for a symphony orchestra, measures 124-128. The score includes parts for PICC, FL, OB, CL, BCL, BN1, BN2, CBN, HN12, HN34, TPT12, TBN12, BTBNTU, TIMP, VN1, VC, and DB. Dynamics include *dim.*, *mf*, *p*, and *rit.* The key signature has one sharp (F#) and the time signature is common time (C).

K

$\bullet = 130$

She gave birth to her first son, wrapped him in cloths and laid him in a manger ...
- Luke 2:7 (GNT)

130 *p*

130 2. *p*

134

134

138

138 1.

138

142

142

142

146

146 *mp*

146 *mp*

146 *mp*

146 *mp*

150

VN1

VN2

VA

VC

cresc.

cresc.

cresc.

cresc.

154

FL

OB

CL

BN

VN1

VN2

VA

VC

DB

mf

mf

1.

2.

mf

mf

mf

mf

mf

158

FL

OB

CL

BN

VN1

VN2

VA

VC

DB

L Now all this happened in order to make come true what the Lord had said through the prophet, "A virgin will become pregnant and have a son, and he will be called Immanuel" (which means "God is with us").
- Matthew 1:22-23 (GNT)

Musical score for measures 164-168, featuring a choral and instrumental ensemble. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Horn 12 (HN12), Horn 34 (HN34), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked '164'. The dynamics are marked 'mf' (mezzo-forte). The score shows a variety of musical textures, including sustained notes, moving lines, and chords. The choral parts (FL, OB, CL, BN) feature a melodic line with a long note value (likely a half note or longer) that spans across measures. The instrumental parts (HN12, HN34, VN1, VN2, VA, VC, DB) provide harmonic support with sustained notes and chords. The overall mood is solemn and reverent.

Musical score for page 67, measures 168-171. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Horn 12 (HN12), Horn 34 (HN34), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat), and the time signature is 3/4. The score features various musical notations including slurs, ties, and dynamic markings.

Musical score for woodwinds and strings, measures 172-175. The score includes parts for Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bass Clarinet (BCL), Contrabass (CBN), Horn 12 (HN12), Horn 34 (HN34), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature has one flat (B-flat), and the time signature is 3/4. The score features dynamic markings such as *dim. poco a poco*, *mf*, and *mp*, along with phrasing slurs and breath marks.

176

FL *mp*

OB *mp*

EH *mp*

CL *mp*

BCL *mp*

BN *mp*

CBN *mp*

VA *mp*

VC *mp*

180

CL

BN

VA

VC

accel.

184

FL

CL

VN1

VN2

VA

DB

mp

mp

M

$\text{♩} = 155$ "Let us praise the Lord, the God of Israel! He has come to the help of his people and has set them free."
- Luke 1:68 (GNT)

188 1.

FL

CL

BN

VN1

VN2

DB

mp

192

FL

CL

BN

VN1

VN2

DB

196

FL

CL

BN

VN1

VN2

DB

200

FL

CL

BN

VN1

VN2

DB

N "He has provided for us a might Savior, a descendant of his servant David."
- Luke 1:69 (GNT)

204

FL

CL

BN

VN1

VN2

DB

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

208

FL

CL

BN

VN1

VN2

DB

mf

mf

O "He said he would show mercy to our ancestors and remember his sacred covenant."
- Luke 1:72 (GNT)

Musical score for various instruments, including Piccolo (PICC), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bass Clarinet (BCL), Bassoon (BN), Horn 12 (HN12), Horn 34 (HN34), Trumpet 12 (TPT12), Timpani (TIMP), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is marked *mf* (mezzo-forte) and includes dynamic markings and articulation symbols. The score is for measures 212-216. The Piccolo, Flute, English Horn, and Violin 1 parts feature long melodic lines with slurs and accents. The Flute and English Horn parts have rests in measures 212-214. The Clarinet, Bass Clarinet, Bassoon, Horn 12, Horn 34, Trumpet 12, Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns and sustained notes. The Timpani part has a rhythmic pattern of eighth notes.

Musical score for various instruments, including Piccolo (PICC), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bass Clarinet (BCL), Bassoon (BN), Horn 12 (HN12), Horn 34 (HN34), Trumpet 12 (TPT12), Trombone/Tuba (BTBNTU), Tuba (TUBA), Timpani (TIMP), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is marked with a dynamic of *mf* (mezzo-forte) and includes various articulations such as accents and slurs. The score is divided into measures, with the first measure of each instrument part starting at measure 216.

220 *rit.*

PICC *cresc.*

FL *cresc.*

OB *cresc.*

EH

CL *cresc.*

BN 1. *cresc.*

HN12 *cresc.*

HN34 *cresc.*

TPT12 *cresc.*

TPT3 *mf cresc.*

BTBNTU *cresc.*

VN1 *cresc.*

VN2 *cresc.*

VA *cresc.*

VC *cresc.* *f*

DB *cresc.*

224

PICC

FL

OB

EH

CL

BN

HN12

HN34

TPT12

TPT3

TBN12

BTBNTU

VN1

VN2

VA

DB

f

2.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

P

♩ = 130

"With a solemn oath to our ancestor Abraham he promised to rescue us from our enemies and allow us to serve him without fear, so that we might be holy and righteous before him all the days of our life."
- Luke 1:73-75 (GNT)

Musical score for various instruments, including Piccolo (PICC), Flute (FL), Clarinet (CL), Trumpets (TPT12, TPT3), Trombones (TBN12), Bass Trombone (BTBNTU), and Violins (VN1, VN2). The score is in 3/4 time with a tempo of 130. The key signature is one flat (B-flat). The score is marked with a forte (*f*) dynamic. The Piccolo part features trills (tr) and tremolos. The Flute, Trumpets, Trombones, and Violins parts feature long, sustained notes with slurs and accents. The Clarinet part is marked with a first ending (1.) and a forte (*f*) dynamic. The Bass Trombone and Violin 2 parts also feature long, sustained notes with slurs and accents.

This musical score page contains 13 staves for various instruments, numbered 232 through 235. The instruments are:

- PICC:** Piccolo, starting with a trill (tr) in measure 232.
- FL:** Flute, playing sustained notes with a fermata in measure 232.
- OB:** Oboe, mostly silent with a final note in measure 235.
- CL:** Clarinet, playing a sequence of notes.
- BN:** Bassoon, mostly silent.
- CBN:** Bassoon Contrabass, mostly silent.
- TPT12:** Trumpet 12, playing sustained notes with a fermata in measure 232.
- TPT3:** Trumpet 3, playing sustained notes.
- TBN12:** Trombone 12, playing sustained notes with a fermata in measure 232.
- BTBNTU:** Trombone/Tuba, playing sustained notes with a fermata in measure 232.
- TIMP:** Timpani, mostly silent.
- VN1:** Violin 1, playing sustained notes with a fermata in measure 232.
- VN2:** Violin 2, playing a sequence of notes.
- VC:** Viola, mostly silent.
- DB:** Double Bass, mostly silent.

 The score includes dynamics such as *ff* (fortissimo) and trills (tr). The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for a symphony orchestra, measures 236-239. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 12 and 34, Trumpets 12 and 3, Trombones 12, Bass Trombone, Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music features a trill in the Piccolo and various dynamics including fortissimo (ff).

240 *tr*

PICC

240

FL

240

OB

240

EH

240

CL

240

BCL

240

BN

240

CBN

240

HN12

240

HN34

240

TPT12

240

TPT3

240

TBN12

240

BTBNTU

240

TIMP

240

CYM

240

VN1

240

VN2

240

VA

240

VC

240

DB