

# The Annunciation

In the sixth month of Elizabeth's pregnancy God sent the angel Gabriel to a town in Galilee named Nazareth.  
- Luke 1:26 (GNT)

♩ = 103

The musical score is arranged in a standard orchestral format with 23 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flutes I & II:** Play a melodic line starting with a first ending (1.) and a second ending (2.). Dynamics include *mp*.
- Oboes I & II:** Play a melodic line with a first ending (1.). Dynamics include *mp*.
- English Horn:** Rests throughout the piece.
- Clarinets I & II:** Play a melodic line with first and second endings (1. and 2.). Dynamics include *mp*.
- Bass Clarinet:** Rests throughout the piece.
- Bassoons I & II:** Play a melodic line with first and second endings (1. and 2.). Dynamics include *mp*.
- Contrabassoon:** Rests throughout the piece.
- Horns I & II:** Rests throughout the piece.
- Horns III & IV:** Rests throughout the piece.
- Trumpets I & II:** Rests throughout the piece.
- Trumpet III:** Rests throughout the piece.
- Trombones I & II:** Rests throughout the piece.
- Bass Trombone & Tuba:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Cymbals:** Rests throughout the piece.
- Violins I:** Rests throughout the piece.
- Violins II:** Play a rhythmic accompaniment starting with a first ending (1.). Dynamics include *mp*.
- Violas:** Rests throughout the piece.
- Violoncellos:** Rests throughout the piece.
- Double Basses:** Rests throughout the piece.

FL 5 1.

OB 5 1.

CL 5 1. 2.

BN 5

VN2 5

**A** He had a message for a young woman promised in marriage to a man named Joseph, who was a descendant of King David. Her name was Mary .  
- Luke 1:27 (GNT)

FL 9 2. *cresc. poco a poco*

CL 9 1. *cresc. mf*

HN12 9 1. *mp cresc. poco a poco*

HN34 9 3. *mp cresc. poco a poco*

TPT12 9 1. *mp cresc. poco a poco*

VN1 9 *mp cresc. poco a poco*

VN2 9

VC 9 *mp cresc. poco a poco*

15 *rit.*

FL

HN12

HN34

TPT12

VN1

VC

*mf*

*mf*

*mf*

**B**

♩ = 90 The angel came to her and said, "Peace be with you! The Lord is with you and has greatly blessed you!"  
- Luke 1:28 (GNT)

21

FL

OB

EH

CL

BN

VN1

VN2

VC

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

25

FL

OB

EH

CL

BN

VN1

VN2

VC

29

FL

OB

CL

BN

HN12

HN34

VN2

VA

VC

*mf*

*mf*

*mf*

$\bullet = 95$

33 *rit.* ♩ = 90

FL *cresc.*

CL *cresc.*

HN12 *cresc.*

HN34 *cresc.*

VN1 *cresc.*

VC *cresc.*

37 **C** *rit.*

PICC *f*

FL *f* 1.

OB *f* 1.

CL *f* 1.

BN *f*

HN12

HN34

VN1 *f*

VN2 *f*

VA *f*

VC *f*

DB *f*

42

FL *dim.* *mf*

OB *dim.* *mp*

EH *dim.* *mp*

CL *dim.* *mp*

BN *dim.* *mp*

BTBNTU *f* *dim.* *mp*

VN1 *mf*

VN2 *dim.* *mp*

VA *dim.* *mp*

VC *dim.* *mp*

DB *dim.* *mp*

**D** ♩ = 54 Mary was deeply troubled by the angel's message, and she wondered what his words meant.  
- Luke 1:29 (GNT)

46

OB 1. *mp*

CL 2. *mp*

HN12 2. *mp*

HN34 4. *mp*

VN2 46 *mp*

Musical score for measures 51-54. The score includes parts for Flute (FL), Clarinet (CL), Horns 12 (HN12), Horns 34 (HN34), Trumpets 12 (TPT12), Trombones 12 (TBN12), Violin 1 (VN1), and Violin 2 (VN2). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *mp* to *mf*. The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes and light articulation.

**E** The angel said to her, "Don't be afraid, Mary; God has been gracious to you.  
 You will become pregnant and give birth to a son, and you will name him Jesus."  
 - Luke 1:30-31 (GNT)

Musical score for measures 55-58. The score includes parts for Flute (FL), Bassoon (BN), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), and Violoncello (VC). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics are primarily *mp*. The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes and light articulation.

59

FL

BN

VN1

VN2

VA

VC

**F** Mary said to the angel, "I am a vir gin. How then, can this be?"  
- Luke 1:34 (GNT)

63

FL

CL

HN12

HN34

TBN12

VN1

VN2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



67  
FL  
CL  
HN12  
HN34  
TBN12  
VN1  
VN2  
*mp*

**G** The angel answered, "The Holy Spirit will come on you, and God's power will rest upon you. For this reason the holy child will be called the Son of God."  
- Luke 1:35 (GNT)

71  
FL  
BN  
VN1  
VN2  
VA  
VC  
*mp*

75

FL

BN

VN1

VN2

VA

VC

79

FL

OB

CL

HN12

HN34

VN1

VN2

cresc.

1.

*mp*

2.

2.

4.

cresc.

cresc.

cresc.

cresc.

cresc.

83 *f*

FL

83 *f*

OB

83 *f*

CL

83 *f*

HN12

83 *f*

HN34

83 *f* 1.

TPT12

83 *f*

TBN12

83 *f*

TIMP

83 *f*

VN1

83 *f*

VN2

83 *f*

VA

83 *f*

VC

83 *f*

DB

**H**

♩ = 95 "I am the Lord's servant," said Mary; "may it happen to me as you have said." And the angel left her.  
- Luke 1:38 (GNT)

89 *mf*

FL

89 *mf*

OB

89 *mf*

CL

89 *mf*

VA

89 div in 3 *mf*

93

FL

OB

CL

VA

97

FL

OB

CL

VA

♩ = 108

102

OB

CL

BN

VN2

VA

1. cresc.

2. cresc.

mf cresc.

3

3

cresc.

106 1. *cresc.* 3 3 *f*

FL

OB 106 1. *f*

CL 106 *f*

BN 106 2. *f*

VN1 106 *mf* 3 *cresc.* 3 *f*

VA 106 *f*

I ♩ = 105

110 *f*

FL

OB 110 *f*

CL 110 *f*

BN 110 1. *f*

HN12 110 1. *f*

HN34 110 3. *f*

TPT12 110 *f*

TBN12 110 1. *f*

BTBNTU 110 BTBN *f*

VN1 110 *f*

VN2 110 *f*

VA 110 *f* unis. *f*

VC 110 *f*

DB 110 *f*

114

FL

OB

CL

BN

HN12

HN34

TPT12

TBN12

BTBNTU

VN1

VN2

VA

VC

DB

118

FL *cresc.*

OB *cresc.*

CL *cresc.*

HN12 2. *cresc.*

HN34 3.

TPT12 *cresc.*

TPT3 *f cresc.*

TBN12 *cresc.*

BTBNTU *cresc.*

TIMP *f cresc.*

VN1 *cresc.*

VN2 *cresc.*

VA *cresc.*

VC *cresc.*

DB *cresc.*

*rit.*

Musical score for a full orchestra, measures 122-125. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 12 and 34, Trumpets 12 and 3, Trombones 12, Bass Trombone, Timpani, Cymbals, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score features a variety of dynamics including fortissimo (ff) and piano (p), and includes articulation marks like accents and slurs. A 'rit.' (ritardando) marking is present at the beginning of the page. The Piccolo and Violin parts have a melodic line, while the woodwinds and strings provide harmonic support and rhythmic patterns.



126  $\bullet = 75$

PICC

FL

OB

EH

CL

BCL

BN

CBN

HN12

HN34

TPT12

TPT3

TBN12

BTBNTU

TIMP

CYM

VN1

VN2

VA

VC

DB

**J**

*rit.*

♩ = 50

Musical score for woodwinds and strings, measures 130-134. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Trombone 1 & 2 (TBN12), Violin 1 (VN1), Viola (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *rit.* and the metronome is set to 50 (♩ = 50). The score shows dynamics of *f* (forte) and *mf* (mezzo-forte) for the woodwinds and *mf* (mezzo-forte), *dim.* (diminuendo), and *mp* (mezzo-piano) for the strings. The woodwinds play a melodic line starting at measure 130, while the strings provide a harmonic accompaniment.