

Shepherds

$\bullet = 50$ There were some shepherds in that part of the country who were spending the night in the fields, taking care of their flocks.
- Luke 2:8 (GNT)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes I & II: Treble clef, playing a melody with a *p* dynamic.
- Oboes I & II: Treble clef, playing a melody with a *p* dynamic.
- Clarinets I & II: Treble clef, playing a melody with a *p* dynamic.
- Bass Clarinet: Treble clef, rests.
- Bassoons I & II: Bass clef, playing a melody with a *p* dynamic.
- Horns I & II: Treble clef, rests.
- Horns III & IV: Treble clef, rests.
- Trombone: Bass clef, rests.
- Timpani: Bass clef, rests.
- Cymbals: Percussion, rests.
- Harp: Grand staff (treble and bass clefs), playing arpeggiated chords.
- Violins I: Treble clef, rests.
- Violins II: Treble clef, rests.
- Violas: Bass clef, rests.
- Violoncellos: Bass clef, rests.
- Double Basses: Bass clef, rests.

♩ = 60

FL *cresc. poco a poco*

CL

BN *cresc. poco a poco*

FL *mp*

OB *mp*

CL *mp*

BN *mp*

DB *mp* pizz.

FL *dim.* *p*

CL

BN *dim.* *p*

VC *pizz.* *mp* *dim.* *p*

DB *p*

A ♩ = 118 An angel of the Lord appeared to them, and the glory of the Lord shone over them. They were terribly afraid,
- Luke 2:9 (GNT)

VA *mf*

VC *arco.*

23
VN2 *mf*

23
VA

23
VC

28
FL *mf* cresc.

28
OB *mf* cresc.

28
CL *mf* cresc.

28
BN *mf* cresc.

28
HN12 *mf* cresc.

28
HN34 *mf* cresc.

28
VN1 *mf* cresc.

28
VN2 cresc.

28
VA cresc.

28
VC cresc.

28
DB arco. *mf* cresc.

31
FL *f*

31
OB *f*

31
CL *f*

31
BCL *f*

31
BN *f*

31
HN12 *f*

31
HN34 *f*

31
TBN *f*

31
TIMP *f*

31
CYM *f*

31
Harp *f*

31
VN1 *f*

31
VN2 *f*

31
VA *f*

31
VC *f*

31
DB *f*

This page contains a musical score for measures 35 through 40. The instruments and their parts are as follows:

- FL (Flute):** Melodic line with eighth notes and slurs.
- OB (Oboe):** Melodic line, mirroring the flute.
- CL (Clarinet):** Sustained notes with some movement.
- BCL (Bass Clarinet):** Sustained notes.
- BN (Bassoon):** Sustained notes.
- HN12 (Horn 12):** Chordal accompaniment.
- HN34 (Horn 34):** Chordal accompaniment.
- TBN (Trombone):** Sustained notes.
- TIMP (Timpani):** Rhythmic accompaniment.
- CYM (Cymbal):** Sustained notes.
- Harp:** Arpeggiated chords with a sixteenth-note figure.
- VN1 (Violin 1):** Sustained notes.
- VN2 (Violin 2):** Sustained notes.
- VA (Viola):** Melodic line with eighth notes.
- VC (Violoncello):** Sustained notes.
- DB (Double Bass):** Sustained notes.

rit. poco a poco but the angel said to them, "Don't be afraid! I am here with good news for you, which will bring great joy to all the people."
- Luke 2:10 (GNT)

B

FL *mf*

HN12 *mf*

VN1 *mf*

VN2 *mf*

VC *mf*

This very day in David's town your Savior was born--Christ the Lord! And this is what will prove it to you: you will find a baby wrapped in cloths and lying in a manger ."
- Luke 2:1 1-12 (GNT)

C $\text{♩} = 110$

FL

OB *mf*

Harp

VN1

VN2

VA

VC

51

FL

OB 1.

Harp

3

VN1

VN2

VC

57 1.

FL

cresc.

OB 1.

cresc.

CL

mf

cresc.

VN1

cresc.

VN2

cresc.

VA

cresc.

VC

cresc.

DB

mf

cresc.

D Suddenly a great army of heaven's angels appeared with the angel, singing praises to God:
- Luke 2:13 (GNT)

The musical score is arranged in a standard orchestral format. It begins at measure 62. The Flute (FL) part features a melodic line with eighth-note patterns. The Oboe (OB) part provides a harmonic accompaniment with sustained notes. The Clarinet (CL) part has a similar eighth-note pattern to the flute. The Bassoon (BN) part plays a steady bass line. The Trombone (TBN) part has a few sustained notes. The Timpani (TIMP) part has a rhythmic pattern of eighth notes. The Harp part has a complex texture with multiple voices. The Violin I (VN1) part has a few sustained notes. The Violin II (VN2) part has a melodic line with accents. The Viola (VA) part has a melodic line with eighth notes. The Violoncello (VC) part has a few sustained notes. The Double Bass (DB) part has a few sustained notes. The dynamic marking is forte (f) throughout.

E

"Glory to God in the highest heaven, and peace on earth to those with whom he is pleased!"
- Luke 2:14 (GNT)

Musical score for the hymn "Glory to God in the highest heaven, and peace on earth to those with whom he is pleased!" (Luke 2:14, GNT). The score is arranged for a full orchestra and includes the following parts:

- FL (Flute)
- OB (Oboe)
- CL (Clarinet)
- BCL (Bass Clarinet)
- BN (Bassoon)
- HN12 (Horn 1/2)
- HN34 (Horn 3/4)
- TBN (Trombone)
- TIMP (Timpani)
- CYM (Cymbal)
- VN1 (Violin 1)
- VN2 (Violin 2)
- VA (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score begins at measure 66. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The music features a variety of textures, including woodwind and string entries, and a prominent horn line with eighth-note patterns. The cymbal part includes a dynamic marking of *f* (forte).

F When the angels went away from them back into heaven, the shepherds said to one another ,
"Let's go to Bethlehem and see this thing that has happened, which the Lord has told us."
- Luke 2:15 (GNT)

The musical score is arranged in two systems. The first system (measures 70-74) features the Flute (FL), Oboe (OB), Violin 2 (VN2), and Viola (VA) parts. The second system (measures 74-78) includes the Flute (FL), Oboe (OB), Clarinet (CL), Trombone (TBN), Violin 1 (VN1), Violin 2 (VN2), and Viola (VA) parts. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics include *mf* (mezzo-forte), *rit.* (ritardando), *dim.* (diminuendo), and *mp* (mezzo-piano). The Flute part in the second system begins with a *rit.* marking and a *dim.* dynamic. The Oboe and Clarinet parts also feature *dim.* markings. The Trombone, Violin 1, and Violin 2 parts have *mf* and *dim.* markings, while the Viola part has a *mp* marking.

G

♩ = 80

So they hurried off and found Mary and Joseph and saw the baby lying in the manger .
0 Luke 2:16 (GNT)

79

FL *mp*

OB *mp*

CL *mp*

BCL *mp*

BN *mp*

TBN *mp*

83

FL

OB

CL

BCL

BN

TBN

H

When the shepherds saw him, they told them what the angel had said about the child.
- Luke 2:17 (GNT)

Musical score for measures 87-90. The score includes parts for Flute (FL), Clarinet (CL), Horn 12 (HN12), Horn 34 (HN34), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is B-flat major. The tempo is marked *mf*. The first violin and second violin parts include *pizz.* markings. The viola and cello parts feature triplet markings. The double bass part is marked *mf*.

Musical score for measures 91-94. The score includes parts for Flute (FL), Clarinet (CL), Horn 12 (HN12), Horn 34 (HN34), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is B-flat major. The tempo is marked *mf*. The first violin and second violin parts include *arco.* markings. The viola and cello parts feature triplet markings. The double bass part is marked *mf*.

I

All who heard it were amazed at what the shepherds said.
- Luke 2:18 (GNT)

Musical score for measures 95-98. The score includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), and Violoncello (VC). The key signature is B-flat major. The flute part features a melodic line with a fermata over the first measure. The oboe and clarinet parts play a rhythmic accompaniment of eighth notes. The violin and viola parts play a steady eighth-note accompaniment. The cello part provides a bass line with a fermata over the first measure. A dynamic marking of *mf* is present at the beginning of the section.

Musical score for measures 99-102. This section continues the instrumentation and musical themes established in the previous system, with measures 99-102. The flute part has a fermata over the first measure. The oboe and clarinet parts continue their rhythmic accompaniment. The violin and viola parts maintain their eighth-note accompaniment. The cello part has a fermata over the first measure.

J

Mary remembered all these things and thought deeply about them.
- Luke 2:19 (GNT)

Musical score for measures 103-106. This section features Violin 1 (VN1), Violin 2 (VN2), and Viola (VA). The key signature is B-flat major. The violin and viola parts play a melodic line with a fermata over the first measure. The violin 2 part provides a rhythmic accompaniment of eighth notes.

107

FL *cresc.*

OB *cresc.*

CL *1. cresc.*

VN1 *div. cresc.*

VN2 *div. cresc.*

VA *cresc.*

K The shepherds went back, singing praises to God for all they had heard and seen; it had been just as the angel had told them. -Luke 2:20 (GNT)

111

FL *f*

OB *f*

CL *f*

HN12 *f*

HN34 *f*

TIMP *f*

VN1 *unis. f*

VN2 *unis. f*

VA *f*

VC *f*

DB *pizz. f*

116 *rit.*

FL *mf*

OB *mf*

CL *mf*

BN *mf*

HN12 *mf*

HN34 *mf*

VN1 *mf*

VN2

VA *mf*

VC *mf*

DB *mf* arco.

♩ = 50