

Vocalise

Opus 34, No. 14

Arr. by Matteo Mosca

Sergei Rachmaninoff (1873-1943)



Lentamente. Molto cantabile

J = 46

Piano

5

Pno.

p

©2022

free-scores.com

The musical score consists of two staves. The top staff is for the Piano, written in common time with a key signature of one sharp (F#). It features a series of eighth-note chords in the treble clef. The bottom staff is also for the Piano, written in common time with a key signature of one sharp (F#). It features eighth-note chords in the bass clef, with some sixteenth-note patterns and grace notes. The tempo is marked as 'Lentamente' and 'Molto cantabile'. Measure numbers 46 and 5 are indicated above the staves. Measure 46 starts with a forte dynamic (f) followed by a piano dynamic (pp). Measure 5 starts with a piano dynamic (p). The score includes several fermatas and sustained notes. The page number '5' is located at the top left of the second system. The copyright notice '©2022' and the website 'free-scores.com' are at the bottom of the page.

Pno.

8

Pno.

11

Pno.

14

Pno.

16

Pno.

$\text{J} = 46$ $\text{J} = 45$ $\text{J} = 44$ $\text{J} = 43$ ritenuto $\text{J} = 44$ $\text{J} = 45$

p

2

©2022

free-scores.com

18

Pno.

$\text{J} = 40 \text{--} 46$

pp p

$\text{J} = 42$

$\text{Ped.} \underline{\quad} \text{Ped.} \underline{\quad}$

21

Pno.

$\text{J} = 42$

$\text{Ped.} \underline{\quad} \text{Ped.} \underline{\quad}$

24

Pno.

$\text{J} = 44 \text{--} 47$

p

$\text{J} = 42$

$\text{Ped.} \underline{\quad} \text{Ped.} \underline{\quad}$

27

Pno.

p

$\text{J} = 42$

$\text{Ped.} \underline{\quad} \text{Ped.} \underline{\quad} \text{Ped.} \underline{\quad} \text{Ped.} \underline{\quad} \text{Ped.} \underline{\quad} \text{Ped.} \underline{\quad} \text{Ped.} \underline{\quad}$

29

Pno.

30

Pno.

31

Pno.

33

Pno.

p

$\text{♩} = 44$ $\text{♩} = 40$

35

Pno.

$\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 46$

38 *j=45*
dim.
 Pno.
poco ritenuto
p
mp
j=46
j=45
j=44
 Pno.
mp
j=46
j=45
j=44
 Pno.
j=47
j=44
j=45
j=46
 Pno.
mf
j=47
j=44
j=45
j=46
 Pno.
mf
p
j=47
j=44
j=45
j=46
 Pno.

$\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 46$

$\text{♩} = 44$ $\text{♩} = 46$

46

Pno.

$\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 40$ 1. 2.

riten. — riten. — riten. — riten. — riten. — riten. —

pp

51

Pno.

riten. — riten. — riten. — riten. — riten. —

ritenuto

$\text{♩} = 42$

54

Pno.

riten. — riten. — riten. — riten. — riten. — riten. — riten. —

tr

57

Pno.

$\text{♩} = 44$ $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 36$ $\text{♩} = 34$

riten. — riten. — riten. — riten. — riten. — riten. —