

M.-Ch. Raboud-Theurillat

Violoncelle

Méandres - Op 63

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Violoncelle (12'10")

Op 63

M.-Ch. Raboud-Theurillat

I

Andante ♩ = 92

3

mp *mf*

10

19 *Div.*

27 *mp*

34

43 *dim.*

52 *mp*

58 *pp* *Div.*

66 *mp*

76

mf

84 *mp* *rit.*

91 *a tempo*

Musical staff 91: Bass clef, 4/4 time signature. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a change in time signature to 3/4 at the end of the staff.

Musical staff 96: Bass clef, 4/4 time signature. The piece begins with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes, with a change in time signature to 3/4 at the end of the staff.

Musical staff 102: Bass clef, 4/4 time signature. The melody continues with eighth and quarter notes, maintaining the key signature of three sharps.

Musical staff 108: Bass clef, 4/4 time signature. The melody continues with eighth and quarter notes, featuring some slurs and accents.

Musical staff 115: Bass clef, 4/4 time signature. The melody continues with eighth and quarter notes. Dynamic markings include *dim.* (diminuendo) and *mp* (mezzo-piano).

Musical staff 122: Bass clef, 4/4 time signature. The melody continues with eighth and quarter notes. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Musical staff 130: Bass clef, 4/4 time signature. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

II

Misterioso, sostenuto $\text{♩} = 44$

5

9

13

18 *rit.* **Andante** $\text{♩} = 104$

24

31

36

44

54

61

pp

mp

mf

mf

mf

68

68-74: Bass clef, key signature of three sharps (F#, C#, G#). Measure 68: 4/4 time signature, quarter note G2, quarter note A2. Measure 69: 3/4 time signature, quarter note G2, quarter note A2, quarter note B2. Measure 70: quarter note C3, quarter note B2, quarter note A2. Measure 71: quarter note G2, quarter note F2, quarter note E2. Measure 72: quarter note D2, quarter note C2, quarter note B1. Measure 73: quarter note A1, quarter note G1, quarter note F1. Measure 74: quarter note E1, quarter note D1, quarter note C1. Dynamics: *mp* at measure 69, *dim.* at measure 71.

75

75-81: Bass clef, key signature of three sharps. Measure 75: quarter note G2. Measure 76: quarter note A2, quarter note B2, quarter note C3. Measure 77: quarter note D3, quarter note E3, quarter note F3. Measure 78: quarter note G3, quarter note A3, quarter note B3. Measure 79: quarter note C4, quarter note D4, quarter note E4. Measure 80: quarter note F4, quarter note G4, quarter note A4. Measure 81: quarter note B4, quarter note C5, quarter note D5. Dynamics: *p* at measure 76, *dim.* at measure 77, *ppp* at measure 81.

III

Giocoso ♩ = 84

18 3

18-25: Bass clef, 6/8 time signature. Measure 18: whole note G2. Measure 19: whole note A2. Measure 20: whole note B2. Measure 21: whole note C3. Measure 22: whole note D3. Measure 23: whole note E3. Measure 24: whole note F3. Measure 25: whole note G3. Dynamics: *mp* at measure 25.

26

26-33: Bass clef, 6/8 time signature. Measure 26: quarter note G2, quarter note A2, quarter note B2. Measure 27: quarter note C3, quarter note D3, quarter note E3. Measure 28: quarter note F3, quarter note G3, quarter note A3. Measure 29: quarter note B3, quarter note C4, quarter note D4. Measure 30: quarter note E4, quarter note F4, quarter note G4. Measure 31: quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note D5, quarter note E5, quarter note F5. Measure 33: quarter note G5, quarter note A5, quarter note B5. Dynamics: *cresc.* at measure 26.

34

34-41: Bass clef, 6/8 time signature. Measure 34: quarter note G2, quarter note A2, quarter note B2. Measure 35: quarter note C3, quarter note D3, quarter note E3. Measure 36: quarter note F3, quarter note G3, quarter note A3. Measure 37: quarter note B3, quarter note C4, quarter note D4. Measure 38: quarter note E4, quarter note F4, quarter note G4. Measure 39: quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note D5, quarter note E5, quarter note F5. Measure 41: quarter note G5, quarter note A5, quarter note B5. Dynamics: *mp* at measure 36, *cresc.* at measure 38.

42

42-49: Bass clef, 6/8 time signature. Measure 42: quarter note G2, quarter note A2, quarter note B2. Measure 43: quarter note C3, quarter note D3, quarter note E3. Measure 44: quarter note F3, quarter note G3, quarter note A3. Measure 45: quarter note B3, quarter note C4, quarter note D4. Measure 46: quarter note E4, quarter note F4, quarter note G4. Measure 47: quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5, quarter note F5. Measure 49: quarter note G5, quarter note A5, quarter note B5. Dynamics: *ff* at measure 42, *f* at measure 45, *mf* at measure 48.

50

50-57: Bass clef, 6/8 time signature. Measure 50: quarter note G2, quarter note A2, quarter note B2. Measure 51: quarter note C3, quarter note D3, quarter note E3. Measure 52: quarter note F3, quarter note G3, quarter note A3. Measure 53: quarter note B3, quarter note C4, quarter note D4. Measure 54: quarter note E4, quarter note F4, quarter note G4. Measure 55: quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note D5, quarter note E5, quarter note F5. Measure 57: quarter note G5, quarter note A5, quarter note B5. Dynamics: *ff* at measure 53, *dim.* at measure 56.

58

58-63: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 58: quarter note G2, quarter note A2, quarter note B2. Measure 59: quarter note C3, quarter note D3, quarter note E3. Measure 60: quarter note F3, quarter note G3, quarter note A3. Measure 61: quarter note B3, quarter note C4, quarter note D4. Measure 62: quarter note E4, quarter note F4, quarter note G4. Measure 63: quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff* at measure 58, *dim.* at measure 61.

64

64-71: Bass clef, 6/8 time signature. Measure 64: quarter note G2, quarter note A2, quarter note B2. Measure 65: quarter note C3, quarter note D3, quarter note E3. Measure 66: quarter note F3, quarter note G3, quarter note A3. Measure 67: quarter note B3, quarter note C4, quarter note D4. Measure 68: quarter note E4, quarter note F4, quarter note G4. Measure 69: quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note E5, quarter note F5. Measure 71: quarter note G5, quarter note A5, quarter note B5.

IV

Presto ♩ = 168

13 *pizz.*
mf

18

24 *dim.* *p*

30 *mp*

36 *più mosso* *arco*
11 3

55 *f* *dim.*

62 *pizz.*
p

68 *arco*

74

80

