



# "With that sublime celestial lay" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 7) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mp*

*p*

*tr*

*mf*

*tr*

*tr*

*tr*

12

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 12 through 16. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing harmonic support. The French Horn and Bassoon parts are more rhythmic, often playing eighth-note patterns. The string parts (V1, V2, Va, Vc) are primarily sustained, with the Violin I and II parts playing a simple harmonic accompaniment and the Viola and Violoncello (Vc) parts providing a bass line. The key signature is one sharp (F#), and the time signature is 4/4.

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 17 through 21. It features the same seven staves as the previous system. The Flute and Oboe parts continue their melodic and harmonic roles, with the Flute part including trills (tr) in measures 17 and 18. The French Horn and Bassoon parts maintain their rhythmic patterns. The string parts continue to provide a steady accompaniment. The key signature remains one sharp (F#), and the time signature is 4/4.



36 **Andantino** (♩ = 100)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

*tr*

42

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54

*Adagio e rit.* (♩ = 60)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc