

Violin 1

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Sinfonia - Maestoso (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

6

11

rit.

tr.

tr.

Detailed description: This block contains the first 16 measures of the piece. It is written in treble clef with a key signature of one sharp (F#) and a common time signature. The tempo is Maestoso with a quarter note equal to 40 beats. The dynamics start at mezzo-forte (mf). There are trills (tr.) at measures 6 and 11, and a ritardando (rit.) at measure 11. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Vivace (♩ = 150)

mf

17

25

34

45

tr.

tr.

rit.

Detailed description: This block contains measures 17 through 46. The tempo is Vivace with a quarter note equal to 150 beats. The key signature remains one sharp. The dynamics are mezzo-forte (mf). There are trills (tr.) at measures 25, 34, and 45, and a ritardando (rit.) at measure 45. The notation features a mix of eighth and sixteenth notes, with some longer note values.

Welcome to all the pleasures that delight -- Grave (♩ = 35)

double time (♩ = 70)

p

mp

mf

57

71

80

87

Detailed description: This block contains measures 47 through 87. The tempo is Grave with a quarter note equal to 35 beats, and it is in double time. The key signature is one sharp. The dynamics are piano (p), mezzo-piano (mp), and mezzo-forte (mf). The notation is characterized by a slower pace with a mix of note values, including quarter and eighth notes, and rests.

96 *rit.*

Here the Deities approve - Adagio ($\text{♩} = 26$)

mf *dim.* *mp*

8

16

24

32

38 *tr*

44 *tr*

49

54 *rit.* *tr*

While joys celestial - Allegro ($\text{♩} = 130$)

59 *p*

76 *tr*

85 *b*

93



Musical staff 93-101. Treble clef, 4/4 time. Features a complex melodic line with many sixteenth and thirty-second notes. A flat (b) is placed above the staff at measure 96.

102



Musical staff 102-109. Treble clef, 4/4 time. Continuation of the complex melodic line. A flat (b) is placed above the staff at measure 104.

110



Musical staff 110-117. Treble clef, 4/4 time. Continuation of the complex melodic line.

118



Musical staff 118-125. Treble clef, 4/4 time. Continuation of the complex melodic line. A flat (b) is placed above the staff at measure 121.

126



Musical staff 126-135. Treble clef, 4/4 time. Continuation of the complex melodic line. A trill (tr) is marked above measure 132. A hairpin crescendo leads to a piano (p) dynamic marking at the end of the staff.

136



Musical staff 136-149. Treble clef, 4/4 time. A new melodic line begins with a hairpin crescendo starting at measure 136, reaching a mezzo-piano (mp) dynamic at measure 145.

150



Musical staff 150-163. Treble clef, 4/4 time. A new melodic line begins with a hairpin decrescendo starting at measure 150, reaching a mezzo-forte (mf) dynamic at measure 155.

164



Musical staff 164-177. Treble clef, 4/4 time. A new melodic line begins with a hairpin crescendo starting at measure 164, reaching a mezzo-forte (mf) dynamic at measure 173.

178



Musical staff 178-191. Treble clef, 4/4 time. A new melodic line begins with a hairpin crescendo starting at measure 178, reaching a mezzo-forte (mf) dynamic at measure 187.

192



Musical staff 192-203. Treble clef, 4/4 time. A new melodic line begins with a hairpin decrescendo starting at measure 192, reaching a mezzo-forte (mf) dynamic at measure 197. A ritardando (rit.) marking is placed above the staff at measure 197.

Charms to the troubled - Adagio (♩ = 30)

204



Musical staff 204-207. Treble clef, 4/4 time. Continuation of the Adagio section. A ritardando (rit.) marking is placed above the staff at measure 204.

Beauty thou scene of love - Andante (♩ = 110)

208



Musical staff 208-223. Treble clef, 3/4 time. A new melodic line begins with a hairpin crescendo starting at measure 208, reaching a mezzo-forte (mf) dynamic at measure 223.

224



Musical staff 224-239. Treble clef, 3/4 time. Continuation of the Andante section. A hairpin decrescendo starts at measure 224, reaching a piano (p) dynamic at measure 234. A hairpin crescendo starts at measure 234, reaching a mezzo-forte (mf) dynamic at measure 239.

241

(cresc.) - - - - - mf

257

270

282

294

In a consort of voices - Allegro (♩ = 150)

304

mp cresc. - - - - - mf

317

329

tr

340

350

poco a poco rit.