

Bassoon

Welcome to all the Pleasures

from Three Odes for St. Cecilia's Day

Henry Purcell (Z.339 No. 1) 1683

Sinfonia - Maestoso (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

14

Vivace (♩ = 150)

20

Welcome to all the pleasures that delight -- Grave (♩ = 35)

double time (♩ = 70)

Here the Deities approve - Adagio (♩ = 26)

13

36 6

47 *rit.*

53 *rit.*

While joys celestial - Allegro (♩ = 130)

59 2 *mf*

68 *mf*

76 *mf*

85 *mf*

95 *mf*

105 *mf*

114 *mf*

123 *mf*

133 *mf*

144 *mf*

158



174



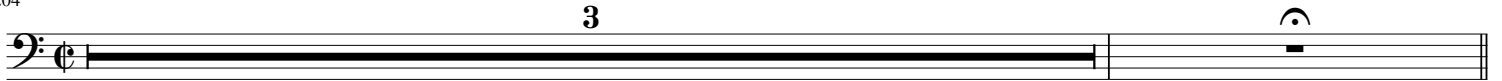
189



Charms to the troubled - Adagio (♩ = 30)

rit.

204



Beauty thou scene of love - Andante (♩ = 110)

208



246



264



282



In a consort of voices - Allegro (♩ = 150)

304



326



338



351

