



"In vain the am'rous flute" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 10) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Lento ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (with trills), Oboe, Horn in F, Bassoon, Violin 1 (with trills), Violin 2, Viola, and Cello. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a rest for the first four measures, followed by the entrance of the instruments. The flute and oboe parts feature trills in measures 10, 11, and 12. The string parts provide a harmonic foundation with sustained notes and rhythmic patterns.

18 *poco accel.* **Più mosso** (♩ = 70)

Fl

Ob *mp*

Fh *mf*

Ba *mp* *cresc.*

V1

V2

Va *mp* *cresc.*

Vc *mp* *cresc.*

28

Fl *mf*

Ob *mf*

Fh

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

(*cresc.*)

(*cresc.*)

(*cresc.*)

35

Fl

Ob

Fh

Ba

dim.

V1

dim.

V2

dim.

Va

dim.

Vc

dim.

43

Fl

tr

mp

cresc.

mf

Ob

tr

mp

Fh

Ba

mp

V1

mp

V2

mp

Va

mp

Vc

mp

53

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

tr

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 through 76. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a melodic line in measure 67, which is then taken up by the Oboe in measure 70. The French Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The string section (V1, V2, Va, Vc) plays a steady accompaniment of quarter and eighth notes.

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 77 through 86. The Flute part continues its melodic line, while the Oboe and French Horn parts have more active roles with eighth-note passages. The Bassoon part remains mostly sustained. The string section continues with a consistent accompaniment, featuring some longer note values in the lower strings.

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc