

Viola

# "Triumph Victorious Love"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 17) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 125)

12

*mf*

23

36

49

62

75

88

100

112

122

Then all rehearse in lofty verse, the glory of almighty love - Allegro (♩ = 130)

135

Musical notation for measures 135-145. The music is in bass clef with a common time signature. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some rests.

146

Musical notation for measures 146-159. The melody continues with eighth and quarter notes, featuring some rests and a slight change in rhythmic pattern.

160

Musical notation for measures 160-173. The melody concludes with a *rit.* (ritardando) marking and a fermata over the final note. The piece ends with a double bar line.