

Viola

# "These, these are the sacred charms"

## from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 8) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

mf

Measures 1-5: The first line of music starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mf'. The music begins with a rest followed by a series of eighth and sixteenth notes.

6

Measures 6-10: The second line of music continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

10

Measures 11-15: The third line of music features a mix of eighth and sixteenth notes with some rests.

16

Measures 16-20: The fourth line of music continues the piece, showing a change in the melodic contour.

21

Measures 21-26: The fifth line of music features a more active melodic line with many eighth notes.

27

Measures 27-32: The sixth line of music continues the melodic development.

33

rit.

Measures 33-37: The seventh and final line of music on this page, ending with a double bar line. The tempo is marked 'rit.' (ritardando).