

Violin 1

# "Tell me why"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 13) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 25)

mp

9

15

O Mirtilo! You're above me - Allegro moderato (♩ = 100)

mf

34

45

55

65

Could this lovely, charming maid think Mirtilo would deceive her? - Grave (♩ = 20)

p

82

91

O how gladly we believe - Allegro moderato (♩ = 100)

101

*mf*

tr

Musical notation for measures 101-111. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. A trill (tr) is indicated above the final note of the first system.

112

Musical notation for measures 112-123. The melody continues with similar rhythmic patterns and note values.

124

Musical notation for measures 124-133. The melody concludes with a fermata over the final note.

Yet I will - Allegro moderato (♩ = 100)

134

Musical notation for measures 134-143. The melody consists of a series of quarter and eighth notes.

O how gladly we believe (reprise) - Allegro moderato (♩ = 100)

148

*mf*

tr

Musical notation for measures 148-159. This is a reprise of the first section, starting with a mezzo-forte (*mf*) dynamic and including a trill (tr) at the end.

160

Musical notation for measures 160-171. The melody continues with similar rhythmic patterns and note values.

172

Musical notation for measures 172-181. The melody concludes with a fermata over the final note.

Yet I will (reprise) - Allegro moderato (♩ = 100)

181

Musical notation for measures 181-190. This is a reprise of the second section, concluding with a fermata over the final note.