

Oboe

"Tell me why"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 13) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 25)

mp

13

O Mirtilo! You're above me - Allegro moderato (♩ = 100)

22

mf

33

43

55

65

Could this lovely, charming maid think Mirtilo would deceive her? - Grave (♩ = 20)

74

mp

81

92

O how gladly we believe - Allegro moderato (♩ = 100)

101

Musical notation for measures 101-113. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music begins with a *mf* dynamic marking. The melody consists of quarter and eighth notes, with some slurs and accents.

114

Musical notation for measures 114-123. The melody continues with quarter and eighth notes, featuring some rests and slurs.

124

Musical notation for measures 124-133. The melody concludes with a fermata over the final note.

Yet I will - Allegro moderato (♩ = 100)

134

Musical notation for measures 134-143. The melody is primarily composed of quarter notes with some eighth-note pairs.

O how gladly we believe (reprise) - Allegro moderato (♩ = 100)

148

Musical notation for measures 148-160. This is a reprise of the first section, starting with a *mf* dynamic marking.

161

Musical notation for measures 161-170. The melody continues with quarter and eighth notes, including slurs and rests.

171

Musical notation for measures 171-180. The melody concludes with a fermata over the final note.

Yet I will (reprise) - Allegro moderato (♩ = 100)

181

Musical notation for measures 181-190. This is a reprise of the second section, ending with a fermata over the final note.