



"Tell me why"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 13) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo ($\text{♩} = 25$)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

8

Sheet music for "Tell me why" by Henry Purcell, arranged for Winds & Strings. The score consists of two systems of musical notation. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute, Oboe, French Horn, Bassoon, Violin 1, Violin 2, Violoncello, and Double Bass. The second system continues with the same instrumentation. The tempo is Largo ($\text{♩} = 25$). Dynamics such as *mp* (mezzo-piano) and *tr* (trill) are indicated. Measure numbers 8 and 16 are present.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit

O Mirtilo! You're above me - Allegro moderato ($\text{J} = 100$)

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Flute (Fl), Oboe (Ob), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc). Measure 34 starts with a forte dynamic. Measures 35-38 show a rhythmic pattern of eighth and sixteenth notes. Measures 39-40 show sustained notes. Measures 41-42 show eighth-note patterns. Measures 43-44 show sustained notes. Measure 45 concludes with a forte dynamic.

45

Flute (Fl), Oboe (Ob), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc). Measure 45 continues with eighth-note patterns. Measures 46-47 show sustained notes. Measures 48-49 show eighth-note patterns. Measures 50-51 show sustained notes. Measures 52-53 show eighth-note patterns. Measures 54-55 show sustained notes. Measures 56-57 show eighth-note patterns. Measures 58-59 show sustained notes. Measures 60-61 show eighth-note patterns. Measures 62-63 show sustained notes. Measures 64-65 show eighth-note patterns. Measures 66-67 show sustained notes. Measures 68-69 show eighth-note patterns. Measures 70-71 show sustained notes. Measures 72-73 show eighth-note patterns. Measures 74-75 show sustained notes. Measures 76-77 show eighth-note patterns. Measures 78-79 show sustained notes. Measures 80-81 show eighth-note patterns. Measures 82-83 show sustained notes. Measures 84-85 show eighth-note patterns. Measures 86-87 show sustained notes. Measures 88-89 show eighth-note patterns. Measures 90-91 show sustained notes. Measures 92-93 show eighth-note patterns. Measures 94-95 show sustained notes.

Musical score for orchestra, page 55, measures 1-10. The score includes parts for Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat, and the time signature is common time. Measure 1: Flute and Oboe play eighth-note patterns. Measure 2: Flute and Oboe continue their patterns. Measure 3: Flute and Oboe play eighth-note patterns. Measure 4: Flute and Oboe play eighth-note patterns. Measure 5: Flute and Oboe play eighth-note patterns. Measure 6: Flute and Oboe play eighth-note patterns. Measure 7: Flute and Oboe play eighth-note patterns. Measure 8: Flute and Oboe play eighth-note patterns. Measure 9: Flute and Oboe play eighth-note patterns. Measure 10: Flute and Oboe play eighth-note patterns.

Musical score for orchestra, page 16, measures 65-70. The score includes parts for Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Cello (Va), and Double Bass (Vc). The key signature is one flat, and the time signature is common time. Measure 65 starts with eighth-note patterns. Measure 66 begins with sixteenth-note patterns. Measure 67 features a dynamic of $\frac{3}{8}$ followed by a trill. Measure 68 shows a ritardando (rit.) with a dynamic of $\frac{3}{8}$ and a trill. Measure 69 concludes with a dynamic of $\frac{3}{8}$ and a trill. Measure 70 ends with a dynamic of $\frac{3}{8}$ and a trill.

74 Could this lovely, charming maid think Mirtilo would deceive her? - Grave ($\text{d} = 20$)

Fl *mp*

Ob *mp*

Fh *mf*

Ba *mp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

80

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

87

This musical score page contains eight staves of music for a wind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Flute Harp (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat, and the time signature is common time (indicated by 'C'). Measure 87 begins with rests for Flute, Oboe, and Flute Harp. The Bassoon starts with a single note followed by eighth-note pairs. Measures 88-90 show the Flute Harp playing sixteenth-note patterns. Measures 91-93 continue with eighth-note patterns from the Bassoon and sixteenth-note patterns from the Flute Harp.

94

This musical score page continues the sequence of measures. The instrumentation remains the same: Flute, Oboe, Flute Harp, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature changes to one sharp (G major) at measure 94. The time signature is common time. Measures 94-96 feature eighth-note patterns from the Bassoon and sixteenth-note patterns from the Flute Harp. Measure 97 introduces a ritardando (rit.) and a trill (tr.) over a sustained note. Measures 98-99 conclude the section with eighth-note patterns from the Bassoon and sixteenth-note patterns from the Flute Harp.

101 O how gladly we believe - Allegro moderato ($\text{♩} = 100$)

Musical score for measures 101-112. The score consists of two systems of music. The first system (measures 101-108) includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), French Horn (Fh), Double Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The second system (measures 109-112) includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), French Horn (Fh), Double Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B^{\flat} throughout. Measure 101 starts with Flute and Oboe playing eighth-note patterns. Measures 102-108 show various combinations of these instruments. Measures 109-112 introduce Violins 1 and 2, along with Violas and Cellos, continuing the rhythmic patterns established earlier.

113

Musical score for measures 113-124. This section continues the instrumentation from the previous system, featuring Flute (Fl), Oboe (Ob), Bassoon (Ba), French Horn (Fh), Double Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature changes to A^{\flat} at measure 113. The music consists of two systems of eight measures each. Measures 113-120 focus on the woodwind section (Flute, Oboe, Bassoon, French Horn, Double Bass) with some harmonic support from the strings. Measures 121-124 introduce the full string section (Violin 1, Violin 2, Viola, Cello), creating a fuller sound.

124

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

134 Yet I will - Allegro moderato ($\text{J} = 100$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

141

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

148 O how gladly we believe (reprise) - Allegro moderato ($\text{J} = 100$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

160

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

171

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

181 Yet I will (reprise) - Allegro moderato ($\text{J} = 100$)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

188

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc