

Cello

"Tell me why" from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 13) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 25)

O how gladly we believe - Allegro moderato (♩ = 100)

101

mf

Musical notation for measures 101-112, bass clef, 3/4 time signature, key signature of one flat. The music features a melodic line with various note values including quarter, eighth, and half notes, and rests.

113

Musical notation for measures 113-124, continuing the melodic line from the previous system.

125

Musical notation for measures 125-133, ending with a fermata over the final note.

Yet I will - Allegro moderato (♩ = 100)

134

Musical notation for measures 134-141, featuring a rhythmic pattern of eighth and quarter notes.

142

Musical notation for measures 142-147, continuing the rhythmic pattern.

O how gladly we believe (reprise) - Allegro moderato (♩ = 100)

148

mf

Musical notation for measures 148-159, identical to the first system of the piece.

160

Musical notation for measures 160-171, identical to the second system of the piece.

172

Musical notation for measures 172-180, identical to the third system of the piece.

Yet I will (reprise) - Allegro moderato (♩ = 100)

181

Musical notation for measures 181-188, identical to the fourth system of the piece.

189

Musical notation for measures 189-196, ending with a fermata over the final note.