

Bassoon

"Tell me why"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 13) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 25)

9

mp

16

22

O Mirtilo! You're above me - Allegro moderato (♩ = 100)

22

10

mf

43

54

65

Could this lovely, charming maid think Mirtilo would deceive her? - Grave (♩ = 20)

74

mp

82

2

93

O how gladly we believe - Allegro moderato (♩ = 100)

101

Musical notation for measures 101-114. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a four-measure rest marked with a '4' above it. The dynamics are marked *mf*. The melody consists of quarter and eighth notes.

115

Musical notation for measures 115-125. The melody continues with quarter and eighth notes, including a sharp sign (F#) in measure 120.

126

Musical notation for measures 126-133. The melody continues with quarter and eighth notes, ending with a fermata over the final note.

Yet I will - Allegro moderato (♩ = 100)

134

Musical notation for measures 134-141. The melody consists of quarter and eighth notes.

142

Musical notation for measures 142-147. The melody continues with quarter and eighth notes, ending with a fermata over the final note.

O how gladly we believe (reprise) - Allegro moderato (♩ = 100)

148

Musical notation for measures 148-161. The piece begins with a four-measure rest marked with a '4' above it. The dynamics are marked *mf*. The melody consists of quarter and eighth notes.

162

Musical notation for measures 162-171. The melody continues with quarter and eighth notes, including a sharp sign (F#) in measure 167.

172

Musical notation for measures 172-180. The melody continues with quarter and eighth notes, ending with a fermata over the final note.

Yet I will (reprise) - Allegro moderato (♩ = 100)

181

Musical notation for measures 181-187. The melody consists of quarter and eighth notes.

188

Musical notation for measures 188-195. The melody continues with quarter and eighth notes, ending with a fermata over the final note.