

# "Strike the viol"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 5) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023



Allegro (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 17 through 24. It features eight staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The flute and oboe parts are primarily melodic, with the flute playing a sequence of eighth notes and the oboe playing a similar line with some chromaticism. The harp part has a rhythmic pattern of eighth notes. The bassoon and string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 25 through 32. It features the same eight staves as the previous system. The flute and oboe parts continue their melodic lines. The harp part has a more active role with sixteenth-note patterns. The bassoon and string parts continue their harmonic support, with some chromatic movement in the lower strings.

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

76

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

83

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

90

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

98

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

105

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 105 through 112. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes have a melodic line. The bassoon and cello parts include some chromatic movement.

113

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 113 through 120. The woodwinds and strings continue their rhythmic patterns. The flute part becomes more active with sixteenth-note passages. The oboe and fagotto parts have some chromatic shifts. The string section maintains a steady eighth-note accompaniment.



122

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 122 through 128. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat) and a common time signature. The flute and oboe parts have melodic lines with some rests, while the bassoon and cello parts play a steady eighth-note accompaniment. The strings (V1, V2, Va) provide harmonic support with various rhythmic patterns.

129

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 129 through 135. It continues the arrangement with the same eight staves. The flute and oboe parts become more active with sixteenth-note passages. The bassoon and cello parts continue their accompaniment. The violin and viola parts have more complex rhythmic figures, including some sixteenth-note runs.

136

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

144

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc