



# Sinfonia

from "Celebrate this festival"

Henry Purcell (Z.321 No. 1) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** ( $\text{♩} = 54$ )

*mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

*tr* *Canzona*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a Sinfonia. The first system (measures 1-7) is marked 'Allegro' with a tempo of quarter note = 54. It features a woodwind section (Flute, Oboe, Horn in F, Bassoon) and a string section (Violin 1, Violin 2, Viola, Cello). All instruments are playing in a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C). The second system (measures 8-14) is marked 'Canzona' and features a brass section (Flute, Oboe, Horn in F, Bassoon) and a string section (Violin 1, Violin 2, Viola, Cello). The flute part includes a trill (*tr*) in measure 9. The dynamic is not explicitly marked for this section but continues from the first system.

15

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 35 through 38. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute, Oboe, and Violin I parts have a rhythmic pattern of eighth notes with accents. The French Horn, Bassoon, Violin II, and Viola parts have a similar rhythmic pattern but with different melodic lines. The Bassoon part includes a key signature change to one sharp (F#) at the beginning. The Viola part has a key signature change to one sharp (F#) at the beginning. The Violin II and Viola parts have a key signature change to one sharp (F#) at the beginning. The Viola part has a key signature change to one sharp (F#) at the beginning. The Viola part has a key signature change to one sharp (F#) at the beginning.

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr* *rit.*

*tr*

This block contains the musical notation for measures 39 through 42. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part has a trill (*tr*) and a ritardando (*rit.*) marking. The Violin I part has a trill (*tr*) marking. The music concludes with a double bar line and repeat signs on all staves.