



Reprise: "Come, Ye Sons of Art Away"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 4) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It features ten staves: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (starting at measure 10), Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as slurs, trills, and accents.

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 20 through 30. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute and Oboe parts include trills (tr) in measures 23 and 24. The strings play a rhythmic accompaniment of eighth notes.

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 31 through 40. It features the same eight staves as the previous system. The Flute part has a melodic line with some grace notes. The Oboe and Fagotto parts have more active, rhythmic lines. The strings continue with their accompaniment.

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

f

This system of musical notation covers measures 40 through 48. It features seven staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is present but mostly contains rests. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part includes a trill (tr) in measure 43 and a forte (f) dynamic marking in measure 44. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

This system of musical notation covers measures 49 through 56. It features the same seven staves as the previous system. The Flute part includes a trill (tr) in measure 50 and another trill (tr) in measure 55. A ritardando (rit.) marking is placed above the Flute staff in measure 54. The woodwinds and strings continue their rhythmic patterns, leading to a final cadence in measure 56. The Flute part ends with a fermata over a half note.