

Violin 1

"Rejoice in the Lord alway"

Henry Purcell (Z.49) ca. 1682-85

Interpretation for Winds & Strings by Mike Magatagan 2023

Prelude (♩ = 80)

The Prelude is written in C major, 4/4 time, with a tempo of ♩ = 80. It begins with a *mf* dynamic. The score consists of six staves of music. The first staff starts with a half note C4, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The second staff continues with eighth notes. The third staff has a *rit.* marking and ends with a *a Tempo* marking. The fourth staff continues with eighth notes. The fifth staff has a *rit.* marking and ends with a double bar line and repeat sign. The sixth staff concludes the piece with a final note and a repeat sign.

Rejoice in the Lord alway - Allegro moderato (♩ = 150)

The main piece is in 3/4 time with a tempo of ♩ = 150. It begins at measure 32. The score consists of five staves of music. The first staff starts with a quarter note C4, followed by a quarter note G4, and then a series of eighth notes. The second staff continues with eighth notes. The third staff continues with eighth notes. The fourth staff continues with eighth notes. The fifth staff concludes the piece with a final note and a repeat sign.

94



109



121



134



146



159



169



178



rit.

Be careful for nothing - Andante poco allegro (♩ = 135)

187



rit.

201



Ritornello - Andante (♩ = 114)

210



mf

220



230



Rejoice in the Lord alway - Allegro (♩ = 135)

242

mf

254

265

277

rit.