

Violin 2

# "Rejoice in the Lord alway"

Henry Purcell (Z.49) ca. 1682-85

Interpretation for Winds & Strings by Mike Magatagan 2023

Prelude (♩ = 80)

The Prelude is written in C major, common time (C), and begins with a mezzo-forte (*mf*) dynamic. It consists of 25 measures. The first system (measures 1-6) features a melodic line with eighth-note patterns and a bass line with a steady eighth-note accompaniment. The second system (measures 7-12) continues the melodic development. The third system (measures 13-19) includes a *rit.* (ritardando) marking and ends with a *a Tempo* instruction. The fourth system (measures 20-24) concludes the piece with a final *rit.* marking and a repeat sign.

Rejoice in the Lord alway - Allegro moderato (♩ = 150)

The main section is in 3/4 time and begins at measure 32. It is marked *Allegro moderato* with a tempo of 150 beats per minute. The first system (measures 32-45) shows the initial melodic entry. The second system (measures 46-59) features more complex rhythmic patterns. The third system (measures 60-72) continues the melodic line. The fourth system (measures 73-86) concludes the section with a final melodic flourish.

84



94



107



117



131



145



158



170



*rit.*

179



**Be careful for nothing - Andante poco allegro (♩ = 135)**

187



196



*rit.*

204



210 Ritornello - Andante (♩ = 114)

Musical notation for measures 210-220. The key signature has one sharp (F#). The tempo is Andante with a quarter note equal to 114 beats per minute. The dynamic marking is *mf*. The notation consists of a single melodic line on a treble clef staff.

Musical notation for measures 220-230. The notation continues the melodic line from the previous system.

Musical notation for measures 230-242. The notation concludes the Ritornello section with a final cadence in 3/4 time.

242 Rejoice in the Lord alway - Allegro (♩ = 135)

Musical notation for measures 242-252. The key signature has one sharp (F#). The tempo is Allegro with a quarter note equal to 135 beats per minute. The dynamic marking is *mf*. The time signature is 3/4. The notation consists of a single melodic line on a treble clef staff.

Musical notation for measures 252-264. The notation continues the melodic line from the previous system.

Musical notation for measures 264-277. The notation continues the melodic line from the previous system.

Musical notation for measures 277-278. The notation concludes the section with a final cadence. A *rit.* (ritardando) marking is placed above the staff. The dynamic marking is *mf*.