

Viola

"Rejoice in the Lord alway"

Henry Purcell (Z.49) ca. 1682-85

Prelude (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

Musical score for the Prelude of "Rejoice in the Lord alway" for Viola. The score is in C major, common time (C), and consists of 32 measures. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked as 80 quarter notes per minute. The score includes performance markings: *mf* at the beginning, *rit.* (ritardando) at measure 17, and *a Tempo* at measure 24. The piece concludes with a repeat sign and a 3/4 time signature change at the end of measure 32.

Rejoice in the Lord alway - Allegro moderato (♩ = 150)

Musical score for the main section "Rejoice in the Lord alway" for Viola. The score is in C major, 3/4 time, and consists of 115 measures. It begins with an Allegro moderato tempo of 150 quarter notes per minute. The score is divided into systems of five staves each, with measure numbers 32, 47, 61, 75, 88, 102, and 115 indicated at the start of each system. The piece concludes with a repeat sign and a 3/4 time signature change at the end of measure 115.

128



141



154



166



rit.

177



Be careful for nothing - Andante poco allegro (♩ = 135)

187



rit.

200



Ritornello - Andante (♩ = 114)

210



mf

220



231



Rejoice in the Lord alway - Allegro (♩ = 135)

242



mf

257



rit.

273

