

Flute

"Rejoice in the Lord alway"

Henry Purcell (Z.49) ca. 1682-85

Interpretation for Winds & Strings by Mike Magatagan 2023

Prelude (♩ = 80)

The Prelude is written in common time (C) and begins with a mezzo-forte (*mf*) dynamic. It consists of 26 measures. The first measure is a whole note G4. The second measure is a quarter note G4 followed by an eighth note A4. The third measure is a quarter note B4 followed by an eighth note A4. The fourth measure is a quarter note G4 followed by an eighth note F#4. The fifth measure is a quarter note E4 followed by an eighth note D4. The sixth measure is a quarter note D4 followed by an eighth note C4. The seventh measure is a quarter note B3 followed by an eighth note A3. The eighth measure is a quarter note G3 followed by an eighth note F#3. The ninth measure is a quarter note E3 followed by an eighth note D3. The tenth measure is a quarter note C3 followed by an eighth note B2. The eleventh measure is a quarter note B2 followed by an eighth note A2. The twelfth measure is a quarter note G2 followed by an eighth note F#2. The thirteenth measure is a quarter note E2 followed by an eighth note D2. The fourteenth measure is a quarter note C2 followed by an eighth note B1. The fifteenth measure is a quarter note B1 followed by an eighth note A1. The sixteenth measure is a quarter note G1 followed by an eighth note F#1. The seventeenth measure is a quarter note E1 followed by an eighth note D1. The eighteenth measure is a quarter note C1 followed by an eighth note B0. The nineteenth measure is a quarter note B0 followed by an eighth note A0. The twentieth measure is a quarter note G0 followed by an eighth note F#0. The twenty-first measure is a quarter note E0 followed by an eighth note D0. The twenty-second measure is a quarter note C0 followed by an eighth note B-1. The twenty-third measure is a quarter note B-1 followed by an eighth note A-1. The twenty-fourth measure is a quarter note G-1 followed by an eighth note F#-1. The twenty-fifth measure is a quarter note E-1 followed by an eighth note D-1. The twenty-sixth measure is a quarter note C-1 followed by an eighth note B-2. The piece concludes with a *rit.* marking and a final whole note G2. The tempo marking *a Tempo* is placed above the 14th measure.

Rejoice in the Lord alway - Allegro moderato (♩ = 150)

The main section is in 3/4 time and begins at measure 32. It consists of 41 measures. The first measure is a quarter note G4 followed by an eighth note A4. The second measure is a quarter note B4 followed by an eighth note A4. The third measure is a quarter note G4 followed by an eighth note F#4. The fourth measure is a quarter note E4 followed by an eighth note D4. The fifth measure is a quarter note D4 followed by an eighth note C4. The sixth measure is a quarter note B3 followed by an eighth note A3. The seventh measure is a quarter note G3 followed by an eighth note F#3. The eighth measure is a quarter note E3 followed by an eighth note D3. The ninth measure is a quarter note D3 followed by an eighth note C3. The tenth measure is a quarter note B2 followed by an eighth note A2. The eleventh measure is a quarter note G2 followed by an eighth note F#2. The twelfth measure is a quarter note E2 followed by an eighth note D2. The thirteenth measure is a quarter note D2 followed by an eighth note C2. The fourteenth measure is a quarter note B1 followed by an eighth note A1. The fifteenth measure is a quarter note G1 followed by an eighth note F#1. The sixteenth measure is a quarter note E1 followed by an eighth note D1. The seventeenth measure is a quarter note D1 followed by an eighth note C1. The eighteenth measure is a quarter note B0 followed by an eighth note A0. The nineteenth measure is a quarter note G0 followed by an eighth note F#0. The twentieth measure is a quarter note E0 followed by an eighth note D0. The twenty-first measure is a quarter note D0 followed by an eighth note C0. The twenty-second measure is a quarter note B-1 followed by an eighth note A-1. The twenty-third measure is a quarter note G-1 followed by an eighth note F#-1. The twenty-fourth measure is a quarter note E-1 followed by an eighth note D-1. The twenty-fifth measure is a quarter note D-1 followed by an eighth note C-1. The twenty-sixth measure is a quarter note B-2 followed by an eighth note A-2. The twenty-seventh measure is a quarter note G-2 followed by an eighth note F#-2. The twenty-eighth measure is a quarter note E-2 followed by an eighth note D-2. The twenty-ninth measure is a quarter note D-2 followed by an eighth note C-2. The thirtieth measure is a quarter note B-3 followed by an eighth note A-3. The thirty-first measure is a quarter note G-3 followed by an eighth note F#-3. The thirty-second measure is a quarter note E-3 followed by an eighth note D-3. The thirty-third measure is a quarter note D-3 followed by an eighth note C-3. The thirty-fourth measure is a quarter note B-4 followed by an eighth note A-4. The thirty-fifth measure is a quarter note G-4 followed by an eighth note F#-4. The thirty-sixth measure is a quarter note E-4 followed by an eighth note D-4. The thirty-seventh measure is a quarter note D-4 followed by an eighth note C-4. The thirty-eighth measure is a quarter note B-5 followed by an eighth note A-5. The thirty-ninth measure is a quarter note G-5 followed by an eighth note F#-5. The fortieth measure is a quarter note E-5 followed by an eighth note D-5. The forty-first measure is a quarter note D-5 followed by an eighth note C-5. The piece concludes with a final whole note G4.

85



99



114



128



140



152



164



rit.

175



Be careful for nothing - Andante poco allegro (♩ = 135)

187



rit.

201



210 Ritornello - Andante (♩ = 114)

mf

242 Rejoice in the Lord alway - Allegro (♩ = 135)

mf

rit.