

Bassoon

"Rejoice in the Lord alway"

Henry Purcell (Z.49) ca. 1682-85

Prelude (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The Prelude is written in C major, common time (C), and 2/4 meter. It begins with a mezzo-forte (*mf*) dynamic. The score consists of six staves of music. The first staff starts with a treble clef and a common time signature. The second staff is marked with a measure rest of 7. The third staff is marked with a measure rest of 13 and includes the tempo markings *rit.* and *a Tempo*. The fourth staff is marked with a measure rest of 19. The fifth staff is marked with a measure rest of 25 and includes the *rit.* marking. The piece concludes with a double bar line and a 3/4 time signature.

Rejoice in the Lord alway - Allegro moderato (♩ = 150)

The main piece is in 3/4 time and begins with an Allegro moderato tempo. The score consists of five staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff is marked with a measure rest of 46. The third staff is marked with a measure rest of 59. The fourth staff is marked with a measure rest of 74. The fifth staff is marked with a measure rest of 88. The piece concludes with a double bar line.

rit.

Be careful for nothing - Andante poco allegro (♩ = 135)

rit.

Ritornello - Andante (♩ = 114)

mf

Rejoice in the Lord alway - Allegro (♩ = 135)

242

Musical staff for measures 242-252. The staff is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some rests.

253

Musical staff for measures 253-263. The melody continues with eighth and quarter notes, including a sharp sign (#) on a note in measure 257.

264

Musical staff for measures 264-274. The melody continues with eighth and quarter notes, including sharp signs (#) on notes in measures 268 and 269.

275

Musical staff for measures 275-284. The melody continues with eighth and quarter notes. A *rit.* (ritardando) marking is placed above the staff in measure 277. The piece concludes with a double bar line and a fermata over the final note.