

# A Purcell Suite - 1

arr. H.J. Messerschmidt

Henry Purcell

Allegro (♩=88)

Trumpet in C

## 1. Prelude

mf

3

7

10

cresc. f

13 tr....

16

18 mf

22

25 cresc. f

29

Trumpet in C

*mf*

33

*cresc. f* *cresc. ff rall.* *tr....*

37

Trumpet in C **2. Cebell** Allegretto (♩=72)  
*mp*

5

10

*mf*

16

21

*f*

25

*tr.....*

31

*dim.*

36

*mf*

42

*f rall.*

# A Purcell Suite - 3

arr. H.J. Messerschmidt

Henry Purcell

Allegro poco maestoso (♩=96)

Trumpet in C

3. March

*mf*

4

8

*ff*

12

16

19

*f*

23

27

31

Trumpet in C

*ff*

This musical staff contains measures 31 through 34. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure starts with a *ff* dynamic marking. The melody consists of quarter and eighth notes, with some notes having stems pointing downwards. The piece concludes with a final chord in the fourth measure.

35

This musical staff contains measures 35 through 38. It continues with the same key signature and time signature. The melody is more rhythmic, featuring eighth-note patterns and slurs. The piece ends with a final chord in the eighth measure.

39

*rall.*

This musical staff contains measures 39 and 40. It starts with a treble clef and two flats. The melody begins with a half note, followed by eighth notes, and ends with a half note marked with a fermata. The *rall.* dynamic marking is placed below the first measure. The piece concludes with a double bar line.