

Menuet "Who can resist such mighty Charms"

Z. T689, Masque "Timon of Athens" Z. 632

Henry Purcell, 1678

Masque "The History of Timon of Athens", 8. Chorus

Who can re - sist such migh - ty charms, who can re - sist such migh - ty charms, vic -

The first system of the musical score consists of eight measures. The music is in 3/4 time and features a treble and bass clef. The lyrics are: "Who can re - sist such migh - ty charms, who can re - sist such migh - ty charms, vic -". The melody is primarily in the treble clef, with the bass clef providing harmonic support. The key signature has one sharp (F#).

9 to - rious, vic - to - ri - ous love? Instrumental Interlude

The second system of the musical score consists of eight measures, starting with a measure number '9'. The lyrics are: "to - rious, vic - to - ri - ous love?". The music continues with the same treble and bass clefs. The lyrics "Instrumental Interlude" appear in the fifth measure of this system. The melody continues in the treble clef, and the bass clef provides accompaniment. The key signature remains one sharp (F#).

16

Who can re - sist? Who can re -

25

sist such migh - ty, migh-ty charms? Who can re - sist? Who can re - sist such migh - ty, migh-ty,

33

migh - ty migh - ty, migh-ty charms, such migh - ty, migh-ty, migh - ty, migh - ty, migh-ty charms?