

"Let mine eyes run down with tears"

Henry Purcell (Z.24) 1682
Interpretation for Winds & Strings by Mike Magatagan 2023



Largo (♩ = 60)

Musical score for the first system, measures 1-6. The instruments are Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Largo (♩ = 60). The dynamic marking is *mf* (mezzo-forte). The Flute part begins in measure 5 with a sixteenth-note triplet. The Oboe, English Horn, and Horn in F parts begin in measure 3 with a quarter-note triplet. The Bassoon part begins in measure 1 with a quarter-note triplet. The Violin 1, Violin 2, Viola, and Cello parts begin in measure 1 with a quarter-note triplet.

Musical score for the second system, measures 7-12. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). The Flute part begins in measure 7 with a quarter-note triplet. The Oboe, English Horn, and Horn in F parts begin in measure 7 with a quarter-note triplet. The Bassoon part begins in measure 7 with a quarter-note triplet. The Violin 1, Violin 2, Viola, and Cello parts begin in measure 7 with a quarter-note triplet.

13

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

31

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

37

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

43

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

48

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

55

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

60

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

72

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

77

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

82 *tr*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

p *cresc.*

88 *rit.*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

mf *cresc.* *mf*

96 Allegro (♩ = 120)

Fl *mf* *tr*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1 *mf* *tr*

V2 *mf*

Va *mf*

Vc *mf*

108

Fl *tr*

Ob

Eh

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

119

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

131

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc