

Viola

# "Jehovah, quam multi sunt hostes mei"

Henry Purcell (Z.135) ca. 1680  
Interpretation for Winds & Strings by Mike Magatagan 2023

Jehova, quam multi sunt hostes mei - Largo poco grave ( $\text{♩} = 25$ )

*p*

12

*cresc.* - - - - - *mp*

22

At tu, Jehova, clypeus es circa me - Andante ( $\text{♩} = 60$ )

*p*

27

Gloria mea - Allegro ( $\text{♩} = 120$ )

*cresc.* - - - - -

33

*(cresc.)* - - - - - *mp* *rit.*

39

Voce mea ad Jehovaham claman ti - Allegro ( $\text{♩} = 76$ )

*mf*

46

*rit.*

53

Ego cubui et dormivi - Largo ( $\text{♩} = 50$ )

*poco rit.*

*mf*

61

a Tempo

*rit.*

*p*

67 Non timebo a myriadibus populi (♩ = 60)

Musical notation for measure 67, featuring a bass clef, common time signature, and a dynamic marking of *p*. The melody consists of a series of eighth and quarter notes, ending with a double bar line.

72 Surge, Jehova - Allegro (♩ = 120)

Musical notation for measure 72, featuring a bass clef, 3/2 time signature, and a dynamic marking of *mp*. The melody consists of a series of quarter and eighth notes.

83

Musical notation for measure 83, featuring a bass clef, common time signature, and a dynamic marking of *rit.*. The melody consists of a series of quarter and eighth notes, ending with a double bar line.

90 Qui percussisti omnes ini micos meos maxilliam - Andante e rit. (♩ = 72)

Musical notation for measure 90, featuring a bass clef, common time signature, and a dynamic marking of *p*. The melody consists of a series of quarter and eighth notes, with a *cresc.* marking and a dashed line indicating a crescendo. It ends with a double bar line.

97 Jehova est salus - Allegro (♩ = 135)

Musical notation for measure 97, featuring a bass clef, 3/2 time signature, and a dynamic marking of *mf*. The melody consists of a series of quarter and eighth notes.

109

Musical notation for measure 109, featuring a bass clef, common time signature. The melody consists of a series of quarter and eighth notes.

121

Musical notation for measure 121, featuring a bass clef, common time signature, and a dynamic marking of *rit.*. The melody consists of a series of quarter and eighth notes, ending with a double bar line.