

Cello

"Jehovah, quam multi sunt hostes mei"

Henry Purcell (Z.135) ca. 1680

Interpretation for Winds & Strings by Mike Magatagan 2023

Jehova, quam multi sunt hostes mei - Largo poco grave ($\text{♩} = 25$)

p

13

cresc. - - - - - *mp*

22

At tu, Jehova, clypeus es circa me - Andante ($\text{♩} = 60$)

p

27

Gloria mea - Allegro ($\text{♩} = 120$)

cresc. - - - - - *mp*

39

Voce mea ad Jehovam claman ti - Allegro ($\text{♩} = 76$)

mf

46

mf

53

Ego cubui et dormivi - Largo ($\text{♩} = 50$)

poco rit.

mf

60

a Tempo

rit.

p

67 Non timebo a myriadibus populi (♩ = 60)

Musical notation for measure 67, bass clef, common time (C). The piece is marked *p*. The melody consists of a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G3. A fermata is placed over the final G3.

72 Surge, Jehova - Allegro (♩ = 120)

Musical notation for measure 72, bass clef, 3/2 time. The piece is marked *mp*. The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G3.

82 *rit.*

Musical notation for measure 82, bass clef, common time (C). The piece is marked *rit.*. The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G3.

90 Qui percussisti omnes ini micos meos maxilliam - Andante e rit. (♩ = 72)

Musical notation for measure 90, bass clef, common time (C). The piece is marked *p*. The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G3. A *cresc.* marking is present below the staff, and a fermata is placed over the final G3.

97 Jehova est salus - Allegro (♩ = 135)

Musical notation for measure 97, bass clef, 3/2 time. The piece is marked *mf*. The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G3.

Musical notation for measure 110, bass clef, common time (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G3.

122 *rit.*

Musical notation for measure 122, bass clef, common time (C). The piece is marked *rit.*. The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G3.